

Risorgimento Italiano

SINFONIA

Promossa con Medaglia d'Oro.

M^o G. ANELLI-TRIGOLO.

Largo Grandioso.

Allegro Agitato.

1^o Mandolini
2^a Mandola
Mandoloncello (o Liuto)
Chitarra

Largo Grandioso.

Allegro Agitato.

First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment. Dynamics include *p*, *mf*, *cresc.*, *f*, and *ff*. The key signature has one flat.

Second system of musical notation. It consists of five staves. Dynamics include *ff*, *dimin.*, and *pp*. The key signature changes to two flats.

Andante Sostenuto.

Third system of musical notation. It consists of five staves. Dynamics include *p* and *p con espressione*. The tempo is marked *Andante Sostenuto*. The key signature has two flats.

Fourth system of musical notation. It consists of five staves. Dynamics include *cresc.*, *f*, and *movendo il tempo*. The key signature has two flats.

tutta forza *calmo*

poco accel. *ritard.* *ff stentando* *precipitando il tempo* *pp* *sensibilmente allarg.*

poco accel. *ritard.* *ff stentando* *precipitando il tempo* *calmo* *sensibilmente allarg.*

poco accel. *ritard.* *ff stentando* *precipitando il tempo* *pp*

a tempo *p* *cresc.* *molto cresc.* *f* *poco rall.*

a tempo *p* *cresc.* *molto cresc.* *f* *poco rall.*

a tempo *p* *cresc.* *molto cresc.* *f* *poco rall.*

a tempo *p* *cresc.* *molto cresc.* *f* *poco rall.*

a tempo *p* *cresc.* *molto cresc.* *f* *poco rall.*

Meno.

p *sf* *smorzando* *p*

p *sf* *smorzando* *p*

p *sf* *smorzando* *p*

p *sf* *smorzando* *p*

allarg: poco a poco *dimin.* *perdendosi* *appena*

pp *allarg: poco a poco* *dimin.* *perdendosi* *appena*

pp *allarg: poco a poco* *dimin.* *perdendosi* *appena*

pp *allarg: poco a poco* *dimin.* *perdendosi* *appena*

Largo Grandioso.

Allegro Brillante.

The first system of the musical score is divided into two parts. The left part, under the tempo marking 'Largo Grandioso', consists of five staves of music. The first staff is marked with a forte dynamic 'ff'. The right part, under the tempo marking 'Allegro Brillante', also consists of five staves, with the first staff marked 'pp' (pianissimo). The music transitions from a slow, grandiose style to a fast, brilliant one.

The second system of the musical score features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The music is characterized by flowing eighth and sixteenth notes, with some phrasing slurs. The dynamics are consistent with the 'Allegro Brillante' tempo.

The third system of the musical score includes vocal lines. The lyrics 'ancora piu' are written under the vocal staves. The music features a 'cresc.' (crescendo) marking and a forte 'f' dynamic. The accompaniment continues with rhythmic patterns.

The fourth system of the musical score concludes the page. It features a melodic line and accompaniment. The dynamics include 'ff' (fortissimo) and 'pp' (pianissimo). The music ends with a final cadence.

First system of musical notation, consisting of five staves. The top staff features a melodic line with various ornaments and slurs. The lower staves provide harmonic accompaniment. The system concludes with a *cresc.* marking.

Second system of musical notation, consisting of five staves. It continues the melodic and harmonic development from the first system. The system concludes with a *cresc.* marking.

Third system of musical notation, consisting of five staves. The melodic line continues with intricate phrasing. The system concludes with a *cresc.* marking.

Fourth system of musical notation, consisting of five staves. The first three staves are marked *p con grazia*. The bottom staff is marked *p*. The system concludes with a *cresc.* marking.

Plu mosso
(in duo)

The musical score consists of four systems, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a tempo marking of *Plu mosso (in duo)* and dynamic markings of *crasso.* and *ff*. The second system continues with *crasso.* and *ff* markings. The third system includes *ff* markings. The fourth system features *divisi* markings, *crasso.* markings, and a tempo marking of *Plu mosso*. The score concludes with a double bar line.

Risorgimento Italiano

MANDOLINO I.

SINFONIA

M^o G. ANELLI-TRIGOLO.

Largo grandioso

Allegro agitato.

The musical score consists of ten staves of music. The first staff begins with a **Largo grandioso** tempo and a **ff** dynamic. The second staff transitions to **Allegro agitato** with a **pp** dynamic. The third staff returns to **Largo grandioso** with a **f** dynamic. The fourth staff is **Allegro agitato** with a **pp** dynamic. The fifth staff is **Andante sostenuto** with a **pp** dynamic. The sixth staff continues **Andante sostenuto** with a **cresc.** dynamic. The seventh staff is **Andante sostenuto** with a **pp** dynamic. The eighth staff is **Andante sostenuto** with a **p** dynamic. The ninth staff is **Largo grandioso** with a **ff** dynamic. The tenth staff is **Allegro brillante** with a **pp** dynamic.

MANDOLINO I.

f *cresc. ancora più*

pp

cresc. *sf* *sf* *sf*

ff *sf*

P con grazia

cresc. *p*

f *dim.* *p*

f *cresc.* *ff* *dim.* *3* *3* *3* *Dal Sal.*

P con grazia *cresc.*

p *f*

cresc. *ff* *f*

Più mosso. (in duo)

cresc. *ff* *ff* *ff*

divisi

divisi *presto* *uniti*

ff deciso



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MANDOLINO II.

SINFONIA

M^o G. ANELLI-TRIGOLO

Largo Grandioso. *Allegro agitato.*

ff *pp* *cresc.*

Largo grandioso. *All^o agitato.*

ff *p* *f* *cresc.* *f* *cresc.*

ff *mf* *cresc.*

ff *dimin.* *p*

And^o sostenuto.

pp *cresc.*

f *movendo il tempo* *poco accel.* *ritard.* *ff* *stentando* *precipitando il tempo* *pp*

a tempo cresc. *f* *poco rall.* *p* *sf*

smorz. *meno* *pp* *allarg.* *poco a poco e dim.*

Largo grandioso. *All^o brillante.* *PPP appena*

ff *pp*

cresc.

cresc. ancora più

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SINFONIA

MANDOLA

M^o G. ANELLI-TRIGOLO

Largo Grandioso **All^o Agitato**

ff *pp* *cresc.* *p* *f* *cresc.*

Largo Grandioso **All^o Agitato**

f *ff* *pp* *mf* *cresc.* *p*

cresc. *f* *ff* *ff* *And^o Sost^o* *P con espressione*

cresc.

f *movendo il tempo* *poco accel.* *rit.* *ff* *stent.* *precipitando*

calmo *allarg.* *il tempo* *pp* *sensibilmente* *Pa tempo*

Meno *cresc.* *f* *poco rall.* *p* *f* *amorz.*

allarg. poco a poco e dim. *PPP* *perendosi* *appena*

Largo Grandioso **All^o Brillante.**

ff *pp*

First staff of music with notes and rests. Dynamic marking: *cresc.*

Second staff of music. Dynamic markings: *f*, *cresc. ancora più.*, *ff*

Third staff of music. Dynamic markings: *pp*, *sf*, *cresc.*

Fourth staff of music. Dynamic markings: *sf*, *ff*

Fifth staff of music. Dynamic marking: *P con grazia*

Sixth staff of music. Dynamic markings: *cresc.*, *p*

Seventh staff of music. Dynamic markings: *p*, *f*, *dim.*

Eighth staff of music. Dynamic markings: *cresc.*, *f*, *ff dim.*, *f*, *Dal 8 al. 10.*

Ninth staff of music. Dynamic markings: *p con grazia*, *cresc.*

Tenth staff of music. Dynamic markings: *p*, *f*, *cresc.*, *ff*

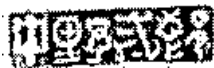
Eleventh staff of music. Dynamic markings: *f*, *cresc.*

Più mosso (in due)

Twelfth staff of music. Dynamic marking: *ff*

Thirteenth staff of music. Dynamic markings: *deciso*, *ff presto*

sf



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CHITARRA

M.^o G. ANELLI-TRIGOLO.

Largo Grandioso

All.^o Agitato.

The musical score for guitar is written on 12 staves. It begins with a **Largo Grandioso** tempo and a **ff** dynamic. The first staff includes a sequence of six notes numbered 1 through 6. The score transitions to **All.^o Agitato** with a **pp** dynamic and a **cresc.** marking. Subsequent staves feature **Largo Grandioso** and **All.^o Agitato** sections, with dynamics ranging from **pp** to **ff**. A section marked **And.^o Sostenuto** follows, with a **p** dynamic. The score includes various tempo changes: **f** *mentando il tempo*, **poco accel.**, **ritard.**, **stent.**, **precipitando il tempo**, **calmo**, **p a tempo**, **cresc.**, **molto cresc.**, **poco rall.**, **smorz.**, **meno**, **pp**, **peribadusi**, **ppp**, **ff**, **Largo Grandioso**, **pp** *allarg. poco a poco*, **All.^o brillante**, and **cresc. ancora**. The score concludes with a **cresc. ancora** marking.

CHITARRA

ff pp

cresc. f

ff

p

cresc. p

dim.

p

cresc. ff dim. f

Dal 8 al 10

p cresc.

p Più mosso (in due)

f cresc. ff

cresc. ff ff

presto

deciso

445

[Handwritten signature]

Risorgimento Italiano

SINFONIA

MANDOLONCELLO o LIUTO

M^o G. ANELLI-TRIGOLO.

Largo Grandioso *All^o Agitato.*

ff *pp*

cresc. *f* *ff*

Largo Grandioso *All^o Agitato.*

ff *pp* *cresc.*

f *ff*

And^o Sostenuto.

p *pp* *p*

movendo il tempo ritard.

cresc. *f* *poco accel. ff* *precipitando il*

a tempo *stent.* *smorz.*

tempo *pp calmo* *cresc.* *poco rall.* *p* *f*

Meno *allarg. poco a poco* *dim. perdendosi*

p *pp* *pp* *appena*

Largo Grandioso *All^o Brillante.*

ff *pp*

Handwritten musical notation on a single staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes with accents (>) and a fermata over a note. A tempo marking "Largo" is written above the staff. The piece concludes with a double bar line and a 2/4 time signature.

8. All^o

Handwritten musical notation on a single staff in 2/4 time. It features a series of notes with accents (>) and a fermata. A dynamic marking "p" (piano) is written below the staff.

Handwritten musical notation on a single staff in 2/4 time. It features a series of notes with accents (>) and a fermata. A dynamic marking "p" (piano) is written below the staff. The word "cresc." (crescendo) is written below the staff.

Handwritten musical notation on a single staff in 2/4 time. It features a series of notes with accents (>) and a fermata. A dynamic marking "f" (forte) is written below the staff.

Handwritten musical notation on a single staff in 2/4 time. It features a series of notes with accents (>) and a fermata. Dynamic markings "ff" (fortissimo) and "p" (piano) are written below the staff.

Handwritten musical notation on a single staff in 2/4 time. It features a series of notes with accents (>) and a fermata. A dynamic marking "f" (forte) is written below the staff.

Handwritten musical notation on a single staff in 2/4 time. It features a series of notes with accents (>) and a fermata. A dynamic marking "f" (forte) is written below the staff.

Handwritten musical notation on a single staff in 2/4 time. It features a series of notes with accents (>) and a fermata.

Handwritten musical notation on a single staff in 2/4 time. It features a series of notes with accents (>) and a fermata. The notation ends with a double bar line and the letters "V.S." (Verso).

Handwritten musical notation on a single staff in 2/4 time. It features a series of notes with accents (>) and a fermata.

8# C i s - | i s - | i s - | i s - | i s - | i s - |

p *cresc.*

8# i s i s | i s - | i s - | i s - | i s - | i s - |

p

8# i s - | i s - | i s - | i s - | i s - | i s - |

p

8# i i i i | i i i i | i i i i | i i i i | i i i i | i i i i |

8# i i i i | i i i i | i i i i | i i i i | i i i i | i i i i |

f

9: C i s - | i s - | i s - | i s - | i s - | i s - |

p *cresc.*

9: i s i s | i s - | i s - | i s - | i s - | i s - |

p *piu mosso*

9: i s - | i s - | i s - | i s - | i s - | i s - |

f *cresc.*

9: i s i s | i s i s | i s i s | i s i s | i s i s | i s i s |

9# i i i i | i i i i | i i i i | i i i i | i i i i | i i i i |

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Sample

これは見本です。正式楽譜が入手可能かお問い合わせください。

楽譜によっては著作権登録されている場合があります。（死後50年以上経過するまでは著作権が登録されている場合があります）

著作権が存続する楽譜はあなたのご希望に添えない場合がありますのでご了承ください。

This a sample. Please contact us for availability of official Score.

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