

中野譜庫

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Durata minuti 3

POETA GALANTE

SINFONIA



Adaz. di MANLIO BIAGI

GINO ANCILLOTTI

LARGO

QUARTINI

I MANDOLINI A.

I MANDOLINI B.

II MANDOLINI A.

II MANDOLINI B.

MANDOLE

MANDOLONCELLI

CHITARRI

f cresc.

f cresc.

f cresc.

f cresc.

Le notizie si esageriscono se per quartetto.

f cresc.

dim. p ritard.

dim. p ritard.

dim. p ritard.

dim. p ritard.

2

p *p* *p* *p* *p* *p*

in mano del quart.

p rall. *p rall.* *p rall.* *p rall.* *p rall.* *p rall.*

pesante *pesante* *pesante* *pesante* *pesante* *pesante*

MOD. CANTABILE.

p *p* *p* *p* *p* *p*

come il quartino *come il quartino* *come il II. A.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

ff *ff* *ff* *ff* *ff* *ff*

cresc. *ff*

And. *molto rit.* *a tempo* **AL.F. AGITATO**

This system contains six staves of music. The first staff has a *And.* marking. The second and third staves have *molto rit.* and *a tempo* markings. The fourth and fifth staves have *molto rit.* and *a tempo* markings. The sixth staff has *molto rit.* and *a tempo* markings. The system concludes with the tempo change to **AL.F. AGITATO**. Dynamics include *p* and *craso.* (crescendo).

per orchestra dilett.

This system contains six staves of music. The first staff has a *II* marking. The second staff has a *II* marking. The third staff has a *II* marking. The fourth staff has a *II* marking. The fifth staff has a *II* marking. The sixth staff has a *II* marking. The system concludes with a *craso.* (crescendo) marking.

This system contains six staves of music. The first staff has a *II* marking. The second staff has a *II* marking. The third staff has a *II* marking. The fourth staff has a *II* marking. The fifth staff has a *II* marking. The sixth staff has a *II* marking. The system concludes with a *craso.* (crescendo) marking.

4

ALLEGRO

p *legg.*
come 1. A.
p legg.
p legg.
p legg.

This system contains the beginning of the piece. It starts with a piano introduction in the right hand, marked *p* *legg.* (piano, leggiero). The first violin part enters with a melodic line marked *come 1. A.* (like the first movement). The piano accompaniment in the left hand is marked *p legg.* (piano, leggiero). The tempo is indicated as *ALLEGRO*.

mf
mf
mf
mf
f

This system continues the musical development. The piano accompaniment in the left hand is marked *mf* (mezzo-forte). The first violin part has a dynamic marking of *f* (forte). The piano introduction in the right hand is also marked *mf*.

pp
pp
pp
pp
pp

This system features a piano introduction in the right hand marked *pp* (pianissimo). The piano accompaniment in the left hand is also marked *pp*. The first violin part has a dynamic marking of *pp*. The piano introduction in the right hand is marked *pp*.

The first system of the musical score consists of five staves. The top staff features a melodic line with several measures of sixteenth-note runs, marked with *fff* and *P*. The second and third staves are labeled *corni I* and *corni II* respectively, with *fff* markings. The fourth staff is the bass line, and the fifth staff is the piano accompaniment, both marked with *fff*. The system concludes with a *P* dynamic marking.

The second system of the musical score continues the composition across five staves. It features complex rhythmic patterns and melodic lines in the upper staves, with dynamic markings of *fff* and *P*. The lower staves provide a steady accompaniment.

The third system of the musical score, the final one on this page, spans five staves. It contains intricate musical notation, including various rests and dynamic markings such as *fff* and *P*. The system ends with a *P* dynamic marking.

Sample

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This a sample. Please contact us for availability of official Score.

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