

Zwei festliche Tanzstücke

Sopran (l. Mandoline)

I.

Emanuel Adriaensen, 1584
Bearbeitung von K. Wülfel

Rasch schreitend

f *sempre staccato* *mf*

10 *f* *p* *f* *p* 15

cresc. *f* *p* 20

cresc. *f* *pp* *ff* *rit.* D.C.

II.

Prächtig

f *sempre staccato*

10 *mf* 15

20 *cresc.* *f* *mf* 25

30 *cresc.* *f* *mf*

35 *f* 40

45 *ff* *rit.*

Besetzung: Sopran (l. Mandoline), Alt (2. Mandoline), Tenor (Mandola), Bass (Gitarre, Laute), Kontrabaß. Siehe die Anmerkungen für die Ausführung in der Partitur.

1541: Zwei festliche Tanzstücke

Tenor (Mandola)

I.

Emanuel Adriaensen, 1584
Bearbeitung von K. Wüst

Rasch schreitend

f *sempre staccato* *mf*

f *p* *f*

p *cresc.* *f* *p*

cresc. *f* *pp* *ff* *rit.* *Da Capo*

II.

Prächtig

f *sempre staccato*

mf

p *cresc. f* *mf* *cresc. f*

f *mf* *p* *f* *p* *f* *rit.*

Besetzung: Sopran (1. Mandoline), Alt (2. Mandoline), Tenor (Mandola), Baß (Gitarre, Laute),
Kontrabaß. Siehe die Anmerkungen für die Ausführung in der Partitur.

Zwei festliche Tanzstücke

Baß (Gitarre, Laute)

I.

Emanuel Adriaensen, 1584
Bearbeitung von K. Wöhl

Rasch schreitend

The musical score consists of six staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as 'Rasch schreitend'. The first staff includes a dynamic marking of *f*. The second staff starts with a measure rest of 5 measures and a dynamic marking of *mf*. The third staff starts with a measure rest of 10 measures and includes dynamic markings of *p*, *f*, and *pp*. The fourth staff starts with a measure rest of 15 measures and includes a triplet of eighth notes and a dynamic marking of *f*. The fifth staff starts with a measure rest of 20 measures and includes a dynamic marking of *p* and a *cresc.* marking. The sixth staff starts with a measure rest of 25 measures and includes dynamic markings of *f* and *pp*, and ends with a *rit.* marking and a *Da Capo* instruction.

Besetzung: Sopran (1. Mandoline), Alt (2. Mandoline), Tenor (Mandola), Baß (Gitarre, Laute), Kontrabaß. Siehe die Anmerkungen für die Ausführung in der Partitur.

Baß (Gitarre, Laute)

II.

Prächtigtig

The musical score is written for Bass (Guitar, Lute) in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked 'Prächtigtig'. The score is primarily chordal, with a melodic line in the upper voice. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *rit.* (ritardando). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.

Zwei festliche Tanzstücke

Kontrabaß

I.

Emanuel Abriaensen, 1584
Bearbeitung von H. Wöhl

Rasch schreitend

8 *f* 5 *mf*

8 10 *f* *p* *f* *p*

8 15 *cresc.* 20 *f* *p*

8 25 *f* *pp* *ff* *rit.* *Da Capo*

II.

Prächtigt

8 *pizz.* *f* 5 10

8 15 20 *mf* *cresc.*

8 25 30 *f* *mf* *cresc.* *f*

8 35 40 *ff*

8 45 *ff* *rit.*

Besetzung: Sopran (1. Mandoline), Alt (2. Mandoline), Tenor (Mandola), Baß (Gitarre, Laute), Kontrabaß. Siehe die Anmerkungen für die Ausführung in der Partitur.

Zwei festliche Tanzstücke

I.

Emanuel Adriaensen, 1584

Bearbeitung von H. WISLIZI

Rasch schreitend

Musical score for Soprano, Alto, Tenor, Bass, and Contrabass, measures 1-5. The tempo is marked "Rasch schreitend". The Soprano, Alto, and Tenor parts are marked "sempre stacc." and "mf". The Bass and Contrabass parts are marked "f" and "mf".

Sopran (1. Mandoline)
Alto (2. Mandoline)
Tenor (Mandola)
Bass (Gitarre, Laute)
Kontrabaß

Musical score for Soprano, Alto, Tenor, Bass, and Contrabass, measures 6-10. The tempo is marked "Rasch schreitend". The Soprano, Alto, and Tenor parts are marked "f" and "p". The Bass and Contrabass parts are marked "f" and "p".

II.

Prächtigt

5

f *sempre stacc.*

f *sempre stacc.*

f *sempre stacc.*

f *pizz.*

f

1 5 8

10

15

10 15 19

20

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

20 25 29

Sample

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合があります。(死後50年以上経過する
までは著作権が登録されている場合があ
ります)

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に添えない場合がありますのでご了承く
ださい。

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