

"RISVEGLIO ITALICO"

SINFONIA

Cap. Prof. G. ANELLI.

Maestoso.

pp come ecc

Mandolini 1. (o Violini)

Mandolini 2.

Mandole

Chitarre

Mandolincello (o Linto)

Batteria (ad libitum)

Sostenuto.

I. tempo.

Meno

Maestoso

The musical score is written for five mandolin parts: Mandolini 1. (or Violini), Mandolini 2., Mandole, Chitarre, and Mandolincello (or Linto). It also includes a section for Batteria (ad libitum). The score is divided into three systems. The first system is marked **Maestoso.** and includes the instruction *pp come ecc*. The second system is marked **Sostenuto.** and *I. tempo.*. The third system is marked **Meno** and **Maestoso**. The score contains various dynamic markings such as *pp*, *ppp*, *f*, *ff*, *mf*, *ff*, *pp*, *ppp*, *div.*, *smorzando*, *resc.*, *f cresc.*, *pp rall.*, *p unite*, *rall. f*, *rall. div.*, and *f rall.*. There are also numerous triplet markings throughout the score.

3 *ppp* *come un'eco* *div.* *Sostenuto* *f* *ff*

This system contains the first four staves of music. It features complex rhythmic patterns with triplets and sixteenth notes. The dynamics range from *ppp* to *ff*. Performance instructions include *come un'eco*, *div.*, and *Sostenuto*. There are also markings for *rall.* and *f*.

Andante molto sostenuto

This system contains the next four staves of music. The tempo is marked *Andante molto sostenuto*. The music is characterized by a slower, more sustained feel. Dynamics include *ppp* and *pp*. The instruction *dolce* is present.

mf *cresc ed accel.* *f* *p calmo*

This system contains the next four staves of music. Dynamics range from *mf* to *f*. Performance instructions include *cresc ed accel.* and *p calmo*. The word *Triang.* is written below the first staff.

cresc. *rinf.* *f poco riten.* *div.* *poco riten.*

This system contains the next four staves of music. Dynamics include *cresc.*, *rinf.*, *f poco riten.*, and *div.*. Performance instructions include *poco riten.*. The word *Triang.* is written below the first staff.

Triang.

This system contains the final four staves of music on the page. It continues the complex rhythmic patterns. The word *Triang.* is written below the first staff.

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ritard. *smorz.* *a tempo*

ritard. *ff* *smorz.* *a tempo*

Tamb.

This system contains the first four staves of music. The top staff has a *ritard.* marking. The second and third staves have *ritard. ff* markings. The fourth staff has *smorz.* and *a tempo* markings. A *Tamb.* (Tambourine) part is indicated below the staves.

pp *f ritard.* *ppp* *unite*

pp *f ritard.*

This system contains the next four staves. The first staff has *pp* and *f ritard.* markings. The second staff has *ppp* and *unite* markings. The third staff has *pp* and *f ritard.* markings. The fourth staff has *ppp* markings.

div. *ppp* *div. f.* *ppp* *Triang.*

crs. *crs.*

This system contains the next four staves. The first staff has *div.* and *ppp* markings. The second staff has *div. f.* and *ppp* markings. The third staff has *ppp* markings. The fourth staff has *Triang.* (Triangle) markings. There are also *crs.* (Crescendo) markings in the second and third staves.

div. *mf* *div.* *ff* *trattend. un po'* *Grandioso* *rall.*

rall.

Tamb. Piattu

This system contains the next four staves. The first staff has *div.*, *mf*, *div.*, *ff*, *trattend. un po'*, *Grandioso*, and *rall.* markings. The second staff has *rall.* markings. The third and fourth staves have *Tamb.* and *Piattu* markings.

più calmo *mf* *p* *cresc. gradat.*

mf *p* *mf*

Tamb. *ppp* *cresc. gradat.*

This system contains the final four staves. The first staff has *più calmo*, *mf*, *p*, and *cresc. gradat.* markings. The second staff has *mf*, *p*, and *mf* markings. The third and fourth staves have *Tamb.*, *ppp*, and *cresc. gradat.* markings.

Molto mosso

ed allarg.

mf *f* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Allegro giocoso

pp *pp* *pp* *pp*

cresc. *pp* *unite* *pp* *cresc.*

cresc. *div.* *Triang.* *cresc.* *div.* *ff* *Tamb.*

Uniti *fff* *fff* *fff* *fff*

meno
p
Unite
Piatto
Piatto
rall.
rall.

All^o come prima
p

Triang.
p
cresc.
cresc.

schertz.
ff
pp
pp
pp
macchere

div.

Sample

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