

Seduzione

FOX - TROT

MANDOLINO I.

(Parti di II. Mandolino e Mandola)
Cat. Cent. 26.

Amedeo Amadei.
(Op. 586)

Proprietà del Periodico Musicale „IL PLETRO" Milano (1922)
Tutti diritti di riduzione, esecuzione e trascrizione sono riservati.

SeduZIONE

FOX-TROT

MANDOLA (*ad lib.*)

Amedeo Amadei.
(Op. 333)

The musical score is written for Mandola and consists of 11 staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The first staff contains the initial melody. The second staff starts with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff features a piano (*p*) dynamic and includes accents (*>*) over several notes. The fifth staff begins with a piano (*p*) dynamic and includes the instruction *p dolcemente*. The sixth staff continues with a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic and includes the instruction *cresc.*. The eighth staff begins with a piano (*p*) dynamic and includes the instruction *dim.*. The ninth staff continues with a piano (*p*) dynamic. The tenth staff starts with a piano (*p*) dynamic and includes the instruction *cresc.*. The eleventh and final staff concludes with a forte (*ff*) dynamic and the instruction *D.C.*

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Seduzione

CHITARRA

Sample

Amedeo Amadei,
(Op. 554)

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