



1 2 3 4 1 2 4 3 2 > >

*f* *dim.* *p* >

tratt. a tempo

(2)

*p dolce*  
1<sup>o</sup>-Tempo

*p* *rall. dim.* *ff*

tratt. a tempo

*dim.*

*risoluto*

*f* *p*

V

I

C

0)

*ff* 3-14

M. II

Allegretto (♩ = 116) Danza delle Lucciole

A. Amadei

*f*

*p*

*p* grazia e sempre stacc

*a tempo*

*dim. tratt.*

*f* *p*

*f* *f* *p*

*f* *p*

*f* *p*

*a tempo*

*p* *tratt.* *p*

*f* *p*

*Con anima*

*f* *p*

*Andola*

*Allegretto*

# Valza delle Lucciole

4. Amadei

*f* *p* *p*

*a tempo*

*tratt.* *p*

*f* *p*

*f* *f* *p*

*f* *p* *f*

*p* *a tempo* *f*

*p* *tratt.* *p*

*f* *p* *f*

*p* *con anima*

a tempo

f rall. tratt.

dolce

rall. pp To Tempo

a tempo

tratt.

N

H

K

(10)



This image shows a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). Performance instructions include *a tempo*, *rall.* (rallentando), *tratt.* (trattando), *dolce*, *1<sup>o</sup> Tempo*, *rall. dim.*, *a tempo*, *tratt. dim.*, and *risoluto*. The score concludes with a double bar line and a final chord marked with a sharp sign (*#*). Below the main score, there are three empty staves.

Viol. Cello Allegretto Danza delle Lucciole A. Amadei

*f* *p*

*p*

*tratt.* *a tempo* *p*

*f* *p*

*f* *f* *p*

*f* *p*

*f* *p* *f*

*tratt.* *a tempo* *p dolce*

*p* *f* *p* *f*

*f* *con anima*



# Sample

これは見本です。正式楽譜が入手可能か  
お問い合わせください。

楽譜によっては著作権登録されている場  
合があります。(死後50年以上経過する  
までは著作権が登録されている場合があ  
ります)

著作権が存続する楽譜はあなたのご希望  
に添えない場合がありますのでご了承ください。

This a sample. Please contact us  
for availability of official Score.

Depending on the score you  
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until 50 years or more after  
death)

Please be advised that scores of  
copyrights may not be sent to  
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contact us: [PXL07655@nifty.ne.jp](mailto:PXL07655@nifty.ne.jp)