

*Esce il 5 e il 20 d'ogni mese*

## ABBONAMENTI

Per l'Italia		Per l'Estero	
Un Anno (con pr.)	L. 3.50	Un Anno (con pr.)	L. 5.—
» Semestre	» 2.—	» Semestre	» 3.—
» Trimestre	» 1.—	» Trimestre	» 1.50

Pagamento anticipato.



# ITA MANDOLINISTICA

Giornale di Musica  
per Due Mandolini e Chitarra

DIRETTO DAL PROFESSOR

FRANCESCO TENTARELLI

SI SPEDISCONO GLI ARRETRATI

Ricevesi Musica per Mandolino o Violino solo  
di facile o difficile esecuzione.Lettere, abbonamenti, manoscritti di-  
rigere alla nostra Amministrazione

Non si restituiscono i manoscritti.

Questo numero contiene:

## Ricordi di New-York

MARCIA

per 2 Mandolini e Chitarra

del Professor

## ACHILLE SARDO

Sono agli Abbonati Annuì pel 1904

## ALBUM PREMIO

## SOMMARIO

1. *Stato felici* - Valzer del Maestro R. Romano.  
 2. *Serenata Romantica* - del Maestro G. Zuberoni.  
 3. *Ravenna* - Mazurka di Concerto del Professor  
F. Tentarelli.  
 4. *Renza-Oriana* - Polka del Maestro R. Romano.  
 5. *Love song* - Mazurka del Professor A. Sardo.  
 6. *Graziella* - Mazurka per Mandolino solo del Maestro  
A. Vizzari.  
 7. *Lotizia* - Polka per Chitarra del Professor  
A. Saccomani.

Tutti questi pezzi sono per Mandolino e Chitarra.

(Prezzo per i non abbonati L. 4)

# RICORDI DI NEW-YORK

Dedicata al mio carissimo amico  
Prof. Francesco Tentarelli.

MARCIA

Prof. ACHILLE SARDO

## INTRODUZIONE.

1°  
Mandolino

2°  
Chitarra

*f* *p*  
*meno forte*

## MARCIA

*scherzando e con grazia*  
*legato p*

*rinforz.* *rinforz.*

*f* *ff* *ff*  
*p con grazia* *f* *f*

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a series of eighth notes in the upper voice, with dynamics *p* and *rinf.* (ritardando) indicated.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a series of eighth notes in the upper voice, with dynamics *leggeriss.* (leggierissimo), *ppp* (pianississimo), and *pp* (pianissimo) indicated.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a series of eighth notes in the upper voice, with dynamics *sf molto* (sforzando molto) and *pp* (pianissimo) indicated. A first ending bracket labeled "1." is present at the end of the system.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a series of eighth notes in the upper voice, with dynamics *ff* (fortissimo), *con slancio e f* (with vigor and forte), and *pp stacc.* (pianissimo staccato) indicated. A second ending bracket labeled "2." is present at the beginning of the system.

Fifth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a series of eighth notes in the upper voice, with dynamics *p* (piano), *dim. piano* (diminuendo piano), and *come eco* (like an echo) indicated.

The musical score consists of six systems, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- System 1:** Starts with *sempre p* (piano) and *rinf.* (ritardando). Includes fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- System 2:** Features *vibrato ff* (vibrato fortissimo) and *forte* (loud).
- System 3:** Includes *p* (piano) and *rinf.* (ritardando).
- System 4:** Includes *ff* (fortissimo) and *mf* (mezzo-forte).
- System 5:** Includes *p* (piano) and *Fine* (end of section).
- System 6:** Includes *f* (forte) and *Fine* (end of section).