



Esce il 15 e il 30 d' ogni mese

ITA

MANDOLINISTICA

Giornale di Musica
per
Due Mandolini e Chitarra

ABBONAMENTI

Per l'Italia		Per l'Estero	
Un Anno (con pr.)	L. 3.50	Un Anno (con pr.)	L. 5.-
> Semestre	> 2.-	> Semestre	> 3.-
> Trimestre	> 1.-	> Trimestre	> 1.50

Pagamento anticipato.

SI SPEDISCONO GLI ARRETRATI

Ricevesi Musica per Mandolino e Violino solo di facile o difficile esecuzione.

Lettere abbonamenti, manoscritti dirigere alla nostra Amministrazione.

Non si restituiscono i manoscritti.

Questo numero contiene:

Premio

agli
abbonati annui
per il 1907

- PLAINTÉ DES ONDES - Idylle - G. GUINDANI
- INAUGURAZIONE - Marcia - G. PIANTONI
- PER TE SOLA - Mazurka - A. SARDO (premiata con Med. d'Argento)
- IDEAL - Valzer - A. MINICUCCI
- MERCI BIEN - Contra-danse - L. SCORRANO
- DESIDERI e SPERANZE - Mazurka per Chitarra - G. B. BATTISTINI

SVEGLIA

Polka per 2 Mandolini e Chitarra

DI

Armando Minicucci

Sveglia-Polka.

Armando Miniucchi.

1:
Mandolini

2:
Chitarra.

Introd. And^{te}

p *cresc.* *f* *f p f p*

pp *f* *p f p*

string. e cresc. *f* *allarg. e dim.* *f string.* *p*

f string. *p*

Polka. %

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

p *p*

B.

N° 22

First system of musical notation, featuring three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a similar melodic line. The bottom staff contains a bass line with chords and slurs. A first ending bracket is present at the end of the system, with a second ending below it. Dynamics include *f* and *p*.

Dal $\frac{3}{4}$ al *

Second system of musical notation, featuring three staves. The top staff contains a melodic line with slurs. The middle staff contains a melodic line with slurs. The bottom staff contains a bass line with chords and slurs. Dynamics include *p*.

Third system of musical notation, featuring three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a melodic line with slurs. The bottom staff contains a bass line with chords and slurs. Dynamics include *f* and *p*.

Fourth system of musical notation, featuring three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a melodic line with slurs. The bottom staff contains a bass line with chords and slurs. Dynamics include *p* and *f*.

Fifth system of musical notation, featuring three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a melodic line with slurs. The bottom staff contains a bass line with chords and slurs. Dynamics include *p* and *f*.

First system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes a sixteenth-note triplet. The middle and bottom staves have treble clefs and contain accompaniment with various dynamics including *f* and *p*.

Second system of musical notation, continuing the piece with three staves. Dynamics range from *f* to *p*.

Third system of musical notation, featuring a crescendo (*P cresc.*) in both the top and middle staves. Dynamics include *f* and *p*.

Fourth system of musical notation, including a first and second ending. The first ending is marked with a '1.' and the second with a '2.'. Dynamics include *cresc.* and *p*.

Dal § al B.

Fifth system of musical notation, concluding the piece with three staves. Dynamics include *f* and *p*.

Anno VI - Vita Mandolinistica - Anno VI

ALBUM-PREMIO

Dono ai Signori abbonati per l'anno 1907

Chi manda vaglia di L. 3,50, da qualunque ufficio postale del Regno, (L. 5 dall' Estero) riceverà in regalo lo splendido Album.

Bologna - Tip. Ditta Garagnani

GRATIS - A tutti coloro che invieranno alla nostra Amministrazione (Mura Interna di Porta Mazzini 1) l'importo di 4 abbonamenti annui L. 14 (o L. 20 dall'Estero) riceverà *Gratis*, l'abbonamento a *Vita Mandolinistica* per tutta l'annata 1907, compresi lo splendido *Album-Premio*.

Edit. Propr. Rispons. UGO COCCHI