

TENDRES SOUVENIRS

Mélodie de Concert



MANDOLINE I^{re}

C. ACTON, Op. 517

All^o vivo (♩ = 108)

And^{te} sostenuto (♩ = 52)

con passione

f deciso

pp legato molto e

dolcissimo *pp* *rinf.* *p* *p* *pp* *rall.*

pp dolce *riten.* *a tempo* *rinf.* *f* *dim.* *pp*

pp *a tempo* *p* *mf*

p *rall.* *a tempo* *pp* *poco rit.* *a tempo* *p* *B dolce*

f *p* *pp* *mf* *cresc. a poco a*

poco *f* *f* *dim.* *andando* *sostenuta* *pp dolce* *f* *p*

Tendres Souvenirs.

Mélodie de Concert



CHARLES ACTON, Op. 517

Allegro vivo (♩ = 108)

Andante sostenuto (♩ = 68)

GUILDE

PIANO

The musical score consists of four systems. Each system has a Guild staff (top) and a Piano staff (bottom).
 - System 1: Guild staff starts with a treble clef and a key signature of one sharp (F#). The Piano staff starts with a bass clef and a key signature of one sharp. The tempo is 'Allegro vivo' (♩ = 108) and the mood is 'deciso'.
 - System 2: The tempo changes to 'Andante sostenuto' (♩ = 68). The mood is 'pp'. The Piano staff has a 'pp' dynamic marking.
 - System 3: The mood is 'A dolce'. The Piano staff has a 'pp' dynamic marking. The tempo is 'a tempo'.
 - System 4: The mood is 'dim.'. The Piano staff has a 'pp' dynamic marking. The tempo is 'a tempo'.
 Various musical notations are used throughout, including 'riten.', 'rinf.', 'rallent.', and 'pp'.

rall.
p *a tempo* *pp dolce* *a tempo* *p*

poco ritornato **B**

B

p *pp rall.* *a tempo* *pp poco riten.* *a tempo* *p*

f *p* *pp dim.* *mf* *cres. a poco a poco*

f *p* *pp rall.* *p* *pp cres. a poco a poco*

f *f* *calando.* *pp dolce* *f* *riten.* *ten.*

calando. *f* *pp sostenuto* *p* *riten.* *ten. ten.*

C **C**

f *dim.* *pp* *a tempo dolce* *largamente*

largamente

f *dim* *pp* *pp sottovoce* *pp*

Sample

これは見本です。正式楽譜が入手可能かお問い合わせください。

楽譜によっては著作権登録されている場合があります。（死後50年以上経過するまでは著作権が登録されている場合があります）

著作権が存続する楽譜はあなたのご希望に添えない場合がありますのでご了承ください。

This a sample. Please contact us for availability of official Score.

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