

*Esce il 5 e il 20 d'ogni mese*

**ABBONAMENTI**

Per l'Italia		Per l'Estero	
Un Anno (con pr.) L. 3.50	» Semestre » 2.—	Un Anno (con pr.) L. 5.—	» Semestre » 3.—
	» Trimestre » 1.—		» Trimestre » 1.50

Pagamento anticipato.



# ITA MANDOLINISTICA

**Giornale di Musica  
per Due Mandolini e Chitarra**

DIRETTO DAL PROFESSOR

**FRANCESCO TENTARELLI**

SI SPEDISCONO GLI ARRETRATI

Ricevesi Musica per Mandolino o Violino solo  
di facile o difficile esecuzione.

Lettere, abbonamenti, manoscritti di-  
rigere alla nostra Amministrazione

Non si restituiscono i manoscritti.

Questo numero contiene :

# ITALIA

**Marcia per 2 Mandolini e Chitarra**

DEL MAESTRO

**P. SCARAMPELLA**

Premiata con Diploma di Med. d'Argento al nostro Concorso

Dono agli Abbonati Annuì pel 1904

**ALBUM PREMIO**

**SOMMARIO**

1. **Siate felici** - Valzer del Maestro R. Romano.
2. **Serenata Romantica** - del Maestro G. Zuberoni.
3. **Rovenna** - Mazurka di Concerto del Professor F. Tentarelli.
4. **Renza-Oriana** - Polka del Maestro R. Romano.
5. **Love song** - Mazurka del Professor A. Sardo.
  - a) **Graziella** - Mazurka per Mandolino solo del Maestro A. Vizzari.
  - b) **Letizia** - Polka per Chitarra del Professor A. Saccomani.

Tutti questi pezzi sono per Mandolino e Chitarra.

(Prezzo per i non abbonati L. 4)

# ITALIA

## MARCIA

M<sup>o</sup> P. SCARAMPELLA

Introd<sup>ne</sup>

1<sup>o</sup>  
Mandolino

2<sup>o</sup>  
Chitarra

The introduction consists of three staves. The first two staves are for Mandolino (1<sup>o</sup>) and Chitarra (2<sup>o</sup>), both marked *ff*. The Mandolino part features a melodic line with eighth and sixteenth notes, while the Chitarra part provides a rhythmic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is 2/4.

Marcia.

The first system of the 'Marcia' section. It continues with three staves. The Mandolino and Chitarra parts are more active, with the Mandolino playing a series of eighth notes and the Chitarra providing a steady accompaniment. The key signature and time signature remain the same.

The second system of the 'Marcia' section. The Mandolino part continues with a melodic line, and the Chitarra part provides accompaniment. The notation includes various note values and rests.

The third system of the 'Marcia' section. The Mandolino part features a melodic line with some grace notes, and the Chitarra part provides accompaniment. The notation includes various note values and rests.

VITA MANDOLINISTICA

NUOVO EDITORE PROPRIETARIO  
**Car. N. VIKTORI**  
Via Castelmorone, 1 - 10121 TORINO

First system of musical notation, consisting of three staves. The top staff features a melodic line with a trill and a triplet. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of three staves. It continues the melodic and harmonic development from the first system, including a triplet in the upper voice.

Third system of musical notation, consisting of three staves. It includes performance instructions: *pp cantato* and *ben legato*. The music features a mix of chords and melodic fragments.

Fourth system of musical notation, consisting of three staves. It features dynamic markings *ff*, *cres.*, and *sempre* with accents, indicating a strong and increasing volume.

Fifth system of musical notation, consisting of three staves. It includes first and second endings, marked with *1.* and *2.* The first ending leads to a repeat, while the second ending concludes the piece.

Fine

TRIO

Musical score for Trio, measures 81-85. The score is written for three staves (treble, alto, and bass clefs) in a 2/4 time signature. The key signature has two flats. The first system (measures 81-85) includes dynamic markings *pp* and *ff*. The second system (measures 86-90) continues the melodic and harmonic development. The third system (measures 91-95) features a *fff* dynamic marking. The fourth system (measures 96-100) shows further melodic lines. The fifth system (measures 101-105) concludes the passage with a final cadence.