



Esce il 5 e il 20 d' ogni mese

ABBONAMENTI

| | | | |
|-------------------|---------|-------------------|--------|
| Per l'Italia | | Per l'Estero | |
| Un Anno (con pr.) | L. 8.50 | Un Anno (con pr.) | L. 5.— |
| " Semestre | " 2.— | " Semestre | " 3.— |
| " Trimestre | " 1.— | " Trimestre | " 1.50 |

(Pagamento anticipato)

ITA MANDOLINISTICA

Giornale di Musica
per Due Mandolini e Chitarra

DIRETTO DAL PROFESSOR

FRANCESCO TENTARELLI

SI SPEDISCONO GLI ARRETRATI

Ricevesi Musica per Mandolino o Violino solo,
di facile o difficile esecuzione.

Lettere, abbonamenti, manoscritti di-
rigere alla nostra Amministrazione

Non si restituiscono i manoscritti

Questo numero contiene:

SOGNANDO

Valzer per 2 Mandolini e Chitarra

DEL PROF.

TEOFILO DE ANGELIS

(Premiato con Diploma di Medaglia d'argento al nostro ultimo Concorso)

DONO AGLI ABBONATI ANNUI
DEL 1903

ALBUM PREMIO
SOMMARIO

1. **Cari saluti** - Marcia del Prof. A. Sardo.
2. **Anemolina** - Valtzer del m.° B. Romano.
3. **Parfumée** - Polka del Prof. G. Sgallari.
4. **Sirena** - Mazurka del Prof. Achille Sardo.
5. **Povero cuore!** - Valtzer del Prof. U. Bottacchiari
6. **Affetti gentili** - Mazurka del m.° A. Vizzari.

(Catalogo tematico 1901-02)

Tutti questi pezzi sono per MANDOLINO e CHITARRA

Prezzo per i non abbonati L. 4

SOGNANDO.

VALZER

Prof. TEÓFILO DE ANGELIS

Introd.^{ne} *Andantino.*

Mandolino
1.^o
2.^o
Chitarra

VALZER N° 1.

A 1. 2.

Prop. U. COCCHI, Bologna.

NUOVO EDITORE PROPRIETARIO
Gav. A. VIZZARI
Via Castelmorrone, 1 - MILANO

First system of musical notation, consisting of three staves. The top staff features a complex melodic line with many sixteenth notes and slurs. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

Second system of musical notation, consisting of three staves. It includes two first endings, labeled '1.' and '2.', which are repeated sections of the melody. The notation includes dynamic markings such as *ff* and *p*.

Si ripete la 1.^a parte
sino al **A** poi segue

Third system of musical notation, consisting of three staves. It begins with the marking 'N.º 2' and continues with melodic and harmonic development. Dynamic markings include *ff* and *p*.

Fourth system of musical notation, consisting of three staves. The melodic line continues with intricate phrasing and slurs. Dynamic markings include *ff*.

Fifth system of musical notation, consisting of three staves. The dynamics are marked *mf* in both the upper and lower staves. The melody and accompaniment continue with complex rhythmic patterns.

Sixth system of musical notation, consisting of three staves. It features dynamic markings of *ff* and *pp*. The system concludes with a double bar line and repeat signs.

4^a Corda pianiss. ed espress.

musical score system 1, first system of three staves. The top staff is marked *molto legato*. The middle staff is marked *pp (Pennata sola)*. The bottom staff contains accompaniment.

musical score system 2, second system of three staves. The top staff is marked *con slancio*. The middle and bottom staves contain accompaniment.

musical score system 3, third system of three staves. The top staff continues the melodic line. The middle and bottom staves contain accompaniment.

musical score system 4, fourth system of three staves. The top staff is marked *p*. The middle staff is marked *pp*. The bottom staff contains accompaniment. A double bar line is present in the middle of the system.

Si ripete la 1.^a parte del
N.º 2. senza ritornello
poi segue.

musical score system 5, fifth system of three staves. The top staff is marked *ff*. The middle and bottom staves contain accompaniment. The system ends with a double bar line.

D. C. al N.º 1. sino al Φ
poi Coda.

musical score system 6, sixth system of three staves. The top staff is marked *allargando molto*. The middle staff is marked *rit. Presto ff*. The bottom staff is marked *ff Presto ff*. The system ends with a double bar line.