

Ricordo di Lucerna

(ERRINNERUNG AN LUZERN)

Marcia Two-step
(Postuma)

Prof. Giuseppe Anelli

Mandolino
o Violino

Idem II

Mandole

Chitarra

The first system of the musical score consists of four staves. The top staff is for Mandolino or Violino, the second for Idem II, the third for Mandole, and the fourth for Chitarra. The music is in 2/4 time. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *ppp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

The second system of the musical score consists of four staves. The music is in 2/4 time. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *ppp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

The third system of the musical score consists of four staves. The music is in 2/4 time. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *ppp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Sample

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