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Giornale di Musica
per Due Mandolini e Chitarra

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Questo numero contiene:

SCONFORTO !...

SERENATA ROMANTICA

PER 2 MANDOLINI E CHITARRA

DEL MAESTRO

ANTONIO DEL BUONO

(Premiata con Menzione Onorevole al nostro 3° Concorso)

DONO AGLI ABBONATI ANNUI
DEL 1903

ALBUM PREMIO
SOMMARIO

- Cari saluti - Marcia del Prof. A. Sardo.
- Anemolina - Valtzer del m.° R. Romano.
- Parfumée - Polka del Prof. G. Sgallari.
- Sirena - Mazurka del Prof. Achille Sardo.
- Povero cuore! - Valtzer del Prof. U. Bottacchiari.
- Affetti gentili - Mazurka del m.° A. Vizzari.

(Catalogo tematico 1901-02)

Tutti questi pezzi sono per MANDOLINO e CHITARRA
Prezzo per i non abbonati L. 4

SCONFORTO!...

SERENATA ROMANTICA

ANTONIO DEL BUONO

Mandolino
1.^o
2.^o
Chitarra

Divisi
ppp
ppp

p appassion.

mf supplicando
rall.
a tempo
rall.
a tempo

p
p

con anima
un poco mosso

p a tempo
p a tempo

Prop. U. Cocchi Bologna.

64

NUOVO EDITORE PROPRIETARIO
GAV. A. VIZZARI
Via Castelmorrone, 1 - MILANO

Più mosso

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The first staff begins with the tempo marking "Più mosso" and the dynamic marking "p". The second staff has the instruction "con sentimento cres." and the dynamic marking "p". The third staff has the dynamic marking "p" and the instruction "pol." below it. The system concludes with a "cres." marking and some fingering numbers (4, 1, 2) under the notes.

Second system of musical notation, continuing from the first. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The system begins with a "pp" dynamic marking. The second staff has the instruction "cres." and the dynamic marking "pp". The third staff has the instruction "cres." and the dynamic marking "pp". The system concludes with the instruction "un poco . . ." and a "p" dynamic marking.

Third system of musical notation, continuing from the second. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The system begins with the instruction "... rall.". The second staff has the dynamic marking "mf". The third staff has the dynamic marking "mf". The system concludes with the instruction "p a tempo" and a "p" dynamic marking.

Fourth system of musical notation, continuing from the third. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The system begins with a "mf" dynamic marking. The second staff has the dynamic marking "mf". The third staff has the dynamic marking "mf".

Fifth system of musical notation, continuing from the fourth. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The system begins with the instruction "allarg.". The second staff has the instruction "a tempo". The third staff has the instruction "rall. . . .". The system concludes with the instruction "rall. . . ." and the word "Divisi" above the notes.

I^o tempo

The musical score consists of five systems, each with a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations. The score includes the following markings:

- System 1:** *p* *Divisi* *appass.* *mf supplicando* *PPP I^o tempo*
- System 2:** *rall.* *a tempo* *p* *rall.* *a tempo*
- System 3:** *p* *f con anima* *f un poco mosso*
- System 4:** *p a tempo* *p a tempo*
- System 5:** *allarg. molto* *f secca* *allarg. molto* *f secca*