



*Esce il 5 e il 20 d'ogni mese*

**ABBONAMENTI**

| Per l'Italia      |         | Per l'Estero      |        |
|-------------------|---------|-------------------|--------|
| Un Anno (con pr.) | L. 3.50 | Un Anno (con pr.) | L. 5.— |
| > Semestre        | > 2.—   | > Semestre        | > 3.—  |
| > Trimestre       | > 1.—   | > Trimestre       | > 1.50 |

Pagamento anticipato.

# ITA MANDOLINISTICA

**Giornale di Musica  
per Due Mandolini e Chitarra**

DIRETTO DAL PROFESSOR

**FRANCESCO TENTARELLI**

SI SPEDISCONO GLI ARRETRATI

Ricevesi Musica per Mandolino o Violino solo  
di facile o difficile esecuzione.

Lettere, abbonamenti, manoscritti di-  
rigere alla nostra Amministrazione

Non si restituiscono i manoscritti.

Questo numero contiene :

## Fiori e Sorrisi

**VALZER NOTTURNO**

per 2 Mandolini e Chitarra

DEL MAESTRO

**Alessandro Vizzari**

agli Abbonati Annuì pel 1904

**ALBUM PREMIO**

**SOMMARIO**

- Stato felice - Valzer del Maestro R. Romano.
- Comata Romantica - del Maestro G. Zaboroni.
- Stavanna - Mazurka di Concerto del Professor F. Tentarelli.
- Stanza-Oriana - Polka del Maestro R. Romano.
- Live song - Mazurka del Professor A. Sardo.
- St. Graziella - Mazurka per Mandolino solo del Maestro A. Vizzari.
- St. Etizia - Polka per Chitarra del Professor A. Saccomani.

7 questi pezzi sono per Mandolino e Chitarra.

(Prezzo per i non abbonati L. 4)

# Fiori e Sorrisi.

VALZER - SERENATA

Alla mia cara mamma  
pel suo onomastico

M<sup>o</sup> ALESSANDRO VIZZARI

Introd. *Lento*

The musical score is arranged in three systems, each with three staves. The top staff is for the 1<sup>o</sup> Mandolino, the middle for the 2<sup>o</sup> Mandolino, and the bottom for the Chitarra. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked 'Introd. Lento' and includes dynamics 'pp' and 'con passione'. The second system includes 'più sentito', 'f', and 'rall.'. The third system includes 'a tempo', 'f', 'decise', 'veloci', 'ten.', and 'pp'. The score concludes with a double bar line and repeat signs.

NUOVO EDITORE PROPRIETARIO  
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# Valzer

pp *lentamente*

pp

The first system of the waltz consists of three staves. The top staff is the melody, starting with a piano (*pp*) dynamic and a tempo marking of *lentamente*. The middle staff provides harmonic support with chords and moving lines. The bottom staff is the bass line, featuring a steady accompaniment of chords. The key signature is one sharp (F#) and the time signature is 3/4.

*dim.*

*dim.*

The second system continues the waltz. It includes dynamic markings of *dim.* (diminuendo) in both the upper and lower staves. Fingerings are indicated with numbers 1, 2, and 3 above notes. The accompaniment in the bottom staff continues with a consistent rhythmic pattern.

The third system shows further melodic development in the upper staves, with some notes beamed together. The accompaniment in the bottom staff remains consistent, providing a solid harmonic foundation.

1. 2.

The fourth system introduces first and second endings, indicated by the numbers 1. and 2. above the final measures of the system. The dynamics are marked with *f* (forte) in the upper staves.

*ff con anima*

*p*

*p*

The fifth system features a *ff* (fortissimo) dynamic with the instruction *con anima* (with spirit). The system concludes with a *p* (piano) dynamic marking. The bottom staff shows a final chord progression.

First system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melody in the upper staves and a harmonic accompaniment in the lower staff. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation, consisting of three staves. It continues the melody and accompaniment from the first system. Dynamics include *f* (forte) and *ff* (fortissimo).

Coda I.<sup>o</sup> tempo

Third system of musical notation, consisting of three staves. The first part of the system is marked *pp* (pianissimo). The second part, separated by a double bar line, is marked *pp lentamente* (pianissimo, slowly). Dynamics include *pp* and *pp lentamente*.

Fourth system of musical notation, consisting of three staves. The first part of the system is marked *pp*. The second part, separated by a double bar line, is marked *ff e marziale* (fortissimo, martial). Dynamics include *pp* and *ff e marziale*.

Fifth system of musical notation, consisting of three staves. The first part of the system is marked *ff stent.* (fortissimo, staccato). The second part, separated by a double bar line, is marked *affrett. molto* (allegretto molto). The final part of the system is marked *secche* (staccato). Dynamics include *ff stent.*, *affrett. molto*, and *secche*.