

**Quartino**

北 欧 の ス テ ッ 4  
Acquerelli nordici

Amedeo Amadei op 462

Riduz. Jiro Nakano

(Suoni reali)  
(Durata - 12 min)

I. Verso Lenoto

遠く なる 未知 の 国 の 旅

(Durata - 5 min)

Andante molto Sostenuto

Musical score for 'Verso Lenoto' in G major, 4/4 time. The score consists of 11 measures across five staves. It begins with a piano (p) dynamic and a 'dolcissimo' marking. The tempo is 'Andante molto Sostenuto'. The score includes various dynamics such as *pp*, *ppp*, and *mf*, along with performance instructions like 'cresc. sempre rall', 'I Tempo Grandioso', and 'cresc. e anim'. Measure numbers 10, 16, 20, 25, and 30 are indicated. The piece concludes with a *ppp* dynamic and a fermata.

II. Valzer nostalgico

3/4 nostalgico の ヴァルツ

(Durata - 4 1/2 min)

Tempo di Valzer lento (♩=100)

Musical score for 'Valzer nostalgico' in G major, 3/4 time. The score consists of 32 measures across three staves. It begins with a piano (p) dynamic and a 'Tempo di Valzer lento' marking. The score includes dynamics such as *pp* and *f*, along with performance instructions like '(a. sistro)', 'cresc.', and 'f'. Measure numbers 32, 40, and 50 are indicated. The piece concludes with a *f* dynamic and a fermata.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

② *Piu mosso*

Musical staff with notes and slurs.

③

Musical staff with notes and slurs.

④ *con. passione*

Musical staff with notes and slurs.

⑤ *dim e cresc*

Musical staff with notes and slurs.

*f* *I. Tempo* *franzese*

Musical staff with notes and slurs.

*rall* *trist* *8va*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

⑥ *incalz*

Musical staff with notes and slurs.

*cresc assa* *tratt. molto*

Musical staff with notes and slurs.

*f meno* *p* *pp*

Musical staff with notes and slurs.

**1° Mandolini**  
(Durata - 12 min.)

北 沢 の ス ー ツ 4  
Acquerelli nordici

Amedeo Amadei op. 462  
Riduz Jiro Nakano

I. Verso l'ignoto 遠くなる未知の国へ (part. - 5 min.)

Andante molto Sostenuto

① ② div *p* *dolcissimo* *pp*

Piu mosso

③ *f* *cresc* *tratt.*

④ *mf* *con. Sentimenti* *cresc. sempre* *rall* *I. Tempo grandioso* *cresc e anim*

⑤

dim dolce pp

II Tàzer nostàlqico (pp  $\frac{3}{4}$  9 7 10 11)

Tempo di Tàzer. lento ( $\text{♩} = 100$ )

(Durata - 4½ min)

f p doloros

cresc.

f

p

① pp

p

p dolciss

② Piu. mosso

つづく

1° M.

③ *p*

④ *f div Con Passione* *mf*

*p* *con grazia*

*p* *anim e cresc*

*cresc. molto*

*I Tempo Grandioso* *drammatica*

*Vall* *tratt.*

⑥ *p div* 130

⑦ *p*

*cresc. assd.* *incalz.*

*p.* *tratt. molto* *dtem* *f meno*

*p* *calando* *pp*

III Danza Russa 俄罗斯舞曲. (Durata - 2½ min)

Andante

Handwritten musical score for "Danza Russa" in 2/4 time, featuring various musical notations such as dynamics (p, mf, f, cresc, a tempo), articulation (trills), and fingerings (3, 1, 2). The score is written on a single staff with a treble clef and a key signature of one flat.

1. M

Allegro molto

Handwritten musical score for a piano piece. The score consists of ten staves of music. The first staff is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro molto". The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *acc* (accelerando). Performance instructions include "cresc poco a poco" (crescendo little by little) and "Presto" (very fast). The score concludes with a double bar line and a fermata.

周迪乐字

2<sup>o</sup> Mandolini

北風のメロディ  
Acquerelli nordici

Amedeo Amadei op 462  
Riduz Jiro Nakano

(Durata - 12 min)

(Durata - 5 min)

I Verso (ignoto)

送本女子未知の国への旅

Andante molto Sostenuto

①

10 8

*p* *dolcissimo*

*Piu mosso*

19

27

③

35 8

*cresc*

④

43

*cresc*

*tratt*

⑤

51 62

*con Sentimento*

I<sup>o</sup> Tempo Grandioso

59

*cresc. le anima* *cresc. Sempre* *rall.*

67

⑤

75 81

*dim* *dolce* *p* *pp*

83

= 1 =



Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and performance markings. Key markings include:

- Staff 1: *to mmm*, *ritempo*, *cresc*
- Staff 2: *mf*
- Staff 3: *Allegro molto*
- Staff 4: *dim*
- Staff 5: *p*, *f*
- Staff 6: *p*, *f*
- Staff 7: *cresc.*, *poco a. poco*, *presto*, *sf*
- Staff 8: *100*
- Staff 9: *110*
- Staff 10: *accel*

Other markings include circled numbers 1, 2, and 3, and various dynamic and articulation symbols like accents and slurs.

1° Mandola

(Durata-12 min)

北沢のスケッチ  
Acquerelli nordici

Amedeo Amadei op 462  
Riduz Jiro Nakano

I Verso l'ignoto (Durata-5 min)  
Andante molto Sostenuto

遠くを去る未知の国への旅

Musical staff 1: Treble clef, key signature of two flats, common time. Measure 10. Dynamics: p. Includes circled number 1.

Musical staff 2: Treble clef, key signature of two flats, common time. Measure 15. Dynamics: p. Includes circled number 2.

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 20. Dynamics: p. Includes circled number 20.

Musical staff 4: Treble clef, key signature of two flats, common time. Measure 25. Dynamics: pp.

Musical staff 5: Treble clef, key signature of two flats, common time. Measure 30. Dynamics: p. Tempo marking: Più mosso.

Musical staff 6: Treble clef, key signature of two flats, common time. Measure 35. Dynamics: p. Includes circled number 30.

Musical staff 7: Treble clef, key signature of two flats, common time. Measure 40. Dynamics: f. Includes circled number 40.

Musical staff 8: Treble clef, key signature of two flats, common time. Measure 45. Dynamics: p. Includes circled number 45.

Musical staff 9: Treble clef, key signature of two flats, common time. Measure 50. Dynamics: f. Includes circled number 50.

Musical staff 10: Treble clef, key signature of two flats, common time. Measure 60. Dynamics: mf. Includes circled number 60.

Musical staff 11: Treble clef, key signature of two flats, common time. Measure 65. Dynamics: mf. Includes circled number 65.

cresc e animd = 1 = cresc. Sempre rall

I. Tempo Grandioso

Handwritten musical score for 'I. Tempo Grandioso'. The score consists of four staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *f*, *dim*, and *dolce*. There are several triplet markings (indicated by a '3' in a circle) and a circled '5' above a measure. The piece concludes with a double bar line.

II. Valzer nostalgico

~~3/4~~ ~~3/4~~ ~~3/4~~ ~~3/4~~ ~~3/4~~ ~~3/4~~ ~~3/4~~ ~~3/4~~ ~~3/4~~ ~~3/4~~  
 (durata - 4 1/2 min)

Tempo di Valzer lento (♩ = 100)

Handwritten musical score for 'II. Valzer nostalgico'. The score consists of seven staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'Tempo di Valzer lento' with a tempo of ♩ = 100. Dynamics include *f*, *dim*, *p*, *f*, *cresc.*, and *f*. There are several triplet markings (indicated by a '3' in a circle) and circled measure numbers (10, 20, 40, 50, 60). The piece concludes with a double bar line and the number '2' below it.

1. Ma

②

③

④

⑤

⑥

⑦

10

20

30

40

50

60

70

80

90

100

110

120

130

140

150

*p*

*f*

*mf*

*cresc*

*anim e cresc*

*rall*

*tratt*

*I Tempo*

*Gerak diroso*

*cresc*

4564i

*un. poco rall*

*tratt. molto*  
*al tempo*  
*f meno*  
*calando*  
*pp*

III Danza Russa  $\text{♩} \text{♩} \text{♩} \text{♩}$  (Durata =  $2\frac{1}{2}$  min)

*Andante*  
*pp*  
*mezzo*  
*cresc*  
*f*  
*pp*  
*dim tratt*

Musical notation for the third system, consisting of two empty staves.

Musical notation for the fourth system, consisting of two empty staves.

1<sup>o</sup> Mla.

Allegro molto

周田余字

2. Mandola

Durata: 12 min.

北風のスケッチ  
Acquerelli nordici

Amedeo Amadei op. 462

Riduz Jiro Nakano

I Verso lignato (5 min)

Andante molto Sostenuto

10

① *f* *f* *ff* *ff*

20

②

Piu mosso

*p*

30

40

*cresc* *f*

③

50

*cresc*

tratt.

④ *f* *al tempo*

7

I Tempo Grandioso

*cresc.* *Sempre* *rall*

70

③

*f*

= 1 =

Handwritten musical score for three staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. It starts with a piano (*p*) dynamic and a first finger fingering (1). A circled 5 indicates a measure. The second staff has a bass clef and continues the melody with dynamics *p* and *di dolce*. The third staff has a treble clef and ends with a piano (*pp*) dynamic.

II Valzer nostalgico ~~3/4~~ 3/4 (Dura) (Durata - 4 1/2 min)

Tempo di Valzer lento ( $\text{♩} = 100$ )

Handwritten musical score for nine staves of "Valzer nostalgico". The first staff has a 3/4 time signature and starts with a piano (*p*) dynamic, marked *dim* and *p dolorosamente*. The second staff has a circled 7 and *cresc*. The third staff has a circled 20 and *f*. The fourth staff has a circled 30 and *p*. The fifth staff has a circled 40 and *pp*. The sixth staff has a circled 40 and *pp*. The seventh staff has a circled 70 and *f*. The eighth staff has a circled 80 and *p dolciss*.



2° Mandola

Handwritten musical score for 2° Mandola, consisting of ten staves of music. The score includes various performance instructions and markings:

- Staff 1:** *Piu mosso*, measure 70, circled 2.
- Staff 2:** circled 3.
- Staff 3:** *f con Passione*, circled 4.
- Staff 4:** *mf*, measure 90.
- Staff 5:** *con grazia*, measure 100.
- Staff 6:** *anim e cresc*, circled 5.
- Staff 7:** *rall*, *tratt.*, *I° Tempo grandioso*, measure 110.
- Staff 8:** measure 120.
- Staff 9:** circled 6, measure 130.
- Staff 10:** *incalz*, *cresc. dssd*.
- Staff 11:** *un poco rall*, *tratt. molto*.

*2 tempo*

*f meno* *calando*

III Danza Russa  $\text{D} \supset \text{P}$   $\text{3/4}$  (Durata =  $2\frac{1}{2}$  min)

*Andante*

*p* *mf* *cresc* *f* *pp*

*dim. tratt*

2° Mandola

Allegro molto

Handwritten musical score for 2° Mandola. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro molto". The music is written in a single melodic line. Performance markings include dynamics such as *p* (piano) and *pp* (pianissimo), and articulation like accents (>) and slurs. A circled number "3" appears above the fifth staff. The sixth staff is marked "presta" and includes the instruction "poco a poco" and "sempre cres" (sempre crescendo). The seventh staff is marked "presto" and includes "accel" (accelerando). The score ends with a double bar line.

周俊杰

Chilone

北極のスケッチ  
Acquerelli nordici

Amedeo Amadei op. 462  
Riduz Jiro Nakano

I Verso l'ignoto

Biblioteca Nakano

11-01

Andante molto Sostenuto

=| =

80

dim dolce

pp p

## II Valzer nostalgico ~~587~~ 910

Tempo di Valzer lento (♩ = 100)

f p. dim p.

cresc

20

70

1

20

60

2

pia mosso

= 2 =

chi. ② Più mosso

90

Musical staff with notes and rests.

③

Musical staff with notes and rests.

legg e. stacc.

④

Musical staff with notes and rests.

Musical staff with notes and rests.

con passione

Musical staff with notes and rests.

⑤

Musical staff with notes and rests.

dim e cresc

Musical staff with notes and rests.

rall. trit.

I Tempo

Gravioso

Musical staff with notes and rests.

Musical staff with notes and rests.

⑥

Musical staff with notes and rests.

Musical staff with notes and rests.

⑦

Musical staff with notes and rests.

cresc. accai

15

*tratt. molto*

*4. tempo*

III Danza Russa 俄罗斯舞曲

*Andante.*

10

20

30

40

*cresc.*

*f*

*mf*

*p.*

*dim. e. tratt.*

= 4 =

chi Allegro. molto

pp

f

p

f

p

f

p

f

P cresc. a poco Pa. poco Presto

accel

周田尔字

= 5 =



M. Cello

北極の2974  
Acquerelli nordici

Amedeo Amadei op. 462  
Riduz. Jiro Nakano

I. Verso l'ignoto 遠くを知らぬ国へ

Andante molto Sostenuto

Handwritten musical notation on a staff, starting with a treble clef, a key signature of one flat, and a common time signature. It includes notes, rests, and dynamic markings like *div* and *for*.

Handwritten musical notation on a staff, continuing the piece with notes, rests, and dynamic markings like *p* and *f*. A circled number 1 is present.

Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *p* and *for*. A circled number 2 is present.

Handwritten musical notation on a staff, starting with the tempo marking *Piu mosso* and including notes, rests, and dynamic markings like *p*. A circled number 3 is present.

Handwritten musical notation on a staff, continuing the *Piu mosso* section with notes, rests, and dynamic markings like *p*. A circled number 3 is present.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *cresc* and *f*. A circled number 3 is present.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *p*. A circled number 3 is present.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *cresc*. A circled number 3 is present.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*. A circled number 4 and the tempo marking *a tempo* are present.

Handwritten musical notation on a staff, concluding the piece with notes, rests, and the tempo marking *Con. Sentimento*.

*cresc. e. dim* *cresc. sempre* *rall.*

I. Tempo grandioso

*dim* *dolce*

I. Valse nostalgica (quasi sempre *rit.*)

Tempo di Valse lento ( $\text{♩} = 100$ )

*f* *dim* *dolorosamente*

*cresc.*

M. Cello

= 3 =

in calz

Handwritten musical score for the first section, consisting of four staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tratt.* (trattando) on the first staff.
- cresc. assai* (crescendo assai) on the second staff.
- tratt. molto* (trattando molto) on the second staff.
- un. poco* (un poco) on the second staff.
- 2 tempo* on the second staff.
- f meno* (f meno) on the third staff.
- f* (forte) on the third staff.
- p* (piano) on the third staff.

III Danza Russa  $0 \approx 7 \frac{3}{4}$

Andante

Handwritten musical score for "Danza Russa", consisting of six staves. The notation includes complex rhythmic patterns, triplets, and various dynamics. Key markings include:

- p* (piano) on the first staff.
- mf* (mezzo-forte) on the second staff.
- cresc* (crescendo) on the third staff.
- f* (forte) on the third staff.
- p* (piano) on the fourth staff.
- mf* (mezzo-forte) on the fifth staff.
- f* (forte) on the sixth staff.
- Measure numbers: 10, 20, 30, 40.
- Tempo marking: *Andante*.
- Rehearsal mark: ②.
- Section ending: = 4 =

M. Cello

3 tempo 70

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents and dynamic markings like 'p'.

Handwritten musical notation on a single staff, including triplets and dynamic markings such as 'p' and 'pp'.

Allegro molto

dim & poco e tratt.

pp

Handwritten musical notation on a single staff, starting with a forte 'f' dynamic marking.

Handwritten musical notation on a single staff, featuring a forte 'f' dynamic marking and a 'p' marking.

Handwritten musical notation on a single staff, including a section with heavy diagonal hatching and a forte 'f' dynamic marking.

Handwritten musical notation on a single staff, featuring a forte 'f' dynamic marking.

Handwritten musical notation on a single staff, including a forte 'f' dynamic marking and a circled '3'.

cresc poco a poco

Sempre

Handwritten musical notation on a single staff, marked 'Presto' and featuring a forte 'ff' dynamic marking.

Handwritten musical notation on a single staff, including a circled '10' and a 'dec' dynamic marking.

Handwritten musical notation on a single staff, featuring triplets and a circled '3'.

周包尔子

Mandolone  
Chitarra

北政の又9/4  
Acquerelli nordici

Amedeo Amadei op. 962

Riduc. Jiro Nakano

I. Verso L'ignoto 24. 28. 31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

Biblioteca Nakano

Andante molto Sostenuto

Handwritten musical score for Mandolin/Guitar, Op. 962 by Amedeo Amadei, reduced by Jiro Nakano. The score is in 9/4 time and consists of ten staves of music. It includes various performance instructions such as "Andante molto Sostenuto", "Piu mosso", "Cresc", "f", "tratt.", "a tempo", and "I° Tempo Grandioso". The score is marked with measure numbers and includes circled numbers 1 through 5. A box at the top right reads "Biblioteca Nakano".

= / =

80 85

I Valsez nostra gita

Tempo di Valsez lento (♩=100)

② più mosso 70

③

= 2 =

M. lone  
Chi ne.

④  
85 con passione

90

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 85-90. Dynamics: *p*, *f*, *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 91-96. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 100-105. Dynamics: *p*, *f*. Markings: *anim e. cresc*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 110-116. Dynamics: *ff*. Markings: *rall*, *trott*, *Io Tempo Grandioso*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 120-125. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 130-135. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 140-145. Dynamics: *ff*. Marking: *incalz*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 145-150. Dynamics: *ff*. Markings: *cresc. assai*, *Un Poco tratt*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 160-165. Dynamics: *ff*. Markings: *tratt. molto*, *a tempo*, *f meno*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 165-170. Dynamics: *pp*.



# Sample

これは見本です。正式楽譜が入手可能か  
お問い合わせください。

楽譜によっては著作権登録されている場  
合があります。(死後50年以上経過する  
までは著作権が登録されている場合があ  
ります)

著作権が存続する楽譜はあなたのご希望  
に添えない場合がありますのでご了承く  
ださい。

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