

PICCOLA SUITE

Nº 1 - PIFFERATA

ALLEGRETTO ♩ = 120

**N.º 2 - AL PRESEPIO
NOTTURNO**

[illegible]

Proprietà dell'Editore A. VIZZARI - Milano, 1985

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MANDOLINI I.

POCO PIÙ

con sentimento cresc. rall. f e tratt. p a tempo

cresc. f tratt. 1^o TEMPO tratt.

dolciss. f p Div. legg. stacc.

2 3 dolce dim.

pp

Nº 3 - ALLELUIA

ALL^o FESTOSO $\text{♩} = 100$

ff ff

1 ff mf

2 f mf

3 p cresc.

tratt. molto

LARGO $\text{♩} = 80$ Div. f dolce f p

Plurigenio pp

ALL^o FESTOSO 2^o TEMPO MAESTOSO $\text{♩} = 80$

C.D.C. tutto uno al ♩ ff rall. stent. fff a tempo

Nº 1 - PIFFERATA

AMEDEO AMADEI op. 484

6

p *f*

1

p *f* *p* *p*

f

2

p *f* *p*

3

cresc. *ff*

sempre ff

p subito **4** *calmando*

pp *dim.* *ppp* *ff*

ANDANTE *tratt.* LARGHETTO ♩ = 66
p dolce animando
P *tratt.* dolce anim. p a tempo

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NOTTE DI NATALE

PICCOLA SUITE

N° 1 - PIFFERATA

MANDOLE

AMEDEO AMADEI Op. 484

ALLEGRETTO $\text{♩} = 120$

p *f* *p* *f* *p* *f* *cresc.* *ff* *sempre ff* *p subito* *calmando* *pp* *dim.* *PPP* *ff*

N° 2 - AL PRESEPIO

NOTTURNO

ANDANTE

LARGHETTO $\text{♩} = 66$

p *dolce* *animando* *p tratt.* *dolce* *anim.* *p a tempo*

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MANDOLE

POCO PIÙ [1]

a tempo

cresc.

Stratt. p

1^o tempo

tratt. dolciss.

f p

ben cantato

p

dolce

pp

dim.

N° 3 - ALLELUIA

ALL^o FESTOSO $\text{♩} = 100$

ff come uno scampanto

ff

f accentate molto

mf

f accentate molto

mf

f

ff

[3] Div.

p

cresc.

f

LARGO $\text{♩} = 50$

Pliturgico

3

pp

f dolce

sf

p

MAESTOSO $\text{♩} = 80$

1^o TEMPO

AL^o FESTOSO

D.C. tutto

pp

sino al

ff

rall. stent. fff a tempo

NOTTE DI NATALE

PICCOLA SUITE

Nº 1 - PIFFERATA

AMEDEO AMADEI Op. 484

CHITARRE

ALLEGRETTO $\text{♩} = 120$

p *f* *p* *f* *p* *f* *cresc.* *ff* *sempre ff* *p subito* *calmando* *ppp* *ff*

Nº 2 - AL PRESEPIO

NOTTURNO

ANDANTE LARGHETTO $\text{♩} = 66$

p *p a tempo* *poco più* *animando* *anim.* *cresc.* *rall.* *f e tratt. dim*

CHITARRE

First system of the guitar score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a series of triplets in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *p*, *u tempo*, *cresc.*, *tratt.*, *f^o tempo*, *sp*, *p*, and *ppp*. Rehearsal marks 1, 2, and 3 are present.

Nº 3 - ALLELUIA

ALL.^o FESTOSO $\text{♩} = 100$

Second system of the guitar score, measures 17-48. The tempo is marked *ALL.^o FESTOSO* with a quarter note equal to 100. The music consists of dense chords and rhythmic patterns. Dynamics include *ff*, *mf*, *f*, *p*, *cresc.*, and *pp*. Rehearsal marks 1, 2, and 3 are present. At measure 48, the tempo changes to *LARGO* with a quarter note equal to 50. The third system (measures 49-56) continues with *LARGO* and includes dynamics *p*, *cresc.*, and *pp*. Rehearsal mark 3 is present. The fourth system (measures 57-64) is marked *ALL.^o FESTOSO MAESTOSO* and *1^o TEMPO*. It includes the instruction *D.C. tutto* and dynamics *ff*, *accantato*, *rall.*, *stent.*, and *fff a tempo*.

NOTTE DI NATALE

PICCOLA SUITE

MANDOLONCELLI

N° 1 - PIFFERATA

AMEDEO AMADEI Op. 484

ALLEGRETTO $\text{♩} = 420$

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100

N° 2 - AL PRESEPIO

NOTTURNO

AND^{te}LARGHETTO $\text{♩} = 66$

animando

antim.

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100

N° 3 - ALLELUIA

ALL^o FESTOSO $\text{♩} = 100$

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99

100

Proprietà dell'Editore A. VIZZARI - Milano, 1935

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MAESTOSO $\text{♩} = 80$

AMEDEO AMADEI op. 484

ALLECRETTO ♩. = 120

**N.º 2 - AL PRESEPIO
NOTTURNO**

LARGHETTO $\text{♩} = 66$

Nº 3 - ALLELUIA

ALL.^o FESTOSO $\text{♩} = 100$.

Proprietà dell'Editore A. FIZZARI - Milano, 1935
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NOTTE DI NATALE

PICCOLA SUITE N. 1 - PIFFERATA

Durata: circa minuti 9 $\frac{1}{2}$

Gli strumenti a percussione sono facoltativi.

AMEDEO AMADEI Op. 484

ALLEGRETTO $\text{♩} = 120$

MANDOLINI I

MANDOLINI II

MANDOLE

CHITARRE

MANDOLINCELLI
(ad libitum)

MANDOLINI

Quartini

Triangolo

p, *f*, *pp*, *fp*



First system of a musical score, measures 1-6. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). A bracket groups the bottom two staves.



Second system of the musical score, measures 7-12. It continues the complex rhythmic patterns. Dynamic markings include *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). A bracket groups the bottom two staves.



Third system of the musical score, measures 13-18. The music continues with similar rhythmic complexity. Dynamic markings include *ff* (fortissimo) and *crasso.* (crescendo). A bracket groups the bottom two staves.

First system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have a grand staff (treble and bass clefs) and a key signature of one sharp. The music is written in a complex, fast-moving style. Dynamic markings include *sempre ff* (sempre fortissimo) on the second, third, and fifth staves, and *ff* (fortissimo) on the fourth staff.

Second system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have a grand staff (treble and bass clefs) and a key signature of one sharp. The music is written in a complex, fast-moving style. Dynamic markings include *P subito* (Piano subito) on the second, third, and fourth staves, and *pp* (pianissimo) on the fifth staff. A *Tr.* (Trill) marking is present on the fifth staff. The system ends with a measure marked with a *4* in a box.

Third system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have a grand staff (treble and bass clefs) and a key signature of one sharp. The music is written in a complex, fast-moving style. Dynamic markings include *pp* (pianissimo) on the second, third, and fourth staves, and *dim.* (diminuendo) on the fifth staff. A *ppp* (pianissimissimo) marking is present on the fifth staff. The system ends with a measure marked with a *ff* (fortissimo) marking.

ff

2
2.4
2.5
7.2

Nº 2 - AL PRESEPIO NOTTURNO

ANDANTE LARGHETTO $\text{♩} = 66$

MANDOLINI I

MANDOLINI II

MANDOLE

CHITARRE

MANDOLINOCELLI
(ad libitum)

MANDOLONI

p *tratt.* *dolce* *animando* *p* *tratt.*

p *dolce* *animando* *p* *tratt.*

p *animando* *p* *tratt.*

p *animando* *p* *tratt.*

p *animando* *p* *tratt.*

p *animando* *p* *tratt.*

dolce *anim.* *p a tempo* *con sentimento*

dolce *anim.* *p a tempo* *p*

p *anim.* *p a tempo* *P stacc.*

cresc. *tratt.* *f* *tratt.* *p* *a tempo* *cresc.*

cresc. *tratt.* *f* *tratt.* *dim.* *p* *a tempo* *cresc.*

cresc. *tratt.* *f* *tratt.* *dim.* *p* *a tempo* *cresc.*

1.º TEMPO

31st ru

$\frac{1}{2} \times 100 = 50$

● 二 次 函 数

Stratt.

1

15348

dolcis

trait.

1

tras

do itss.

Strain

23

| | traf |

duits.

Div.

legg. stacc.

den eandem

fp

 f^p

P

P

P

Slutro

5

MF

11

ਦੁਸਰਾ

pp

41

do/ee

 $\mathcal{P}\mathcal{P}$

४१०

dolce

dim.

PPF

PPF

N° 3 - ALLELUIA

(Al - le - lu - ia)

ALL.º FESTOSO

MANDOLINI I

MANDOLINI II

MANDOLE

CHITARRA

MANDOLONCELLI

(ad libitum)

MANDOLONI

Timpani

A

B

sfacc.

sfacc.

Sample

これは見本です。正式楽譜が入手可能かお問い合わせください。

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