

A Mademoiselle VIRGINIE MASUGGI

IN STILLER NACHT

(Notte tranquilla)

Melodia

Ch. Reuter
Op. 324.

MANDOLINO o VIOLINO I^o

♩ = 52
ANDANTE PLACIDO

pp espressivo *poco riten.*

accel. *f* *p* *p*

p poco riten. *f* *pp*

pp *tranquillo*

mf *Poco meno* *sostenuto*

p *mf* *pp*

a tempo *f* *p* *p* *f* *p dolce*

pp *spaziososi len. con passione* *pp* *pp* *f* *cres. sempre*

MANDOLINO o VIOLINO I^o

con espansione
stent.

The musical score consists of ten staves of music, each with various performance markings:

- Staff 1:** *ff con forza trattenuto* (first half), *f* (second half).
- Staff 2:** *cres.* (first half), *trattenuto* (second half).
- Staff 3:** *len.* (first half), *1^o tempo* (second half), *pp* (first half), *pp* (second half).
- Staff 4:** *f* (first half), *p* (second half), *riten.* (third half), *a tempo* (fourth half).
- Staff 5:** *stent.* (first half), *f* (second half), *ff* (third half), *a tempo* (fourth half).
- Staff 6:** *dolce* (first half), *pp con grazia* (second half), *f rinf.* (third half), *p* (fourth half).
- Staff 7:** *rall.* (first half), *len.* (second half), *f a tempo* (third half), *p* (fourth half), *largamente* (fifth half).
- Staff 8:** *f rinf.* (first half), *f* (second half), *p poco rall.* (third half).
- Staff 9:** *cres.* (first half), *dim.* (second half), *stent.* (third half), *rall.* (fourth half), *pp* (fifth half).
- Staff 10:** *rall. e riten.* (first half), *ppp* (second half), *molto sostenuto con forza* (third half), *deciso* (fourth half), *pp* (fifth half).

IN STILLER NACHT

(Notte tranquilla)

Melodia

Ch. Acton
Op. 527.

MANDOLINO o VIOLINO 2°

♩ = 52
ANDANTE PLACIDO

pp

poco riten.

pp

riten.

a tempo

f

pp

tranquillo

pp

mf

mf

Poco meno sostenuto

p

pp

a tempo

f

p

p

f

p

dolce

spaziandosi

ten.

pp

pp

cres. sempre

f

pp

IN STILLER NACHT

(Notte tranquilla)

Melodia

Ch. Acton
Op. 504.

MANDOLA

♩ = 52
ANDANTE PLACIDO

The musical score for Mandola consists of ten staves of music. The first staff begins with a tempo marking of *ANDANTE PLACIDO* and a quarter note equal to 52 (♩ = 52). The music is written in treble clef with a key signature of one sharp (F#). The first staff includes dynamics *pp* and *p*, and a tempo marking *poco riten.*. The second staff includes *accel.*, *f*, and *p*, with a *riten.* marking. The third staff includes *a tempo*, *f*, *pp*, and *pp*, with a *tranquilla* marking. The fourth staff begins with *mf*. The fifth staff begins with *mf*. The sixth staff begins with *p*. The seventh staff includes *Poco meno*, *mf*, *f*, and *pp*, with a *sostenuto* marking. The eighth staff includes *a tempo*, *f*, *p*, *p*, *f*, and *p*, with a *dolce* marking. The ninth staff includes *f* and *p*.

MANDOLA

len. *cres. sempre*
pp
tratt. *con espansione* *stent.* *cres.*
ff *f*
tratt. *len.* *I.º tempo*
ff *pp.* *pp*
poco riten. *accel.* *col canto* *a tempo*
p *f* *p*
stent. *a tempo*
f *f*
dolce
pp *f* *p* *p*
rall. *len.* *a tempo* *largamente*
f *f* *rinf.*
f poco rall. *cres.* *p* *dim.* *rall.* *pp*
sosten. *molto sosten.*
p *f* *con forza* *ff deciso*

À Mademoiselle VIRGINIE MASUCCI

IN STILLER NACHT

(Notte tranquilla.)

Melodia

Ch. Autor
Op. 524.

$\text{♩} = 52$
ANDANTE PLACIDO

CHITARRA

poco riten.

The musical score consists of ten staves of music for guitar. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a tempo marking of *ANDANTE PLACIDO* and a metronome marking of $\text{♩} = 52$. The piece starts with a *pp* dynamic and a *poco riten.* marking. The second staff features an *accel.* marking and a *f* dynamic. The third staff has a *riten.* marking and an *a tempo* marking. The fourth staff begins with a *pp tranquillo* marking. The fifth and sixth staves continue with a *mf* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff includes a *Poco meno* marking and a *sostenuto pp* marking. The ninth and tenth staves conclude with a *f* dynamic and a *p* dynamic, respectively. The score includes various musical notations such as triplets, slurs, and accents.

Sample

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