

Esce il 5 e il 20 d'ogni mese

ABBONAMENTI

Per l'Italia		Per l'Estero	
Un Anno (con pr.)	L. 3.50	Un Anno (con pr.)	L. 5.—
» Semestre	» 2.—	» Semestre	» 3.—
» Trimestre	» 1.—	» Trimestre	» 1.50

Pagamento anticipato.



# ITA MANDOLINISTICA

Giornale di Musica  
per Due Mandolini e Chitarra

DIRETTO DAL PROFESSOR

**FRANCESCO TENTARELLI**

SI SPEDISCONO GLI ARRETRATI

Ricevesi Musica per Mandolino o Violino solo  
di facile o difficile esecuzione.

Lettere, abbonamenti, manoscritti di-  
rigere alla nostra Amministrazione

Non si restituiscono i manoscritti.

Questo numero contiene :

## Fantasticando

POLKA

per 2 Mandolini e Chitarra

del Maestro

**UMBERTO PASERO**

(Premiata con Medaglia di Diploma d'Argento)

Per gli Abbonati Annuì pel 1904

### ALBUM PREMIO

#### SOMMARIO

- Si e felici - Valzer del Maestro R. Romano.
- Canzona Romantica - del Maestro G. Zaderont.
- Quemna - Mazurka di Concerto del Professor F. Tentarelli.
- Reza-Oriana - Polka del Maestro R. Romano.
- La song - Mazurka del Professor A. Sardo.
- Oraziella - Mazurka per Mandolino solo del Maestro A. Vizzari.
- Metizia - Polka per Chitarra del Professor A. Saccomanti.

Tutti questi pezzi sono per Mandolino e Chitarra.

(Prezzo per i non abbonati L. 4)

# FANTASTICANDO

## POLKA

M<sup>o</sup> UMBERTO PASERO

Introd.<sup>ne</sup>

1<sup>o</sup> Mandolino

2<sup>o</sup> Chitarra



Polka



VITA MANDOLINISTICA

NUOVO EDITORE PROPRIETARIO  
**Gay. A. VIZZARI**  
Via Castelmorrone, 1 - MILANO

*Con brio*

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, some with slurs.

Second system of musical notation. It consists of three staves. Dynamics include *ff deciso* (fortissimo deciso), *ff*, and *p* (piano). The notation includes slurs and accents.

Third system of musical notation. It consists of three staves. Dynamics include *ff*, *f* (forte), and *pp scherz.* (pianissimo scherzando). The system includes first and second endings, marked "1." and "2.". A section labeled "TRIO" begins in the second ending. The key signature changes to two sharps (F# and C#). The word "Fine" is written below the staff.

Fourth system of musical notation. It consists of three staves. The music continues with various rhythmic patterns and slurs.

Fifth system of musical notation. It consists of three staves. Dynamics include *pp* and *p*. The notation includes slurs and accents.

ff f deciso

ff f deciso

This system contains the first four measures of the piece. It features three staves. The top staff has a melodic line with accents. The middle staff has a similar melodic line. The bottom staff provides harmonic support with chords and some eighth-note patterns. Dynamics include fortissimo (ff) and f deciso.

pp pp divisi

This system contains measures 5 through 8. The top staff continues the melodic line with a triplet in measure 7. The middle staff has a similar line. The bottom staff has chords and some eighth-note patterns. Dynamics include pianissimo (pp) and pp divisi.

divisi ff pp scherzando p

This system contains measures 9 through 12. The top staff has a melodic line with triplets in measures 9 and 10. The middle staff has a similar line. The bottom staff has chords and some eighth-note patterns. Dynamics include divisi, fortissimo (ff), pianissimo (pp) scherzando, and piano (p).

p pp

This system contains measures 13 through 16. The top staff has a melodic line. The middle staff has a similar line. The bottom staff has chords and some eighth-note patterns. Dynamics include piano (p) and pianissimo (pp).

p p

This system contains the final four measures of the piece. The top staff has a melodic line. The middle staff has a similar line. The bottom staff has chords and some eighth-note patterns. Dynamics include piano (p).