

mandolino I

«ITALIA»

MARCIA EROICA

A. Amadei
Op. 326

Marziale (♩=88)

3

F

DIVISI

pp

cres. molto

DIV. *F* animando

tratt.

FF a tempo

FF

Lo stesso movimento

pp

DIV.

dim.

un poco tratt.

3 a tempo

cres.

4

1^o tempo

pp

cres. molto

DIV. *F* animando

tratt.

FF a tempo

5

DIVISI

pp

un poco tratt. a tempo

FF

7 5

7 5

[Signature]

Marziale (♩ = 80)

Parti staccate
Cent. 25 andatina

«ITALIA»

MARCIA EROICA

A. AMADEI
Op. 516

MARZIALE (♩ = 88)

Mandolini I.
Mandolini II.
Mandolo
Chitarra
at. Contr.
Mandoloncello
Mandolone

The first system of the musical score features six staves. From top to bottom, they are labeled: Mandolini I., Mandolini II., Mandolo, Chitarra at. Contr., Mandoloncello, and Mandolone. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'MARZIALE' with a quarter note equal to 88 beats per minute. The first measure includes a '3' above the notes, indicating a triplet. The second measure has a 'DIV.' marking above the notes. The score continues with various rhythmic patterns and articulations across the staves.

The second system of the musical score continues the piece. It features five staves. The top staff has a '3' above the notes. The second staff has a '3' above the notes. The third staff is labeled 'Come I. Mandolini'. The fourth and fifth staves continue the accompaniment. The music maintains the 2/4 time signature and one sharp key signature.

DIVISI

In mancanza del Mandoloncello.

The third system of the musical score is marked 'DIVISI' at the beginning. It features five staves. The second staff has a 'p' marking below it. The third staff has the instruction 'In mancanza del Mandoloncello.' written above it. The music continues with various rhythmic patterns and articulations across the staves.

1

pp
cres. molto
mf
cres. molto
pp
cres. molto

f animando.
f
trall.
D.V.
trall.
f animando
f
trall.

animando
2 a tempo

ff
ff
Gen. 1. Mandolini
ff
ff

ff

ff

ff

ff

ff

LO STESSO MOVIMENTO

pp

DIV.

DIV.

ben marcato e con espress.

p

p

dim.

dim.

dim.

cres.

un pò tratt.

First system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with many slurs and dynamic markings including *cres.* and *f*. The second staff is also in treble clef and contains a similar melodic line with *dim.* markings. The third and fourth staves are in treble clef and contain accompaniment. The fifth staff is in bass clef and contains a bass line with *cres.* and *p* markings.

Second system of musical notation, starting with a measure rest marked '3'. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with slurs and dynamic markings including *pp*, *espressivo*, and *cres.*. The second staff is also in treble clef and contains a similar melodic line with *pp* and *cres.* markings. The third and fourth staves are in treble clef and contain accompaniment with *pp* and *cres.* markings. The fifth staff is in bass clef and contains a bass line with *pp* and *cres.* markings.

Third system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with slurs and dynamic markings including *dim.*, *p*, and *pp*. The second staff is also in treble clef and contains a similar melodic line with *dim.* and *p* markings. The third and fourth staves are in treble clef and contain accompaniment with *pp* and *p* markings. The fifth staff is in bass clef and contains a bass line with *pp* and *dim.* markings.

Sample

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contact us: PXL07655@nifty.ne.jp