



Esce il 5 e il 20 d' ogni mese

ABBONAMENTI

Per l' Italia		Per l' Estero	
Un Anno (con pr.)	L. 3.50	Un Anno (con pr.)	L. 5.—
" Semestre	" 2.—	" Semestre	" 3.—
" Trimestre	" 1.—	" Trimestre	" 1.50

(Pagamento anticipato)

# ITA

# MANDOLINISTICA

Giornale di Musica  
per Due Mandolini e Chitarra

DIRETTO DAL PROFESSOR

**FRANCESCO TENTARELLI**

SI SPEDISCONO GLI ARRETRATI

Ricevesi Musica per Mandolino o Violino solo,  
di facile o difficile esecuzione.

Lettere, abbonamenti, manoscritti di-  
rigere alla nostra Amministrazione

Non si restituiscono i manoscritti

Questo numero contiene:

## TRIONFO D'AMORE

VALZER per 2 Mandolini e Chitarra

DEL MAESTRO

**UMBERTO PASERO**

(Premiato con Medaglia d'Argento al nostro 3.° Concorso)

DONO AGLI ABBONATI ANNUI  
DEL 1903

ALBUM PREMIO  
SOMMARIO

- 1. **Cari saluti** - Marcia del Prof. A. Sardo.
- 2. **Anemolina** - Valtzer del m.° B. Romano.
- 3. **Parfumée** - Polka del Prof. G. Sgallari.
- 4. **Sirena** - Mazurka del Prof. Achille Sardo.
- 5. **Povero cuore!** - Valtzer del Prof. U. Bottacchiari.
- 6. **Affetti gentili** - Mazurka del m.° A. Vizzari.

(Catalogo tematico 1901-02)

Tutti questi pezzi sono per MANDOLINO e CHITARRA  
Prezzo per i non abbonati L. 4

# TRIONFO D'AMORE.

## VALTZER

M<sup>o</sup>: UMBERTO PASERO

Introd.<sup>ne</sup> *Movimento di Valzer*

1<sup>o</sup> Mandolino  
2<sup>o</sup> Mandolino  
Chitarra

*pp* *pp* *pp*

*ff* *dim. e rall. molto* *a tempo*  
*pp* *ff* *dim. e rall. molto* *ff* *a tempo*

VALZER.

*pp dolce armonioso*  
*pp dolce armonioso*  
*pp*

The musical score is arranged in three systems. The first system is the introduction, marked 'Introd.<sup>ne</sup> Movimento di Valzer', in 3/4 time with a key signature of one sharp (F#). It features three staves: two for Mandolin (1<sup>o</sup> and 2<sup>o</sup>) and one for Chitarra. Dynamics include *pp*. The second system continues the introduction and transitions into the waltz, marked 'VALZER.' in 3/4 time. It includes dynamic markings like *ff*, *dim. e rall. molto*, and *a tempo*. The third system continues the waltz with the instruction *pp dolce armonioso* for the upper staves.

NUOVO EDITORE PROPRIET. M<sup>o</sup>  
**Cav. A. VIZZARI**  
Via Castelmorone, 1 - MILANO

First system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music includes dynamic markings such as *ff* and *p*, and various note values and rests.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled "1." and dynamic markings like *ff* and *p*.

Third system of musical notation, featuring a second ending bracket labeled "2." and dynamic markings like *ff* and *p*.

Ripetere 4. parte

TRIO. A section of musical notation with three staves, featuring a different rhythmic pattern and dynamic markings like *ff* and *p*.

Fourth system of musical notation, featuring a treble clef and a key signature of one sharp. It includes the instruction *pp con grazia* and *pp*.

Fifth system of musical notation, continuing the piece with various note values and rests.

Sixth system of musical notation, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *ff* and *p*.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. Dynamics include *p* and *dolciss.* with the instruction *armon. pp*.

Second system of musical notation, continuing the melodic and harmonic lines from the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a *cres.* (crescendo) marking and a *ff* (fortissimo) dynamic.

Fifth system of musical notation, including a section with a repeat sign and the instruction *Si ripete dal Φ al § poi segue*.

Sixth system of musical notation, concluding the piece with a *ff* dynamic.

D. C. il Valtzer.