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Biblioteca Nakano

DODY

10804

Partitura L. 3. —
presso l'Editore

FOX-TROT

MANDOLINO I.

A. AMADEI (op. 402)

TEMPO DI FOX-TROT
DIV.

ff

UNITI

P²stacc.

p

crec. *crec.*

con dolcezza

crec. molto *ff*

DIV.

dim.

1. UNITI

2. UNITI

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D.C. dal 8

DODY

FOX-TROT

MANDOLA

A. AMADEI (op. 402)

TEMPO DI FOX-TROT

The musical score consists of ten staves of music in 4/4 time, marked 'TEMPO DI FOX-TROT'. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), with fingerings 1 and 3 indicated above the notes.
- Staff 2: *p stacc.* (piano staccato).
- Staff 3: Fingerings 1 and 2 indicated above the notes.
- Staff 4: *f* (forte) and *p* (piano) dynamics.
- Staff 5: *f* (forte) dynamic.
- Staff 6: *cresc.* (crescendo), *cresc.* (crescendo), and *f* (forte) dynamics.
- Staff 7: *p legg. e stacc.* (piano, leggiero, and staccato).
- Staff 8: *cresc. molto* (crescendo molto) and *ff* (fortissimo) dynamics.
- Staff 9: *dim.* (diminuendo) dynamic.
- Staff 10: *dim.* (diminuendo) dynamic, with first and second endings marked '1.' and '2.' above the staff.

DODY

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FOX-TROT

CHITARRA

A. AMADEI (op. 402)

TEMPO DI FOX-TROT

The musical score consists of ten staves of music for guitar. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic, dance-like quality typical of a fox-trot. Dynamics such as *ff* (fortissimo), *p* (piano), *crac.* (crescendo), and *dim.* (diminuendo) are used throughout. The score concludes with a double bar line and the instruction *D. C. dal 8*.

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D. C. dal 8

DODY

FOX - TROT

A. AMADEI (op. 402)

Tempo di Fox-trot

1. Mandolini

2. Mandole

Chitarre

Mandolonecello
Mandolone

The first system of the musical score is for five instruments: two Mandolins (labeled 1. and 2.), Mandole, Chitarre, and Mandolonecello/Mandolone. The tempo is marked 'Tempo di Fox-trot'. The music is in 2/4 time and features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. There are dynamic markings such as 'ff' and 'div' (diviso).

UNITI

p staccato

div.

p staccato

p staccato

The second system of the musical score is for five instruments: two Mandolins, Mandole, Chitarre, and Mandolonecello/Mandolone. The tempo is marked 'Tempo di Fox-trot'. The music is in 2/4 time and features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. There are dynamic markings such as 'p staccato' and 'div' (diviso).

The third system of the musical score is for five instruments: two Mandolins, Mandole, Chitarre, and Mandolonecello/Mandolone. The music is in 2/4 time and features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. There are dynamic markings such as 'p' and 'ff'.

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Sample

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