

PREMIATA AL NOSTRO 2° CONCORSO
CON DIPLOMA D' ONORE DI 1° GRADO

NATALE !

Parti 2° Mandolino
e Mandola Cad. 0. 25
Partitura. 0. 50

Mandolino 1°

PASTORALE

AMEDEO AMADEI

Andantino con semplicità
p

II.
mf *rall.*

calmo
p dolcemente *pp*

cres. *cres. molto* *f risoluto*

1° Tempo
p *tr.*

2° MANDOLINO

tr. *cres.*

calmo
rall. *p* *cres.* *mf*

cres. *f con passione* *ff* *p delicatissimo*

rall. *dim.* *morendo* *ff*

PROPRIETÀ DEL GIORNALE "IL PLINTECO" MILANO.
Tutti di illi d' esecuzione, riproduzione e trascrizione sono riservati.

PREMIATA AL NOSTRO 29 CONCURSO
CON DIPLOMA D'ONORE DI 1° GRADO.

NATALE!

PASTORALE

Mandola

44

AMEDEO AMADEI

Andantino *con semplicità*
p

I. II.
mf

cres. p *calmo*

pp *cres.* *cres. molto*

f risoluto *1° Tempo*

mf *mf*

mf *cres.* *f* *cres.*

mf *cres.* *f* *ff*

delicatissimo *rall.* *dim.* *morendo* *ff*

PROPRIETÀ DEL GIORNALE "IL PLETTRO", MILANO.

Tutti i diritti di esecuzione riproduzione e trascrizione sono riservati.

PREMIATA AL NOSTRO 2° CONCORSO
CON DIPLOMA D'ONORE DI 1° GRADO

NATALE!

PASTORALE

Chitarra

44

AMEDEO AMADEI

Andantino *con semplicità*

mf *p* *calmo* *cres.* *cres. molto* *f risoluto* *I. Tempo* *p* *calmo* *p* *cres.* *cres.* *ff* *rall.* *ff*

PROPRIETÀ DEL GIORNALE "IL PLURITRO", MILANO.

Tutti i diritti di esecuzione, riproduzione e trascrizione sono riservati.

Mandolncello(後半欠落)



44 NATALE !

A. Amadei

Andantino

The musical score is written on 14 staves. The first staff begins with a treble clef, a 9/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino' and the dynamics start with 'p'. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, ff, rall, trall, 1° tempo). The score is written in a cursive style with some corrections and annotations.



NATALE !

Andantino

con semplicita

Musical staff 1: Bass clef, 6/8 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, first ending bracket labeled "I." and second ending bracket labeled "II.", ending with a mezzo-forte (*mf*) dynamic marking.

Musical staff 3: Bass clef, featuring mezzo-forte (*mf*) and piano (*p*) dynamics, and a sharp sign (>#) above a note.

Musical staff 4: Treble clef, guitar-style notation with fret numbers 1-7 and 1-6, and a piano (*p*) dynamic marking.

Musical staff 5: Treble clef, guitar-style notation with a 7th fret marking, a crescendo (*cresc.*) marking, and a risoluto (*f*) dynamic marking.

Musical staff 6: Treble clef, guitar-style notation with accents (>) and a first tempo (*I° Tempo*) marking.

Musical staff 7: Treble clef, guitar-style notation starting with a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, guitar-style notation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes with stems. Dynamic markings include *mf* and *p*. There are also some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The music includes notes and rests. A dynamic marking of *p* is present. Above the staff, the word "Calmò" is written, followed by the numbers 1, 2, 3, 4, 5, which likely refer to measures or specific notes. The word "cresc" is written below the staff.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The music is characterized by long, curved lines (possibly slurs or ties) over groups of notes. Dynamic markings include *p* and "cresc".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The music includes notes and rests. Dynamic markings include *f* and *p*. Above the staff, the word "delicatissimo" is written. At the end of the staff, the word "rall" is written, and the final three measures are enclosed in boxes with an 'X' over each, indicating a final or repeat section.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The music includes notes and rests. Dynamic markings include *dim* and "morendo". There is a *f* marking at the end of the staff.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.

Presentata al nostro 2° Concorso con
Diploma d'Onore di 1° grado.

NATALE!

PASTORALE PER QUARTETTO A PLETTRO.

Amedeo Amadei

1^a

ANDANTINO *con semplicità*

MANDOLINO I^o

MANDOLINO II^o

MANDOLA

CHITARRA

2^a

mf *mf* *p* *f* *cres.*

Calmo

P dolcemente

pp *pp*

cres. *cres. molto* *f risoluto*

cres. *cres. molto* *f risoluto*

Sample

これは見本です。正式楽譜が入手可能かお問い合わせください。

楽譜によっては著作権登録されている場合が有ります。(死後50年以上経過するまでは著作権が登録されている場合があります)

著作権が存続する楽譜はあなたのご希望に添えない場合がありますのでご了承ください。

This a sample. Please contact us for availability of official Score.

Depending on the score you may have copyright registration. (Copyright may be registered until 50 years or more after death)

Please be advised that scores of copyrights may not be sent to you.

contact us: PXL07655@nifty.ne.jp