

1974 4 Sep.

Mandoline 1
(Direktion)

Capriccio

Biblioteca Nakano

10436

Allegro con brio

W. A. Hoff

② *Slowfox Tempo (sehr ruhig)*

Allegro con brio

Handwritten musical score, likely for a concerto or symphony movement. The score is written on ten systems of staves. It features various musical notations including notes, rests, dynamics (mf, f, ff, p, alpo.), and performance instructions (rit., accel., 1. 2va, 2. 2va). The piece concludes with a double bar line and a final chord.

同志社大
圖書印



1974 4. Sep. —
Mandoline 2/3

Capriccio

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W. Althoff

Allegro con brio

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Mandola/Cello

Capriccio

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LO 4 36
W. Althoff

Allegro con brio

Musical score for the first section of 'Capriccio' by W. Althoff. It consists of six staves of music in 2/4 time, marked 'Allegro con brio'. The score includes various dynamics such as f, mf, and f, and features complex rhythmic patterns with triplets and sixteenth notes. A circled '1' is placed above the fourth staff.

② *Stofox-Tempo (ruhig)*

Musical score for the second section of 'Capriccio' by W. Althoff. It consists of six staves of music in 2/4 time, marked 'Stofox-Tempo (ruhig)'. The score includes dynamics like mf sempre stacc. and Solo. It features a prominent triplet pattern in the lower staves.

Allegro con brio

Coda

③ *Tempo di Valse.*

p D. Col.

Musical score for the third section of 'Capriccio' by W. Althoff. It consists of one staff of music in 2/4 time, marked 'Tempo di Valse.'. The score includes dynamics like ff, f, and p.

Mandola / Cello

Handwritten musical score for Mandola / Cello, consisting of 13 staves. The score includes various performance markings and dynamic indications:

- Staff 1: *f*, *mf*, *f*
- Staff 2: *p*, *mf*, *p*
- Staff 3: *p*, *mf*, *p*
- Staff 4: *mf*, *f*
- Staff 5: *mf*, *f*
- Staff 6: *mf*, *f*
- Staff 7: *mf*, *f*
- Staff 8: *mf*, *f*
- Staff 9: *mf*, *f*
- Staff 10: *mf*, *f*
- Staff 11: *mf*, *f*
- Staff 12: *mf*, *f*
- Staff 13: *mf*, *f*

Additional markings include *rit.*, *Allegro con brio*, *arr.*, and *p sfz*. Circled numbers 4, 5, 6, 7, 8, and 9 are present above the staves.

-1974 4 Sep.—
Gitarre

Capriccio

Biblioteca Nakano

10436

W. Althoff

Allegro con brio

The musical score is written for guitar and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro con brio'. The score includes various dynamics such as *f*, *mf*, *p*, and *ppp*. There are three numbered first endings (1, 2, 3) and a section marked 'Tempo di Valse'. The piece concludes with a 'Coda' section. The publisher is M.V. 'Hansa' Dortmund.

Sample

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