

# In Gondola

## Serenata Veneziana

MANDOLINO I<sup>o</sup>

CHARLES ACTON, Op. 519

Andante con moto (♩. 56)

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The tempo is marked 'Andante con moto' with a metronome marking of 56. The score includes various dynamics such as *p*, *dim.*, *rit.*, *a tempo*, *sost.*, *pril.*, *riten.*, *molto legato*, *mf*, *f*, *molto riten.*, and *in tempo*. Performance instructions include 'con espressione', '3 doles', and 'Tranquilla a tempo graziosamente'. The score is marked with 'A' and 'B' at the beginning of the fourth and seventh staves, respectively. The piece concludes with a *f* dynamic marking.

Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.  
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185482-83-84-85-86

*sf conforza* *f p dim.* *pp allarg.* *ten.* *mf a tempo*

*calmato* **C**

*crecu.* *f* *f poco ritenuto*

*f calando riten.* *f* *f sosten.* *allarg.* *p* **1<sup>o</sup> Tempo**

*Primo movimento*

*p dim.* *allarg.* *a tempo* *p*

*sostenuto* *a tempo* **D** *p* *3* *dolce*

*p* *3* *sosten.* *a tempo* *mf* *poco rinf.* *p*

*3* *p* *p* *pp* *f dim.* *pp*

**E** *Largamente* *morendo a poco a poco*

*ppp allarg. riten.* *p* *p* *pp* *sempre di*

*mi - nu - en - do* *ppp* *ff* *ff* *f* *f* *f* *f* **Deciso**

MANDOLINO II:

*f* *ten.* *dim. sosten.* *rall.*  
*ff poco ritenuto* *f calando e rall.* *f*



*1º Tempo*  
*p* *p dim.* *a tempo* *p* *p*



*7* *sostenuto* *a tempo* *p*



*sosten.* *a tempo* *poco rinf.* *mf* *3*



*f* *p* *sost.* *p* *pp* *f dim.*



**E** *allarg. riten.* *largamente morendo a poco a poco*  
*pp* *p* *pp* *pp*



*dim. sempre* *p* *p* *pp*



*Deciso*  
*ppp* *ff* *f* *ff* *f*



# In Gondola

## Serenata Veneziana.

MANDOLA

CHARLES ACTON, Op. 510

Andante con moto (♩ = 56)

*p* *pp dim.* *rall.* *a tempo.* *p* *p*

*sosten.* **A** *a tempo.* *p* *p*

*allarg.* *p* *a tempo* *p* *p* *pp* *riten.*

*a tempo* *mf* *f* *p* *p rit.* *pp*

*p* *a tempo* *p* *p* *rit.* **B** *mf* *a tempo* *f* *rit.*

*p dim.* *f* *a tempo* *f* *pp* *cresc.*

*dim.* *ten.* **C** *pp allarg.* *mf a tempo*

MANDOLA

First musical staff with treble clef and a key signature of one sharp (F#). It contains a continuous sixteenth-note pattern. Dynamics include *creso.* and *f*.

Second musical staff with treble clef and a key signature of one sharp (F#). It features a melody with slurs and accents. Dynamics include *f*, *f calando*, *f dim. stent.*, *rall.*, and *p*. Performance markings include *poco riten.* and *1º tempo*.

Third musical staff with treble clef and a key signature of one sharp (F#). It contains a melody with slurs and a first ending bracket labeled '1'. Dynamics include *p dim.* and *p*.

Fourth musical staff with treble clef and a key signature of one sharp (F#). It features a melody with slurs and a triplet of sixteenth notes. Dynamics include *p sosten.*, *a tempo*, and *p*. A section is marked with a large 'D'.

Fifth musical staff with treble clef and a key signature of one sharp (F#). It contains a melody with slurs and accents. Dynamics include *p stent.*, *mf poco inf.*, and *f*.

Sixth musical staff with treble clef and a key signature of one sharp (F#). It features a melody with slurs and accents. Dynamics include *p*, *pp*, *f dim.*, *pp allarg. riten.*, and *p*. A section is marked with a large 'E'. The word *sosten.* is written above the first measure.

Seventh musical staff with treble clef and a key signature of one sharp (F#). It contains a melody with slurs and accents. Dynamics include *morendo a poco*, *pp*, *poco*, *pp*, *dim.*, *p*, and *p*.

Eighth musical staff with treble clef and a key signature of one sharp (F#). It features a melody with slurs and accents. Dynamics include *pp*, *pp*, *ff*, *f*, *ff*, and *f*. A section is marked with the word *Deciso*.

# In Gondola

## Serenata Veneziana

CHITARRA

CHARLES ACQUA, Op. 519

Andante con moto (♩ = 56) *dim.* *pp* *rall.* *a tempo* *p* *sosten.*

*p* *A*

*allarg.* *a tempo*

*p* *p* *rit.* *pp* *a tempo*

*p* *p* *f* *p* *rit.* *p*

*mf* *p* *f* *p* *rit.* *p*

*tranquillo*

*p* *a tempo* *p*

*riten.* **B** *a tempo* *molto rit.* *dim.* *pp*

*f* *mf* *f*

*a tempo* *cresc.* *p* *f*

CHITARRA

# Sample

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お問い合わせください。

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合があります。(死後50年以上経過する  
までは著作権が登録されている場合があ  
ります)

著作権が存続する楽譜はあなたのご希望  
に添えない場合がありますのでご了承ください。

This a sample. Please contact us  
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