

# Sinfonia Flora

Mandolini  
Mandole  
Chitarre  
Mand-Cello  
Basso  
Batteria.

Mandolini I

Anelli Prof. Giuseppe

Andante

*pp staccato molto*

*f p*

*cresc. poco affrett. f ff div.*

I tempo

*pp staccato molto*

*f p*

*cresc. poco affrett. f ff div.*

Meno

*pp cresc. a poco a poco ed accel. f rall.*

*ff Sostenendo p*

*pp piu rallent. f ff div.*

I tempo

*ff*

Meno *allargando p*

*pp ppp*

Mandolini I

Andantino

2  
pp espress. cresc. ed accel.

f poco rall. pp a tempo

cresc. f rall. ff molto rall. ritard.

I tempo pp poco rall. a tempo

I tempo cresc. f poco rit. f

ff rall. fff tratt.

Meno pp div. pp

rall. ppp allarg. sf pp ppp

Allegro f ff dim.

Allegro moderato p f cresc. ff pp

cresc.

cresc. f

p cresc.

p cresc.

*mf* *ff* *a tempo*

*rall. e dim.* *pp* *sf*

*più cresc.* *f* *P cresc. poco a poco* *sf*

*ff* *sf* *sf* *sf* **Più mosso**

*ff* *cresc. poco a poco* *fff* **Andante**

*sf* *p* *fff* **Mosso**

*p* *fff* **Più mosso**

vuota **B** Più mosso

Ripetere  
date 2 al. 1

sempre  
string.

Mandolini II

*pp espress.* *cresc. ed accel.*  
*poco rall.* *pp a tempo*  
*cresc.* *div.*  
*riten.* *molto rall.*  
*a tempo* *pp* *poco rall.*  
*a tempo* *cresc.* *poco ritard.*  
**I Tempo**  
*f* *ff*  
*fff tratten.* **Meno**  
*pp*  
*pp* *rall.* *ppp* *allarg.*  
*sf* **Allegro**  
*pp* *ppp*  
*div.* *ff* **A**  
*cresc.* *ff* **Allegro moderato**  
*cresc.*  
*cresc.* *f*  
*cresc.* *mf*

# Sinfonia Flora

Mandole

Anelli Prof. Giuseppe

Andante

pp staccato molto

f p

div.

I Tempo

ff

pp staccato molto

f p

div.

Meno

ff pp cresc. poco a poco

rall. Sostenuito

div. f ff

pp

I Tempo

ff p

Meno

p pp

allarg. Andantino

6

3

*cresc.* *f rall.* *ff molto rall.* *ritard.*

**I Tempo**  
*pp* *poco rall.*

*a tempo*  
*cresc.* *f* *poco ritard.*

**I Tempo**  
*f*

*ff rall.* *fff tratten.* *p*

**Meno**  
*pp* *pp*

*ppp* *sf*

**Allegro**  
*pp* *ppp* *f* *ff*

*f cresc.*

**A Allegro moderato**  
*cresc.* *cresc.*

*f* *cresc.*

*mf*

*a tempo*  
*pp*

*piu cresc.* **vuota B**

Più mosso

pp *s f*  
*s f*  
*P cresc. poco a poco* *f*  
*Ripetere dal*  
*r. A. al B.*

Più mosso

*pp* *s f*  
*s f*  
*cresc. poco a poco* *f* *ff*  
*Andante*  
*div. fff* *ff*  
*accel. poco a poco*

Mosso

*p* *ff*

Più mosso

*sempre string.*  
*p* *ff*

# Sinfonia Flora

Chitarre

Anelli Prof. Giuseppe

Andante  
*pp staccato molto*

*cresc. poco affrett.*

I Tempo  
*pp staccato molto*

*cresc. poco affrett.*

Meno  
*cresc. poco a poco*

*e accel. rall. Sostenendo*

*p pp*

I Tempo  
*f ff ff*

Meno  
*p pp*

Andantino  
*allarg. p*

*f*



Chitarre

*a tempo*

*pp* *rall.* *molto rall.* *rit.* *pp* **I. Tempo**

*a tempo* *poco rall.* **I Tempo**

*cresc.* *poco ritard.* *f*

*ff* *tratt.* *ff rall.* **Meno**

*pp* *rall.* *ppp* **Allegro**

*ff* *pp* *ppp*

*ff* **All<sup>o</sup> mod<sup>to</sup>** *cresc.*

*pp* *pp*

*cresc.* *cresc.* *sf*

*p* *cresc.*

*rall. e dim.* *pp*

Detailed description of the musical score: The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'a tempo'. The second staff starts with a piano dynamic (pp) and includes markings for 'rall.', 'molto rall.', and 'rit.', followed by a first tempo change to 'I. Tempo'. The third staff continues with 'a tempo' and 'poco rall.', leading to another 'I Tempo' marking. The fourth staff features 'cresc.', 'poco ritard.', and a forte (f) dynamic. The fifth staff has 'ff' and 'tratt.' markings, followed by a 'Meno' tempo change and 'ff rall.'. The sixth staff includes 'pp', 'rall.', and 'ppp' dynamics. The seventh staff is marked 'Allegro' and contains 'ff', 'pp', and 'ppp' dynamics. The eighth staff is marked 'All<sup>o</sup> mod<sup>to</sup>' and includes 'ff' and 'cresc.' markings. The ninth staff has 'pp' and 'pp' dynamics. The tenth staff shows 'cresc.' and 'sf' dynamics. The eleventh staff starts with 'p' and 'cresc.'. The final staff concludes with 'rall. e dim.' and 'pp' dynamics.

vuota B

*piu cresc. f*

**Piu mosso**  
*pp*

*cresc. poco a poco* *f*

*Ripetere dall'A al B*

**Piu mosso**  
*ff*

*pp*

*cresc. poco a poco*

*fff*

**Andante**  
*accel. poco a poco sf*

**Mosso**

**Piu mosso**

*sempre string.* *p* *f* *ff*

# Sinfonia Flora

Mandoloncello  
(o Liuto)

Anelli Prof. Giuseppe

Andante

*pp staccato molto*

*f ff*

I Tempo

*pp staccato molto*

*f ff* **Meno**

*poco e accel. rall. Sostenuito*

*p pp piu rall.*

I Tempo

*ff*

**Meno**  
*pp*

Andantino

*allarg. p*

*cresc. ed accel. poco rall.*

Mandoloncello (o Liuto)

*pp a tempo* *cresc.* *f rall.* *ff molto rall. ritard.*

*poco rall.* *a tempo* *cresc.* *f*

*poco ritard. f* *ff rall.* *fff* *tratt.*

Meno

*pp* *pp*

*rall.* *ppp* *allarg.* *sf* *pp* *ppp*

Allegro

*f* *ff*

A  
Allegro moderato

*pp* *p*

*cresc.* *cresc.*

*cresc.*

*a tempo* *pp*

*più cresc.* *f* *vuota B*

Mandoloncello (o Liuto)

Più mosso

pp calando

calando

p cresc. poco a poco

ff

Ripetere dall' A al B

Più mosso

pp

cresc. poco a poco f ff

Andante

fff ff accel. poco a

Mosso

poco

Più mosso

sempre string.

p ff

# Sinfonia Flora

Contrabasso

Anelli Prof. Giuseppe

Andante

pizz.

*pp molto stacc.*

arco

I Tempo

pizz.

*pp molto stacc.* *p*

*f* *p* *ff*

Meno pizz.

*p* *ff*

arco

pizz.

*p* *p* *pp*

arco

I Tempo

rall.

f

*rall.* *f*

Meno pizz.

pp

allarg.

*pp* *allarg.*

Andantino

pizz.

p

*p*

arco

cresc. accel.

poco rall.

*cresc. accel.* *poco rall.*

Contrabasso

pizz. arco  
*pp a tempo* *I Tempo* *pizz.* *cresc. f* *ff molto rall.*

*pp* *poco rall.*

arco  
*a tempo* *cresc.* *f*

*ff tratt.*

Meno  
*pp* *pizz.* *arco* *pp*

*rall.* *PPP allarg.* *sf* *pizz.*

Allegro  
*arco* *ppp* *ff*

*pp* *f* *pp*

A Allegro moderato 2 3 4 5 6 7 8  
*p*

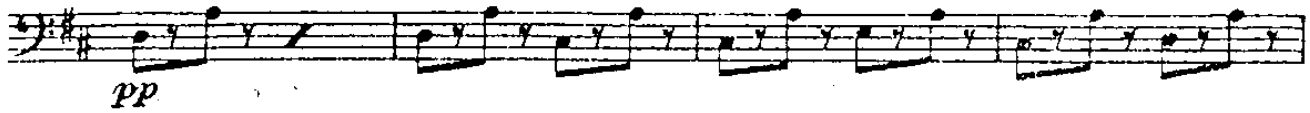
*p* *cresc.*

pizz.  
*rall. e dim.*

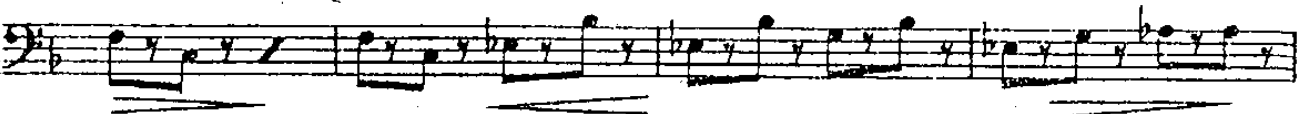
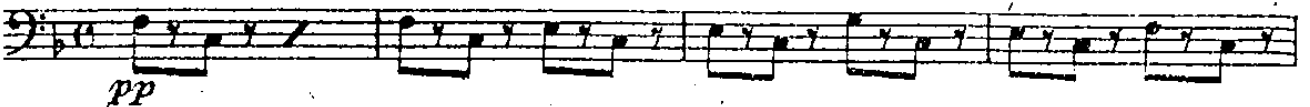
arco  
*a tempo*

*cresc.* vuota B

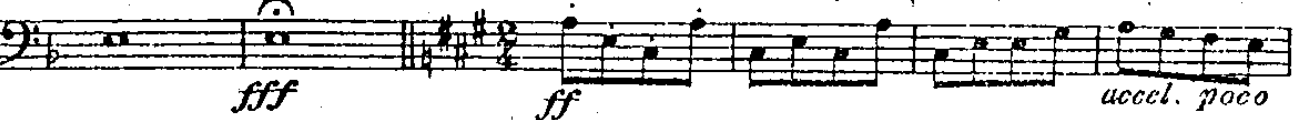
Più mosso



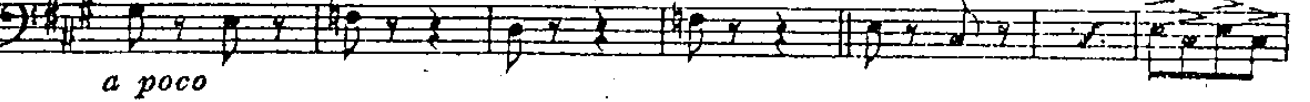
Più mosso



Andante



Mosso



Più mosso





# Sinfonia Flora

Batteria  
(Schlagwerk)

Anelli Prof. Giuseppe

The musical score is written for a single bass clef staff. It begins with the tempo marking 'Andante' and the instrument 'triangolo'. The first measure is marked 'pp'. The score includes various rhythmic patterns, including triplets and groups of seven notes. Dynamic markings include 'pp', 'ff', and 'p'. Percussion-specific instructions include 'platto', 'tamburo', and 'tamb.'. The tempo changes to 'I Tempo' and then 'Meno'. There are several measures with rests marked '1'. The score includes a section marked 'piu rall.' and another marked 'allarg.'. The tempo changes to 'Andantino' and then back to 'I. Tempo'. The score includes a section marked 'ff' and another marked 'fff'. The tempo changes to 'Allegro' and includes instructions for 'tamb.', 'plat.', and 'tamb.'. The score ends with a final measure marked '5'.

# Batteria (Schlagwerk)

## A Allegro mod<sup>to</sup>

tamb. **pp** *cresc.* *cresc.* *f* *triang.* *1* *1*

*cresc.* *cresc.* *f* *4* *triang.*

tamb. *rallent.*

*triang.* *più cresc.*

## B Più mosso

*vuota* **f** *1* *tamb.* *calando* *1*

*calando* *P cresc. poco a poco* *piatto* *Ripetere dal A al B* **Più mosso** *tamb.*

*calando* *calando* *cresc. poco* *a poco ff*

**Andante** **ff** *acc. poco a poco*

**Mosso**

**Più mosso**

*sempre string.* **p** **ff** *2* *platto* *tamb.*

# Sinfonia Flora

Anelli Prof. Giuseppe

Andante

Mandolini I  
(o Violini)

Mandolini II  
(o Violini)

Mandole

Chitarre

Mandoloncello  
(o Linto)

Batteria  
(ad libitum)

div *pp staccato molto*

*pp*

triangolo *pp staccato molto*

*f*

*p*

*cresc.* *poco affrett.* *f*

*div.* *ff*

*div.*

*cresc.* *poco affrett.*

*ff* *Piatto*

I tempo

tamburo

*pp staccato molto*

*div.*

*pp*

*pp staccato molto*

triang.

*f* *p*

*f* *p*

Meno

*cresc.* *poco affrett.* *f*

*div.* *ff*

*div.*

*cresc.* *poco affrett.*

*ff* *Piatto*

*pp* *cresc. a poco a*

triang.

*poco ad accel.*  
*f* *rall.* *ff Sostenendo*  
*div.* *p*  
*tamb.* *triang.*

**Allegro**

*pp* *più rall.* *f* *ff* *div.* *ff*  
*pp* *div.* *ff* *p*  
*pp* *più rall.* *tamb.* *ff*

**Meno**

**Andantino**

*p* *pp* *allarg.* *pp*  
*pp* *pp* *pp* *pp*  
*triang.* *pp* *allarg.* *ppp*

*pp* *espress.* *cresc. ad accel.* *poco rall.*  
*cresc. ad accel.* *poco rall.*

ppa tempo  
cresc.  
f rall.  
ff molto rall.  
div.  
ppa tempo  
cresc.  
f rall.  
ff molto rall.

I tempo

ritard.  
unilt.  
pp  
poco rall.  
a tempo  
ritard.  
pp  
poco rall.  
a tempo

I tempo

cresc.  
f  
poco rit.  
f  
cresc.  
f  
poco rit.  
f

Meno div.

ff rall.  
fff tratt.  
pp  
pp  
ff rall.  
fff tratt.  
pp  
triang.

div.  
pp  
rall.  
ppp

This system contains five staves of music. The first staff begins with a 'div.' marking. The second staff has a 'pp' dynamic marking. The third staff has a 'pp' dynamic marking. The fourth staff has a 'pp' dynamic marking. The fifth staff has a 'ppp' dynamic marking. The system concludes with a 'rall.' marking and a 'ppp' dynamic marking.

Allegro  
allarg. sf pp ppp f //  
sf pp ppp diviso f //  
sf pp ppp f //  
allarg. sf pp ppp f //  
tamb. Piatto tamb. Piatto tamb. Piatte

This system contains five staves of music. The first staff begins with an 'Allegro' tempo marking and an 'allarg.' marking. The second staff has 'sf', 'pp', and 'ppp' dynamic markings. The third staff has 'sf', 'pp', and 'ppp' dynamic markings. The fourth staff has 'sf', 'pp', and 'ppp' dynamic markings. The fifth staff has 'allarg.', 'sf', 'pp', and 'ppp' dynamic markings. The system concludes with 'f' and '//' markings. Below the staves, there are markings for 'tamb.', 'Piatto tamb.', 'Piatto tamb.', and 'Piatte'.

All<sup>o</sup> moderato  
dem. f // div. pp  
cresc. f // pp  
pp lamb. // trlang.

This system contains five staves of music. The first staff begins with an 'All<sup>o</sup> moderato' tempo marking. The second staff has 'dem.', 'f', and '//' markings. The third staff has 'cresc.', 'f', and '//' markings. The fourth staff has 'pp' dynamic marking. The fifth staff has 'pp lamb.' and 'trlang.' markings.

cresc. cresc. cresc. cresc.

This system contains five staves of music. The second staff has 'cresc.' markings. The third staff has 'cresc.' markings. The fourth staff has 'cresc.' markings. The fifth staff has 'cresc.' markings.

First system of musical notation. It consists of five staves. The top staff has a dynamic marking of *p*. The second staff has a *cresc.* marking. The third staff has a *mf* marking. The fourth staff has a *f* marking. The bottom staff has a *cresc.* marking and a *triang.* marking.

Second system of musical notation. It consists of five staves. The top staff has a *ff* marking and a *div.* marking. The second staff has a *rallentim.* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The bottom staff has a *tamb.* marking and a *pp triang.* marking. The system concludes with the tempo marking *A tempo*.

Third system of musical notation. It consists of five staves. The top staff has a *piu cresc.* marking. The second staff has a *f* marking. The bottom staff has a *piu cresc.* marking. The system concludes with the tempo marking *B* and the word *vuota*.

Fourth system of musical notation. It consists of five staves. The top staff has a *pp* marking. The second staff has a *sf* marking. The third staff has a *pp* marking. The bottom staff has a *pp* marking, a *tamb.* marking, and a *calando* marking. The system concludes with the tempo marking *Piu mosso* and the word *vuota*.

# Sample

これは見本です。正式楽譜が入手可能か  
お問い合わせください。

楽譜によっては著作権登録されている場  
合があります。(死後50年以上経過する  
までは著作権が登録されている場合があ  
ります)

著作権が存続する楽譜はあなたのご希望  
に添えない場合がありますのでご了承く  
ださい。

This a sample. Please contact us  
for availability of official Score.

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death)

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