



Esce il 5 e il 20 d' ogni mese

ABBONAMENTI

Per l' Italia		Per l' Estero	
Un Anno (con pr.)	L. 8.50	Un Anno (con pr.)	L. 5.—
" Semestre	" 2.—	" Semestre	" 3.—
" Trimestre	" 1.—	" Trimestre	" 1.50

(Pagamento anticipato)

ITA MANDOLINISTICA

Giornale di Musica
per Due Mandolini e Chitarra

DIRETTO DAL PROFESSOR
FRANCESCO TENTARELLI

SI SPEDISCONO GLI ARRETRATI
*Ricevete Musica per Mandolino o Violino solo,
di facile o difficile esecuzione.*

Lettere, abbonamenti, manoscritti di-
rigere alla nostra Amministrazione

Non si restituiscono i manoscritti

Questo numero contiene:

MONTENEGRO

MARCIA

per Quartetto a Plettro

DEL PROF.

Teofilo De Angelis

(Premiata con Medaglia d'Argento al nostro 3° Concorso)

**DONO AGLI ABBONATI ANNUI
DEL 1903**

**ALBUM PREMIO
SOMMARIO**

- Cari saluti** - Marcia del Prof. A. Sardo.
- Anemolina** - Valtzer del m.° R. Romano.
- Parfumée** - Polka del Prof. G. Sgallari.
- Sirena** - Mazurka del Prof. Achille Sardo.
- Povero cuore!** - Valtzer del Prof. U. Bottacchiari.
- Amoretti gentili** - Mazurka del m.° A. Vizzari.

(Catalogo tematico 1901-02)

Tutti questi pezzi sono per MANDOLINO e CHITARRA
Prezzo per i non abbonati L. 4

MONTENEGRO

Marcia per quartetto a plettro

(M.M. ♩=108) Marziale.

Prof. Teofilo De Angelis

Mandolini 1.
Mandolini 2.
Mandole
Chitarre

ff Divisi
ff Divisi
Divise
con 8
ff
Divisi
Divisi
Divise
p
ff Divisi
Divise

The musical score is arranged in four systems, each with four staves. The first two staves are for Mandolins (1. and 2.), the third for Mandole, and the fourth for Chitarre. The score begins with a forte (*ff*) dynamic and includes various musical notations such as triplets, slurs, and articulation marks. A tempo marking of (M.M. ♩=108) and a character of 'Marziale' are indicated. The score concludes with a piano (*p*) dynamic.

Prop. U. Cocchi Bologna.

NUOVO EDITORE PROPRIETARIO
CAV. A. VIZZARI
Via Castelmorrone, 1 - MILANO

First system of musical notation, consisting of four staves. The top staff features a melodic line with a trill and a triplet. The lower staves provide harmonic accompaniment with chords and rhythmic patterns.

Second system of musical notation, consisting of four staves. It continues the melodic and harmonic development from the first system, featuring more complex rhythmic figures and triplets.

Third system of musical notation, consisting of four staves. It includes first and second endings, marked with '1.' and '2.'. A 'Divise' instruction is present in the lower staves. The system concludes with the word 'Fine.' on the right side.

Fourth system of musical notation, consisting of four staves. The word 'Trio.' is written vertically on the left side. The music is marked 'Pianissimo e legato' and features a prominent melodic line in the upper staves.

Fifth system of musical notation, consisting of four staves. It continues the Trio section with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

ff *Divise*

This system contains the first four staves of music. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff* and the instruction *Divise*. The fourth staff continues the musical notation.

This system contains the next four staves of music, continuing the musical notation from the previous system.

ff e ben sostenuto
ff e ben sostenuto
ff e ben sostenuto

Divisi

This system contains the next four staves of music. The instruction *ff e ben sostenuto* appears three times, once for each of the three inner staves. The instruction *Divisi* is placed above the first staff.

This system contains the next four staves of music, continuing the musical notation.

This system contains the final four staves of music on the page.

D. C. sino al Fine.