

Mandoline 1
中野 昭雄

Tanz-Suite in drei Sätzen

Biblioteca Nakano

1. Langsamer Foxtrott

10433

W. Althoff

The first system of the score consists of two staves. The upper staff is for the mandoline, and the lower staff is for piano accompaniment. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Langsamer Foxtrott'. The first measure of the mandoline part is marked with a forte 'f' dynamic. The piano accompaniment starts with a piano 'p' dynamic. The system concludes with a mezzo-forte 'mf' dynamic marking.

The second system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A mezzo-forte 'mf' dynamic marking is present at the beginning of the system.

The third system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A mezzo-forte 'mf' dynamic marking is present at the beginning of the system.

The fourth system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A mezzo-forte 'mf' dynamic marking is present at the beginning of the system.

The fifth system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A mezzo-forte 'mf' dynamic marking is present at the beginning of the system.

The sixth system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A forte 'f' dynamic marking is present at the beginning of the system.

The seventh system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A forte 'f' dynamic marking is present at the beginning of the system.

The eighth system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A forte 'f' dynamic marking is present at the beginning of the system.

The ninth system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A forte 'f' dynamic marking is present at the beginning of the system.

The tenth system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A forte 'f' dynamic marking is present at the beginning of the system.

The eleventh system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A forte 'f' dynamic marking is present at the beginning of the system.

The twelfth system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A forte 'f' dynamic marking is present at the beginning of the system.

The thirteenth system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A forte 'f' dynamic marking is present at the beginning of the system.

The fourteenth system continues the musical piece. The mandoline part features a series of eighth notes, and the piano accompaniment provides a steady rhythmic accompaniment. A forte 'f' dynamic marking is present at the beginning of the system.

3. Foxtrott

W. Althoff

The main musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f*. The melody is characterized by eighth and sixteenth notes. The second staff continues the melody with a *f* dynamic. The third staff also continues the melody. The fourth staff features a first ending (1.) and a second ending (2.) marked above the staff. The fifth staff is a bass clef accompaniment line with a *f* dynamic. The sixth staff continues the bass line. The seventh staff continues the bass line. The eighth staff continues the bass line. The ninth staff continues the bass line. The tenth staff continues the bass line and ends with a *f* dynamic.

The Trio section consists of three staves. The first staff is a treble clef line starting with a *f* dynamic and the word "Trio" written above it. The second staff is a bass clef line with a *f* dynamic and the word "div." written below it. The third staff is a treble clef line with a *f* dynamic and the word "div." written below it. The section concludes with the word "Fine" written above the staff.

D. Capo al Fine
mit Wdhlg.

-1974. 4. Sep. —
Mandoline 2/3

Tanz-Suite in drei Sätzen

Biblioteca Nakano

1. Langsamer Foxtrott

10433
W. Althoff

The musical score is written for Mandoline 2/3 and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled "1. Langsamer Foxtrott" and is by W. Althoff. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "D. Segno al" and "M.V. „Hansa“ Dtd. P". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like "1." and "2." indicating first and second endings.

2. Langsamer Walzer

W. Althoff

The musical score is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. There are several triplet markings (3) and a *rit.* (ritardando) section. The piece concludes with a *marc.* (marcato) marking. The notation is handwritten and includes many slurs and ties.

Mandola / Cello

Tanz-Suite in drei Sätzen

Biblioteca Nakano

1. Langsamer Foxtrott

10433

W. Althoff

The musical score is written for Mandola or Cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Langsamer Foxtrott'. The score consists of 12 staves of music. The first staff has dynamic markings *f*, *p*, *f*, *p*, and *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes first and second endings. The piece concludes with a D. Segno al fine symbol.

2. Langsamer Walzer

W. Althoff

Handwritten musical score for "2. Langsamer Walzer" by W. Althoff. The score is written on 12 staves in G major (one sharp) and 3/4 time. The music includes various dynamics and performance markings:

- Staff 1: f , p , $f-p$, 3
- Staff 2: f , p , f
- Staff 3: p , f , mf , rit. -
- Staff 4: rit. - - mf
- Staff 5: mf , rit. - p , stacc., f
- Staff 6: p , stacc., f
- Staff 7: p , f , p
- Staff 8: mf , f marc.
- Staff 9: f , 3, 3, 3
- Staff 10: p
- Staff 11: f - p , f
- Staff 12: p , p

3. Foxtrott

W. Rithoff

Handwritten musical score for "3. Foxtrott" by W. Rithoff. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). The music is written in a foxtrot style, featuring a steady 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). There are also performance instructions such as "Trio" and "Fine". The score concludes with a double bar line and a fermata over the final note.

D.C. al Fine
mit Wdhlg.

1974 4 Sep. —

Gitarre

Tanz-Suite in drei Sätzen

1. Langsamer Foxtrott

Biblioteca Nakano

10433

W. Althoff

The musical score is written for guitar and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Langsamer Foxtrott'. The notation includes a melodic line with various dynamics such as *f*, *p*, and *mf*. The accompaniment consists of chords and rhythmic patterns. The score ends with a *D Segno* chord.

M. U. „Hansci“ Dortmund

2. Langsamer Walzer

W. Althoff

The musical score is written for piano and features a variety of dynamics and performance markings. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The dynamics range from piano (p) to fortissimo (f), with many passages marked with crescendos (cresc.) and decrescendos. Performance markings include accents (acc.), marcato (marc.), and ritardando (rit.). The score begins with a '3' above the first measure, indicating a triplet. The piece concludes with a final cadence marked with a double bar line and a fermata.

3. Foxtrott

W. Althoff

The musical score is written for a piano and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions: *Trio* at the beginning of the 13th staff and *Fine* at the end of the 13th staff. The score features several first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line and a key signature change to one sharp.

D.C. al Fine
mit Wdhlg.

2. Langsamer Walzer

W. Althoff

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