

# Mandolino 1<sup>o</sup>

*And.te - grazioso*

# Mattinata

A. Amadei  
op. 224

*dolcemente*

*p con semplicità*

*f*

*f un portrett. dim.*

*p animando e cresc. sempre piu*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines with accents (>) and slurs. Performance instructions include "cresc. molto" (crescendo molto), "f con bravura" (forte con bravura), and "a tempo" with a 2/4 time signature. The staff concludes with a double bar line.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a triplet of eighth notes and a double bar line. The staff concludes with a double bar line.

Handwritten musical notation on a single staff. It includes a piano (*p*) dynamic marking, a *tratt.* (trattando) marking, and a *dim. senza rall.* (diminuendo senza rallentando) marking. The staff concludes with a double bar line.

Handwritten musical notation on a single staff. It includes a *pp* (pianissimo) dynamic marking and a *ppp* (pianississimo) dynamic marking. The staff concludes with a double bar line.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

4. 18

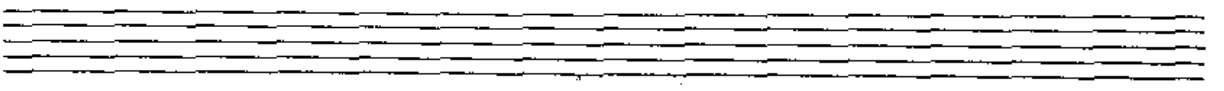
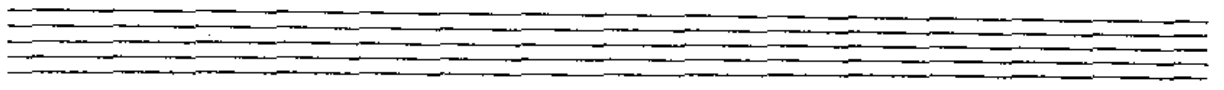
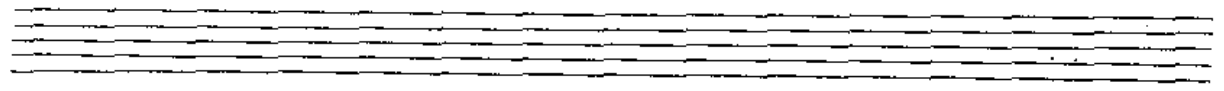
3. 45

4. 50

*tratt.* *dim. senza rall.*

*p*

*pp*



# Mandola

# Mattinata

A. Amadei  
Op. 224.

Andte Grazioso

4

*p*

*f un po' tratt.*

*dim. p animando e cresc.*

*cresc. molto*

3

*p*

Handwritten musical score for three staves in G major. The first staff contains a melodic line with dynamics *p*, *tratt.*, and *dim.*. The second staff contains a harmonic accompaniment with dynamics *dim.* and some markings. The third staff contains a few notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

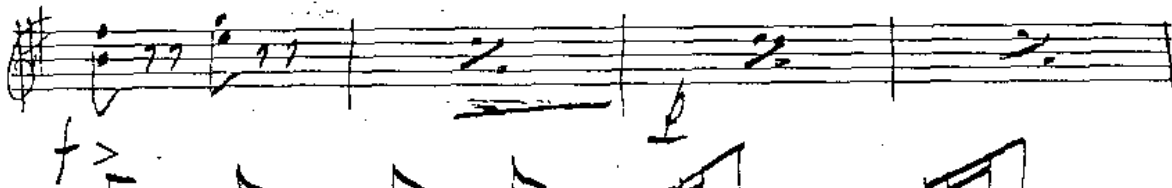
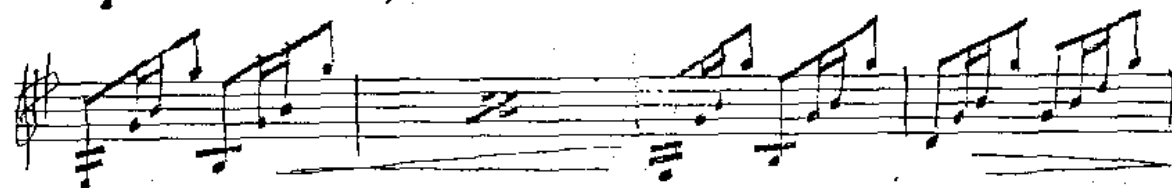
Empty musical staff.

Empty musical staff.

# Chitarra Mattinata

Andte grazioso

S. Amadei  
Op. 226



f portati. dim. p animando e cresc

*cresc. molto*  
*rit*  
*f*  
*pi*  
*tratt.*  
*pp*  
*senza rall.*  
*ppp*

The image shows a handwritten musical score on a page with five staves of music and three empty staves below. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *cresc. molto*, *rit*, *f*, *pi*, *tratt.*, *pp*, *senza rall.*, and *ppp* are present throughout the score. The handwriting is in black ink on a white background.

M. Cello 48 Mattinata

A. Amadei  
op. 224

And. te grazioso

Handwritten musical score for Cello, Op. 224 by Amadei. The score consists of two staves with various musical notations including notes, rests, and dynamic markings.

*f* *p* animando e cresc.

cresc. molto

*f* a tempo

tratt.

*pp* m.s. Pizz





Bass.

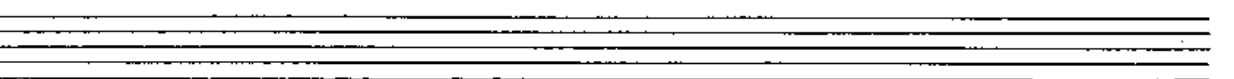
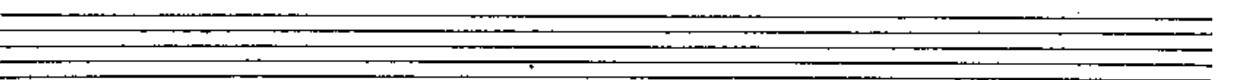
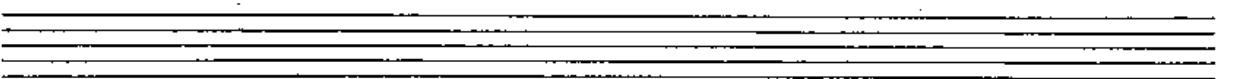
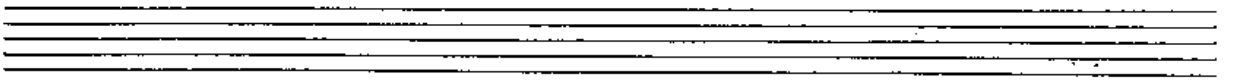
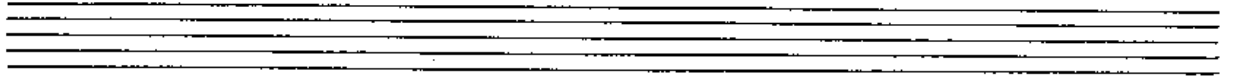
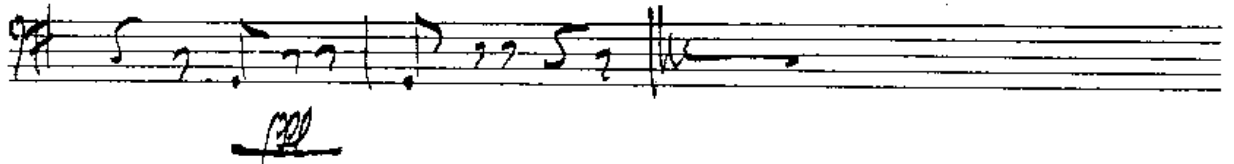
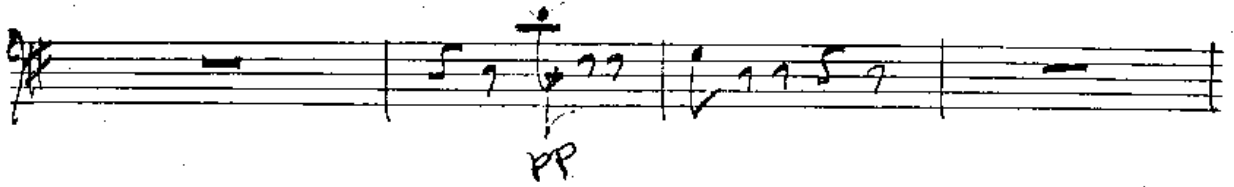
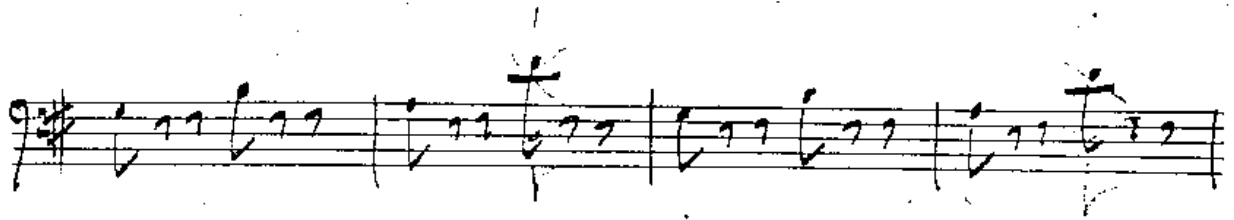
Mattinata

A. Amadei  
op. 224



48 *And te grazioso*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. A dynamic marking 'p' is present below the first staff. The notation consists of eighth and sixteenth notes, often beamed together. There are several trills marked with a cross symbol above the notes. The second staff starts with a double bar line and a repeat sign. The third staff has a horizontal line drawn through it. The fourth staff has a dynamic marking 'F' below it. The fifth staff continues the melodic line. The sixth staff has an '8' written above it, possibly indicating an octave. The seventh staff contains some rests and slurs. The eighth staff has a key signature change to two sharps (F# and C#). The ninth staff continues the melody. The tenth staff ends with a double bar line and the initials 'V. S.'.



Alle Gentili Lettrici de "Il Plettro..

# MATTINATA

A. AMADEI (op. 224) >

1° MANDOLINO *And<sup>te</sup> grazioso*

2° MANDOLINO (ad libitum)

MANDOLA (ad libitum)

CHITARRA *p*

*dolcemente*

*p*

*dim. pp*

*dim.*

TIZ P. 09.

*con semplicità*

*p.*

PROPRIETÀ DELL' EDITORE A. VIZZARI MILANO.  
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# Sample

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