



Esce il 5 e il 20 d' ogni mese

ABBONAMENTI

Per l'Italia		Per l'Estero	
Un Anno (con pr.)	L. 3.50	Un Anno (con pr.)	L. 5.--
" Semestre	" 2.--	" Semestre	" 3.--
" Trimestre	" 1.--	" Trimestre	" 1.50

(Pagamento anticipato)

# ITALIA MANDOLINISTICA

Giornale di Musica  
per Due Mandolini e Chitarra

DIRETTO DAL PROFESSOR

**FRANCESCO TENTARELLI**

SI SPEDISCONO GLI ARRETRATI

Ricevete Musica per Mandolino o Violino solo,  
di facile o difficile esecuzione.

Lettere, abbonamenti, manoscritti di-  
rigere alla nostra Amministrazione

Non si restituiscono i manoscritti

Questo numero contiene:

# OLGA

Polka per 2 Mandolini e Chitarra

DEL MAESTRO

**RAFFAELE ROMANO**

**DONO AGLI ABBONATI ANNUI  
DEL 1903**

**ALBUM PREMIO  
- SOMMARIO**

- **Carli saluti** - Marcia del Prof. A. Sardo.
- **Anemolina** - Valtzer del m.<sup>o</sup> B. Romano.
- **Parfumée** - Polka del Prof. G. Sgallari.
- **Sirena** - Mazurka del Prof. Achille Sardo.
- **Povero cuore!** - Valtzer del Prof. U. Bottacchiari.
- **Affetti gentili** - Mazurka del m.<sup>o</sup> A. Vizzari.

(Catalogo tematico 1901-02)

Tutti questi pezzi sono per MANDOLINO e CHITARRA  
Prezzo per i non abbonati L. 4

# OLGA

## POLKA

M: RAFFAELE ROMANO

### Introduzione.

1° MANDOLINO

2°

CHITARRA

*rall.*

*secca*

*rall.*

*f secca*

Detailed description: This block contains the musical notation for the introduction of the piece. It features three staves: the first for Mandolin (1°), the second for a second instrument (2°), and the third for Guitar (CHITARRA). The music is in 2/4 time and G major. The introduction consists of four measures. The first measure shows the mandolin and guitar playing a rhythmic pattern. The second measure continues this pattern. The third measure is marked 'rall.' and shows a change in the mandolin and guitar parts. The fourth measure is marked 'secca' and 'f secca', indicating a sharp, accented ending.

### POLKA.

*p*

*con brio*

*p*

*p*

Detailed description: This block contains the musical notation for the polka section. It features three staves: the first for Mandolin (1°), the second for a second instrument (2°), and the third for Guitar (CHITARRA). The music is in 2/4 time and G major. The polka section consists of 16 measures. The first measure is marked 'p' (piano). The second measure is marked 'con brio' (with spirit). The third measure is marked 'p'. The fourth measure is marked 'p'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part provides a harmonic accompaniment with chords and single notes.

Prep. U. Cocchi Bologna

NUOVO EDITORE PROPRIETARIO  
**Gov. A. VIZZARI**  
Via Castelmorrone, 1 - MILANO

*f e con molta grazia* *p scherzoso*

This system contains the first two staves of music. The first staff begins with a dynamic marking of *f* and the instruction *e con molta grazia*. The second staff begins with a dynamic marking of *p* and the instruction *scherzoso*. The music is in a key with one sharp (F#) and a 3/4 time signature.

This system contains the next two staves of music, continuing the piece with various melodic and harmonic developments.

*1. parte poi Trio.*

This system contains the third and fourth staves of music. The fourth staff concludes with the instruction *1. parte poi Trio.*

**T R I O.**

*p*

This system contains the fifth and sixth staves of music, marking the beginning of the Trio section. The word **T R I O.** is written vertically on the left side of the page. The music starts with a dynamic marking of *p*.

This system contains the seventh and eighth staves of music, continuing the Trio section.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'f' (forte) is present in the second measure of the top staff.

Second system of musical notation, consisting of three staves. It continues the piece with similar rhythmic and melodic motifs. Dynamic markings 'p' (piano) are used in the second and third measures of the top staff.

Third system of musical notation, consisting of three staves. The music continues with a mix of eighth and sixteenth notes. A dynamic marking 'f' (forte) is present in the second measure of the top staff.

Fourth system of musical notation, consisting of three staves. This system concludes the piece with a final cadence. Dynamic markings 'p' (piano) are used in the first and second measures of the top staff.

D. C. la Polka

Col 31 scorso Gennaio fu chiuso il nostro Concorso.  
 I nuovi lavori giuntici sono i seguenti: **Serenate** - motto - *Trinacria*.  
**Valtzer** - motto - *2111, 000*. **Polke** - motto - *Simpatie, Cuor di donna, Ioni*.  
**Mazurka** - motto - *Arte viva, Che le pare?* **Chitarra sola** - motto - *2111*.  
 Totale di tutti i lavori 57.  
 Entro il mese si adunerà la Commissione esaminatrice.