

Esce il 15 e il 30 d'ogni mese

ABBONAMENTI

Per l'Italia		Per l'Estero	
Un Anno (con pr.)	L. 3.50	Un Anno (con pr.)	L. 5.--
» Semestre	» 2.--	» Semestre	» 3.--
» Trimestre	» 1.--	» Trimestre	» 1.50

Pagamento anticipato



GITA MANDOLINISTICA

Giornale di Musica
per due Mandolini e Chitarra

SI SPEDISCONO GLI ARRETRATI

Ricevesi Musica per Mandolino e Violino solo
di facile o difficile esecuzione.

Lettere abbonamenti, manoscritti
dirigere alla nostra Amministrazione

Non si restituiscono i manoscritti

Questo numero contiene :

Marcia Lucitese

per quartetto a plettro

di

ARMANDO MINICUCCI

Dono
agli
abbonati annui
per 1907

- 1.º PLAINTÉ DES ONDES - Idylle
G. GUINDANI
- 2.º INAUGURAZIONE - Marcia
G. PIANTONI
- 3.º PER TE SOLA - Mazurka A. SARDO
(premiata con Med. d'Argento)
- 4.º IDEAL - Valzer - A. MINICUCCI
- 5.º MERCI BIEN - Contra-danse - L. SCORRANO
- 6.º DESIDERI e SPERANZE - Masurka per Chitarra
G. B. BATTISTINI

2

Al distinto Sig.^r ANCHISI Cav. EMILIO
Capitano del 85.^o Fanteria
L'Autore dedica in segno d'alta stima.

Marcia Lucitese.

per quartetto a plettro.

Armando Minicucci.

1.
Mandolino

2.
Mandola

Chitarra

f

p

cres.

1. 2.

Prop. riservata.

EDIZIONE PROPRIETARIA
VIA CASTELMORONE, 1 - TORINO

First system of musical notation, consisting of four staves. The top two staves feature complex rhythmic patterns with many sixteenth notes and slurs. The bottom two staves have a more melodic line with slurs and dynamic markings.

Second system of musical notation, consisting of four staves. Similar to the first system, it features intricate rhythmic patterns in the upper staves and a more melodic line in the lower staves.

TRIO.

Third system of musical notation, consisting of four staves. The top two staves are marked with *p* *dolciss.* and feature a melodic line with slurs. The bottom two staves have a rhythmic accompaniment. A section marker $\%$ is present at the beginning of the system.

Fourth system of musical notation, consisting of four staves. The top two staves continue the melodic line from the previous system, while the bottom two staves provide a rhythmic accompaniment.

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and phrasing marks throughout the system.

The second system of musical notation consists of four staves, continuing the piece. It maintains the same clefs and key signature as the first system. The notation includes various rhythmic patterns and melodic lines across the staves.

The third system of musical notation consists of four staves. This system includes several dynamic markings, such as 'p' (piano) and 'f' (forte), and some articulation marks like accents. There are also some asterisks (*) placed above and below notes in the system.

The fourth system of musical notation consists of four staves. It continues the musical development with various note values and rests. The system concludes with a double bar line and a repeat sign.

Dal * al * poi D. C.