

# Ore tristi e liete

## PRELUDIO

M<sup>o</sup> GIUSEPPE ANELLI

Andante

Mandolino 1<sup>o</sup>  
o Violino

Mandolino 2<sup>o</sup>

Mandola

Chitarra

*staccatissimo* *legato* *a tempo*

*pp* *rall.* *pp*

*pp* *pp tempo*

*ritard.* *f*

*ritard.* *f*

*vibrato*

### CONCERTO ORCHESTRALE "LA FILARMONICA",,

Prima audizione della «Sinfonia Romantica» del M<sup>o</sup> Cav. G. Anelli.

I concerti della «Filarmonica», per la loro intuizione musicale del suo valente direttore M<sup>o</sup> Stefano Carretti, hanno la prerogativa di attirare un pubblico superiore alla capa-

cià della già vasta sala Vincenzo Troya. Cosicché nell'ultimo concerto del 23 marzo l'auditeatro era stipatissimo, tanto è conosciuta ed apprezzata la suddetta orchestra. La solita tirannia dello spazio ci vieta di

*1<sup>o</sup> Tempo*

*pp dolcissimo*  
*pp dolcissimo*  
*pp*

*Meno*

*f*  
*f meno*  
*tratt*  
*a tempo*  
*ff*  
*sostenuto assai*  
*ff sostenuto assai*

*smorz.*  
*p*  
*pp*  
*pp*  
*Meno*

*pp*  
*perdendosi vagamente*  
*ff deciso*  
*ff secche*  
*ff deciso*  
*secche*

Il programma del concerto portava pure un'altra novità. La signora Oliva Carbone, arpista nell'orchestrina, si produsse, per la prima volta, solista d'arpa in due belle composizioni: « Canzone » e « Vecchia Canzone » del Dubez, e, se fu un po' lituante nei primi arpeggi, seppero vincersi dopo, dimostrando ottime qualità tecniche e sicurezza di tocco, da far presagire un buon avvenire. Il pubblico con insistenti applausi

la volle all'onore del proscenio. Dei due duetti per chitarra di Carulli e Arcas, eseguiti dai prof. ri Raineri e Avv. Bianco non è il caso di parlare; sono già molto conosciuti come valenti chitarristi. Con l'ouverture « Egmont » l'orchestra « La Filarmonica » chiuse il magnifico concerto-saggio. Il pubblico salutò con vivissimi applausi il direttore e gli esecutori; grato della bellissima serata.

(G. MORICONE)

# Ore tristi e liete

Andante

Handwritten musical score for the piece "Ore tristi e liete". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The score consists of several staves of music with various performance instructions and dynamics. The first staff begins with a piano (*pp*) dynamic. The second staff features a fortissimo (*f*) dynamic, a *staccatissimo* instruction, and a *legato* instruction. The third staff is marked *a tempo* and includes a *rit.* (ritardando) instruction. The fourth staff has a fortissimo (*f*) dynamic, a *un po sostenuto* instruction, and an *esec.* (crescendo) instruction. The fifth staff includes a fortissimo (*f*) dynamic and a *stacc.* (staccato) instruction. The sixth staff is marked *a tempo* and includes a *rit.* instruction and a *indugiando* instruction. The seventh staff is marked *a tempo* and includes a *rit.* instruction. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

I. Tempo

pp dolcissimo

f meno

tratt a tempo ff

smorz

pp pp

pp perdendosi vigorante ff desiso

2.

Ore tristi e liete

Andante

Handwritten musical score for 'Ore tristi e liete' in G major, 2/4 time. The score consists of eight staves. The first staff begins with a piano (*pp*) dynamic and includes a crescendo hairpin. The second staff features a *stac.* (staccato) marking. The third staff includes a *tall* marking, a *pp* dynamic, and an *a tempo.* marking. The fourth staff has a *rit* (ritardando) marking and a *f* (forte) dynamic. The fifth staff includes a *pp* dynamic and a *poco rit.* marking. The sixth staff features a *cresc.* (crescendo) hairpin and a *f stent* marking. The seventh staff includes an *a tempo* marking and a *pp* dynamic. The eighth staff concludes with a *poco rit.* marking, an *a tempo* marking, and an *indugiando* (ritardando) marking.

# Ore tristi e liete

Andante

Handwritten musical score for the piece "Ore tristi e liete". The score is written on ten staves in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked "Andante". The score includes various dynamic markings such as *pp*, *ppespes.*, *f*, and *f stent*, as well as performance instructions like *rall*, *a tempo*, *rit.*, *stac.*, and *cresc.*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The piece concludes with a *cresc.* marking.

*a tempo*  
*poco rit.* *f*

*pp dolce.* *f*

*tratt* *a tempo* *f*

*pp*

*ff*



# Ore tristi e liete

Andante

pp

1 2 3 4

rit.

all.

pp

un po' sostenuto

pp

rit.

cresc.

stent.

f

2 tempo

pp

2 tempo

pp

rit.

f

indugiando

The image shows a handwritten musical score for the piece 'Ore tristi e liete'. The score is written on seven staves. The first staff begins with the tempo marking 'Andante' and the dynamic 'pp'. The second staff has measures numbered 1 through 4. The third staff includes the tempo marking '2 tempo' and the dynamic 'pp'. The fourth staff has the marking 'un po' sostenuto' and 'pp'. The fifth staff has 'rit.' and 'cresc.'. The sixth staff has 'stent.' and 'f'. The seventh staff has '2 tempo', 'pp', 'rit.', 'f', and 'indugiando'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



I<sup>o</sup> Tempo

al tempo

pp  
dolc.  
f meno  
tratt  
ff  
rassai  
p  
pp  
pp  
seache



N. 2

# Ore tristi e liete

Andante

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a series of notes with slurs and ties. Dynamics include 'pp' and 'f'.

Handwritten musical notation for the second system, continuing the melody from the first system. It includes slurs and ties.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. The tempo is marked 'a tempo'. Dynamics include 'pp' and 'f'. A 'fall' instruction is present.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. Dynamics include 'f' and 'rit'.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. Dynamics include 'pp'.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one sharp. Dynamics include 'pp'.

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of one sharp. The tempo is marked 'a tempo'. Dynamics include 'pp' and 'f'. Instructions include 'poca rit.' and 'indugiandos'.

# Sample

これは見本です。正式楽譜が入手可能か  
お問い合わせください。

楽譜によっては著作権登録されている場  
合があります。（死後50年以上経過する  
までは著作権が登録されている場合があ  
ります）

著作権が存続する楽譜はあなたのご希望  
に添えない場合がありますのでご了承ください。

This a sample. Please contact us  
for availability of official Score.

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