

Esce il 15 e il 30 d'ogni mese

ABBONAMENTI

Per l'Italia		Per l'Estero	
Un Anno (con pr.)	L. 3.50	Un Anno (con pr.)	L. 5.--
» Semestre	» 2.--	» Semestre	» 3.--
» Trimestre	» 1.--	» Trimestre	» 1.50

Pagamento anticipato



ITA MANDOLINISTICA

Giornale di Musica
per due Mandolini e Chitarra

SI SPEDISCONO GLI ARRETRATI

Ricevesi Musica per Mandolino e Violino solo
di facile o difficile esecuzione.

Lettere abbonamenti, manoscritti
dirigere alla nostra Amministrazione

Non si restituiscono i manoscritti

Questo numero contiene:

Fiore d'autunno

VALZER

PER QUARTETTO A PLETTRO
DI

LEONE VOLPIS

Dono

agli

abbonati, annui
pel 1907

- 1.º PLAINTÉ DES ONDES - Idylle
G. GUINDANI
- 2.º - INAUGURAZIONE - Marcia
G. PIANTONI
- 3.º PER TE SOLA - Mazurka A. SARDO
(premiata con Med. d'Argento)
- 4.º IDEAL - Valzer - A. MINICUCCI
- 5.º MERCI BIEN - Contra-danse - L. SCORRANO
- 6.º DESIDERI e SPERANZE - Mazurka per Chitarra
G. B. BATTISTINI

Fiore d'autunno.

Valzer

Alla mia cara Zia
EMILIA ADELMANN

Leone Volpis.

Introd.^{ne} - Adagio.

1. Mandolini

2. Mandola

Chitarra

The introduction is in 3/4 time and G major. It features four staves: Mandolini (1), Mandola (2), and Chitarra. The Mandolini and Mandola parts are marked *p* and include the instruction *cres. poco* followed by *alla volta*. The Chitarra part provides a rhythmic accompaniment with chords and single notes.

Valzer.

The first section of the waltz is in 3/4 time and G major. It features four staves. The Mandolini and Mandola parts are marked *p*. The Chitarra part is marked *f*. The section concludes with a *p* dynamic marking.

The second section of the waltz continues in 3/4 time and G major. It features four staves with various melodic and harmonic developments.

The third section of the waltz continues in 3/4 time and G major. It features four staves, including a *cres.* marking in the Mandolini part.

NUOVO EDITORE PROPRIETARIO
Cav. A. VENTURI
Via Castelmorroue, 1 - MILANO

Musical score system 1, consisting of four staves. The top staff is a vocal line with a melodic line and a fermata. The second and third staves are piano accompaniment. The bottom staff is a bass line with chords. The system concludes with a double bar line and the word "Fine." written above the top staff and below the bottom staff.

Musical score system 2, consisting of four staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The bottom staff is a bass line with chords. The system begins with a double bar line and a dynamic marking of *ff* (fortissimo) above the top staff.

Musical score system 3, consisting of four staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The bottom staff is a bass line with chords.

Musical score system 4, consisting of four staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The bottom staff is a bass line with chords. The system concludes with a double bar line.

D. C. I.^o parte poi Trio.

Trio.

The first system of the Trio section consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music begins with a forte (*f*) dynamic and transitions to piano (*p*) after a double bar line. The key signature has one sharp (F#) and the time signature is 3/4.

The second system continues the Trio section with four staves. It features a variety of melodic lines in the upper staves and a steady accompaniment in the bass staff.

The third system continues the Trio section with four staves, showing further development of the melodic and harmonic material.

The fourth system concludes the Trio section with four staves, ending with a double bar line and repeat dots.

D. G. al Valzer