

CANZONE ANDALUSA

A. AMADEI op. 397

ALLEGRETTO $\text{♩} = 100$

MANDOLINI I *p con grazia*

MANDOLINI II

MANDOLE *p*

CHITARRE *p*

MANDOLONGHELLI *p*

MANDOLINI *p*

The first system of the musical score consists of six staves. The top two staves are for Mandolini I and II, both in treble clef. The third staff is for Mandole, also in treble clef. The fourth staff is for Chitarre, in treble clef. The fifth and sixth staves are for Mandolonghelli and Mandolini, both in bass clef. The tempo is marked 'ALLEGRETTO' with a quarter note equal to 100 beats. The key signature has two sharps (F# and C#). The first staff has a dynamic marking of 'p con grazia'. The other staves have a dynamic marking of 'p'.

p *mf* *dim.*

p *mf* *dim.*

p *mf* *dim.*

mf *dim.*

The second system of the musical score continues the six staves from the first system. It features dynamic markings of 'p', 'mf', and 'dim.' across the staves. The tempo and key signature remain the same as in the first system.

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First system of musical notation, featuring five staves. The top two staves are vocal lines with lyrics. The bottom three staves are instrumental accompaniment. Dynamics include *mf*, *dim.*, and *p*.

Second system of musical notation, featuring five staves. The top two staves are vocal lines with lyrics. The bottom three staves are instrumental accompaniment. Dynamics include *poco tratt.*, *a tempo*, and *p*.

Third system of musical notation, featuring five staves. The top two staves are vocal lines with lyrics. The bottom three staves are instrumental accompaniment. Dynamics include *p*. A section marker "III." is visible on the right side of the system.

Sample

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MANDOLINISTI CHITARRISTI
Abbonatevi al periodico musicale
«IL PLETTRO» di Milano
Un anno L. 15. — Estero L. 20.