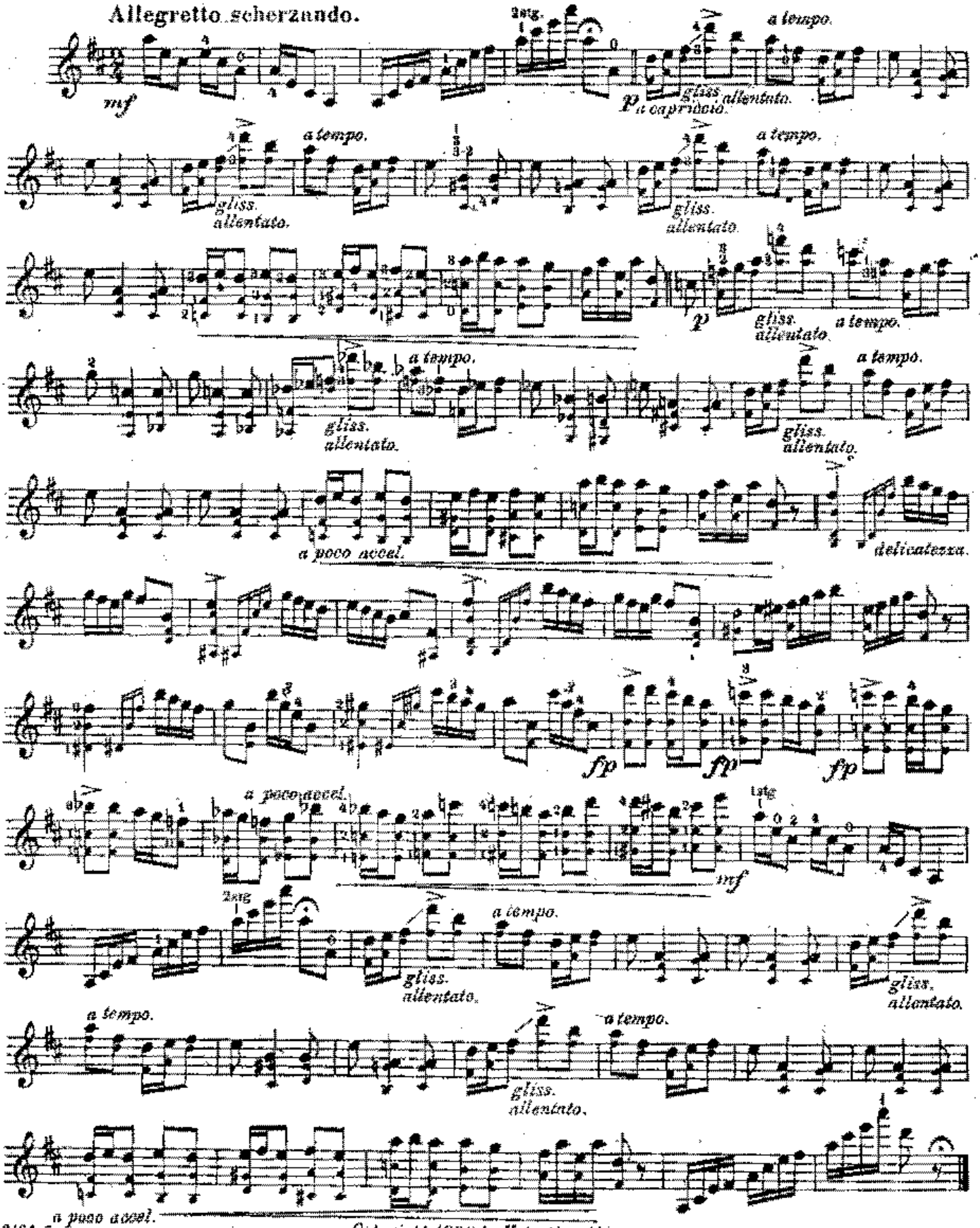
To Miss Bertha B. Moran.

THE BUTTERFLY. 14

Small notes may be played or omitted at performer's discretion.

MANDOLIN.

VALENTINE ABT.



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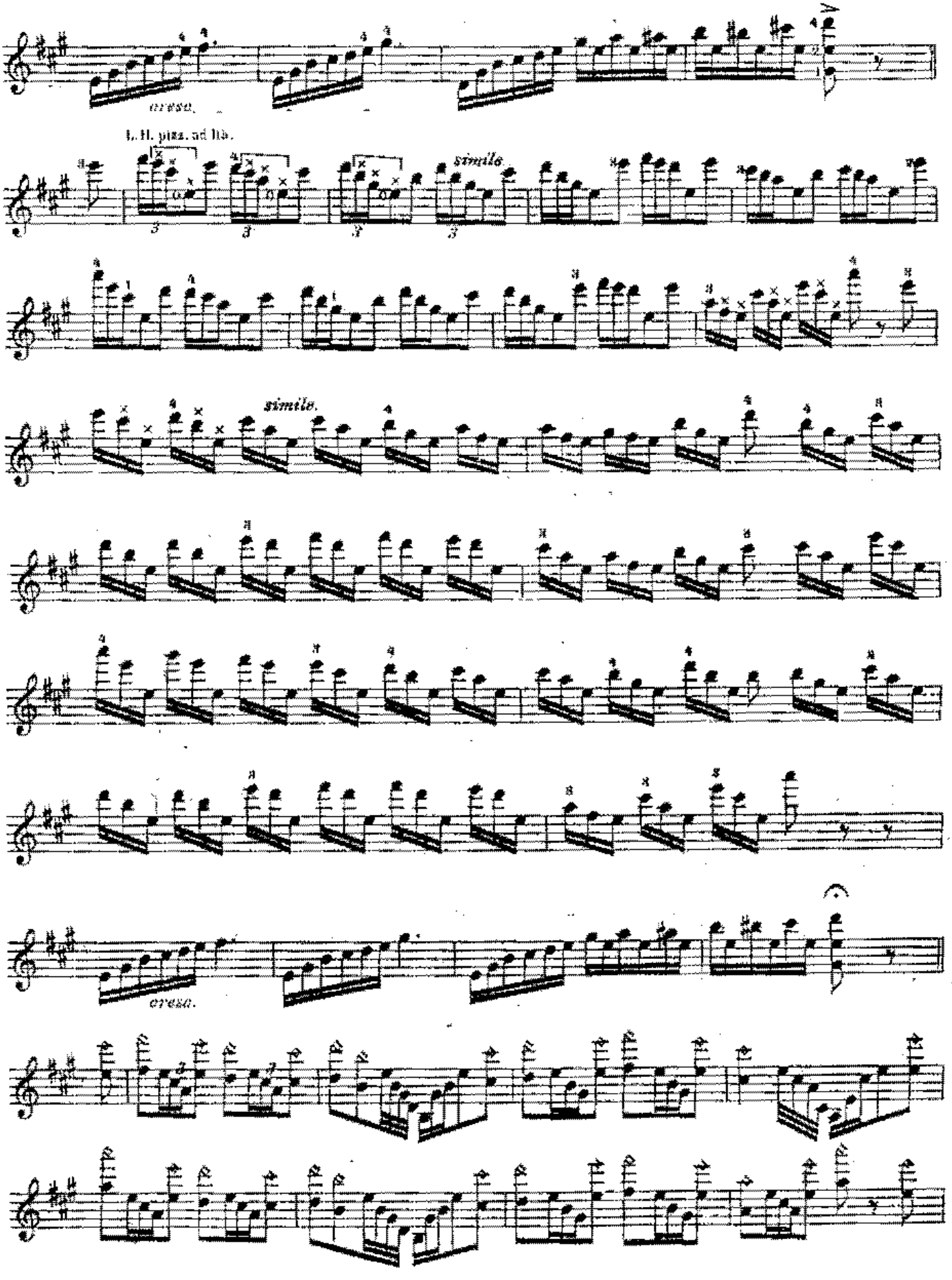

cresc.
L. H. pizz. ad lib.
simile
simile.
cresc.

To Mr. H.P. Sutorius.

THE FLATTERER.

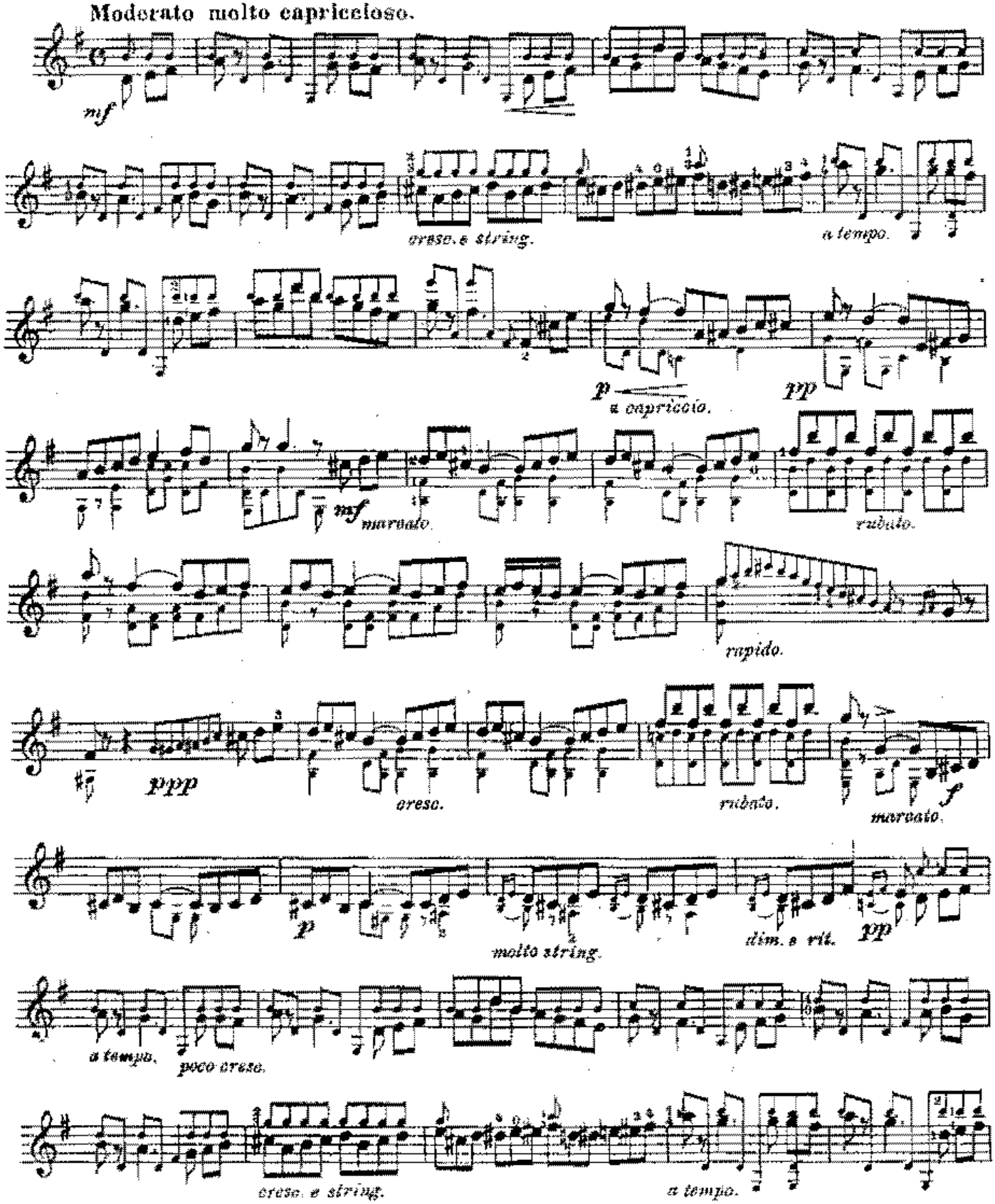
(La Lisonjera.)

C.Chaminade.

Omit the small notes when playing with piano. — Tremolo only the two measures of slurred notes near the end when playing without piano.

MANDOLIN.

VALENTINE ABT.



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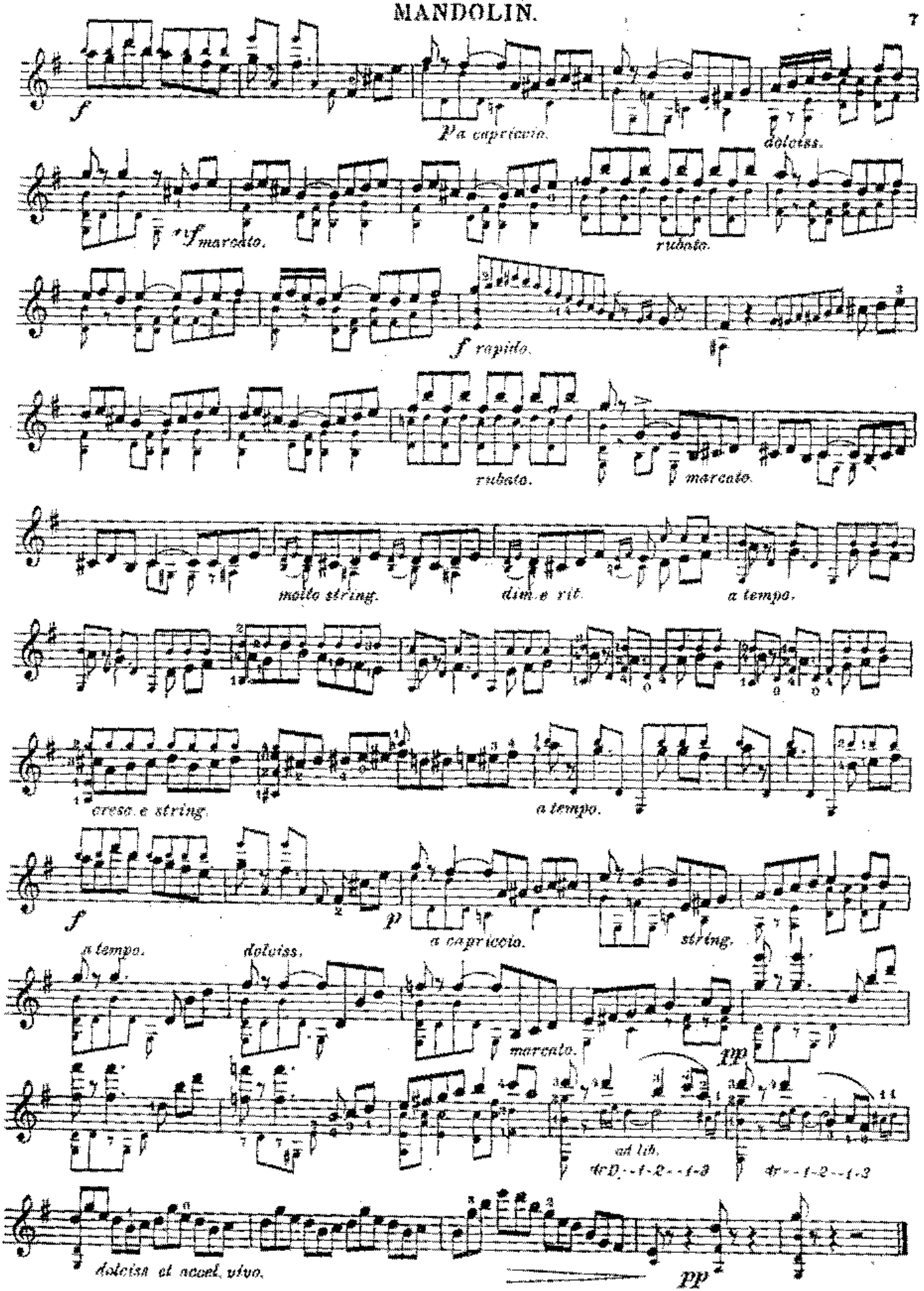

f
P a capriccio.
dolciss.
rit f marcato.
rubato.
f rapido.
rubato.
marcato.
molto string.
dim. e rit.
a tempo.
cresc. e string.
a tempo.
f
p
a capriccio.
string.
a tempo.
dolciss.
marcato.
pp
ad lib.
4th D. - 1 - 2 - - 1 - 3
4th - - 1 - 2 - - 1 - 3
dolciss. et accel. vivo.
pp

To Miss Martha Howard Watkins.

CARNIVAL de VENICE.

Variations.

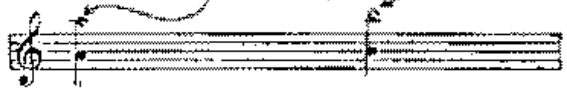
MANDOLIN.

VALENTINE ABT.

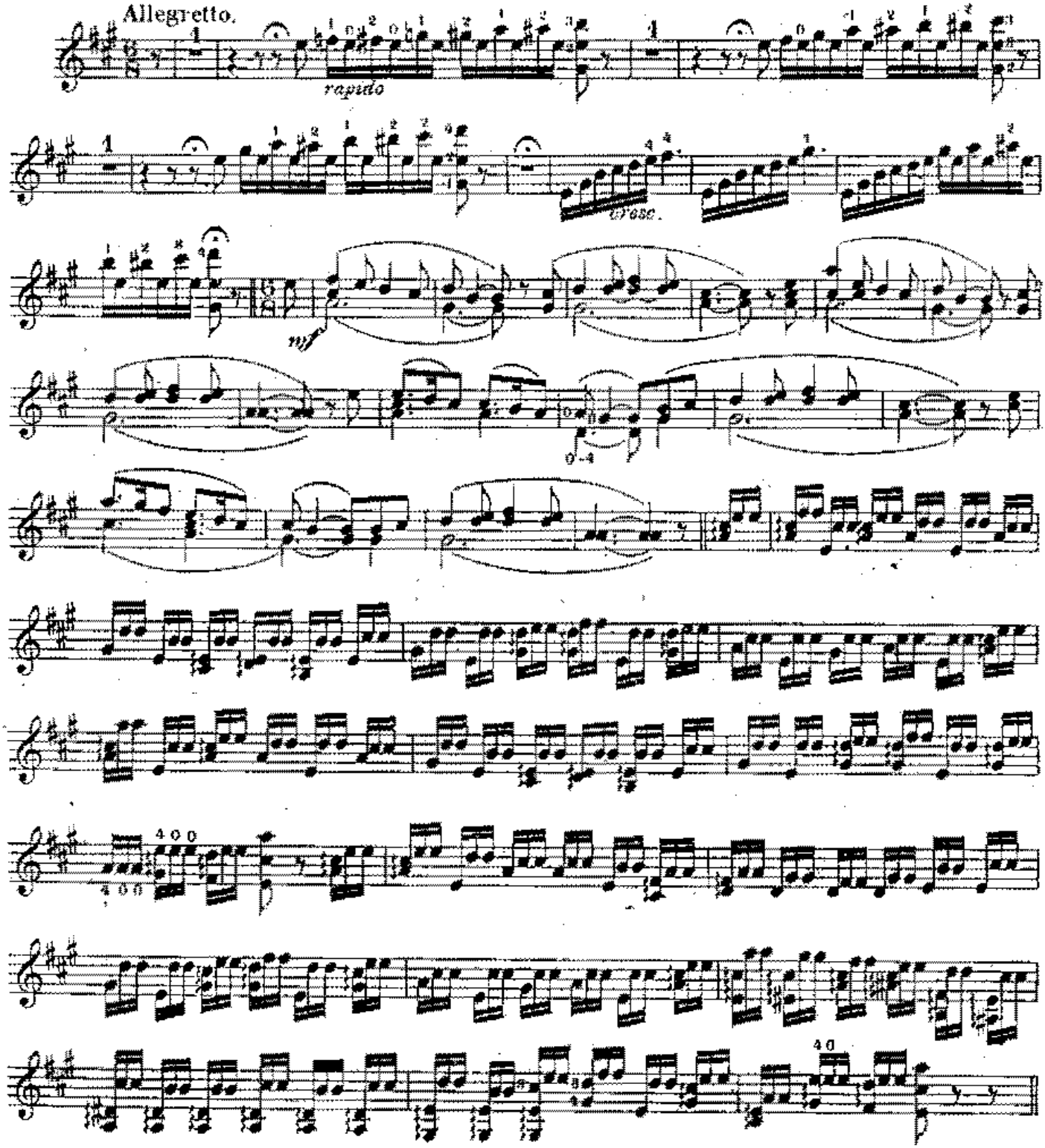
A, open with the R. H. first or second finger touching an octave, 12th fret above, and struck with the pick at the same time, sounds

B, an octave, 14th fret above, sounds

R. H. (right hand.) Octave Harmonics Examples.



Allegretto.



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To Mr. C. J. Levin.

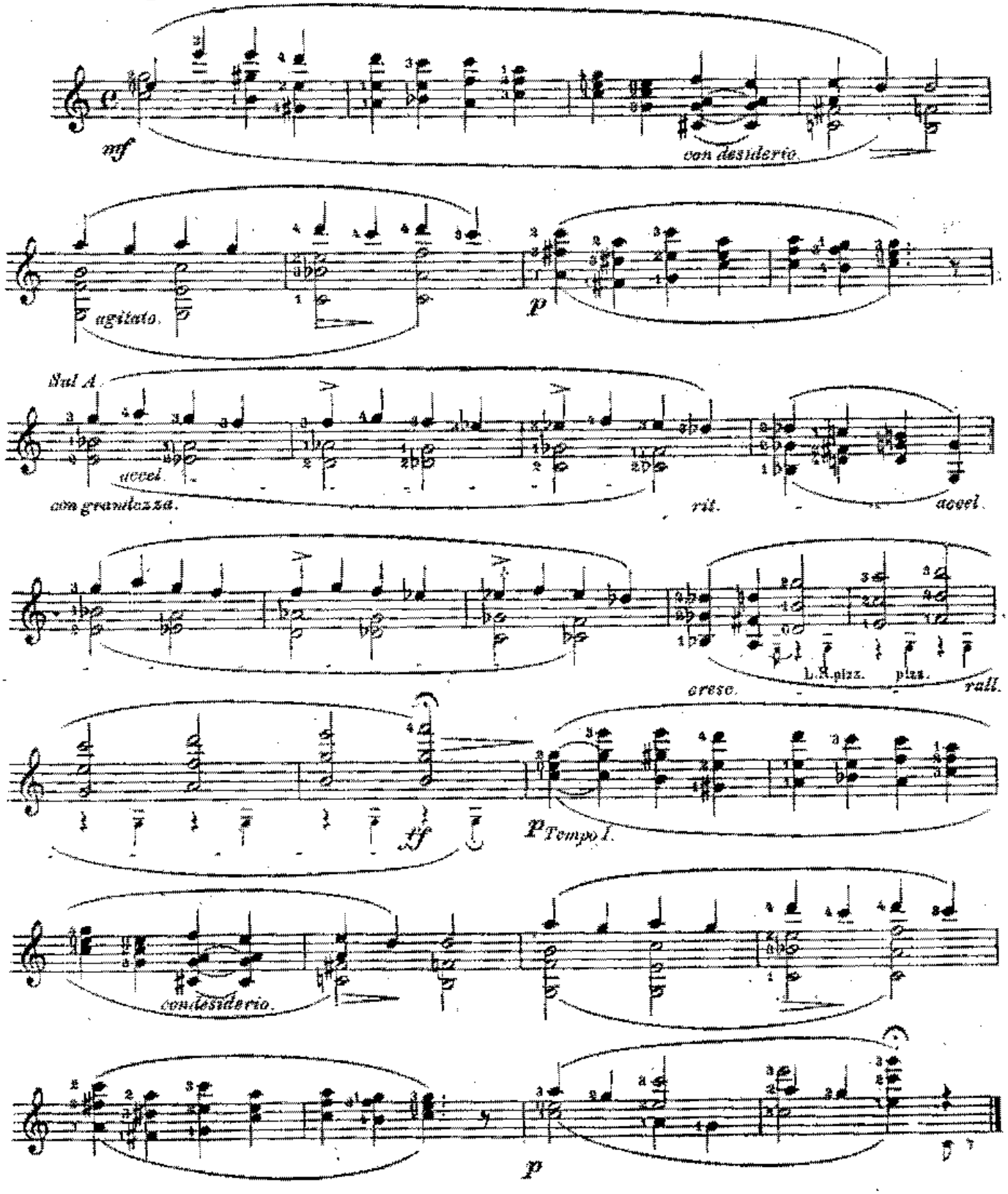
SERENADE.

This selection is effective without Piano Acc.

MANDOLIN.

Larghetto con espressione.

VALENTINE ABT.



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To Mr. Harvey B. Marks.

SOUVENIR de POSEN.

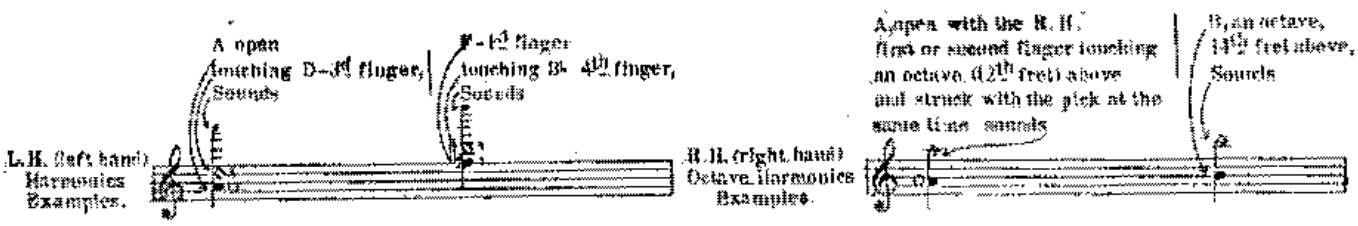
14

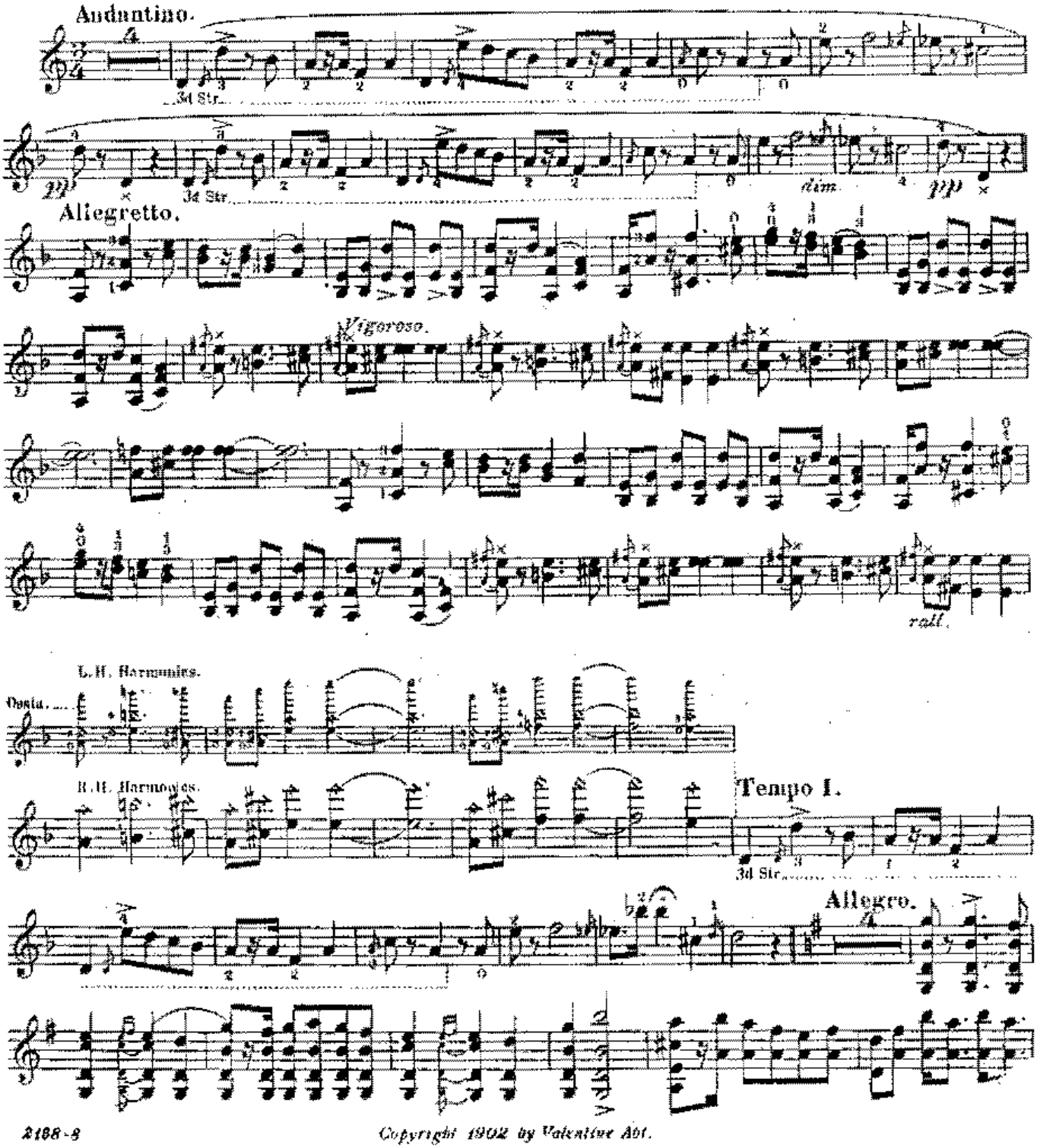
1re Mazurka Caracteristique.

(Wieniawski.)

VALENTINE ABT.

MANDOLIN.





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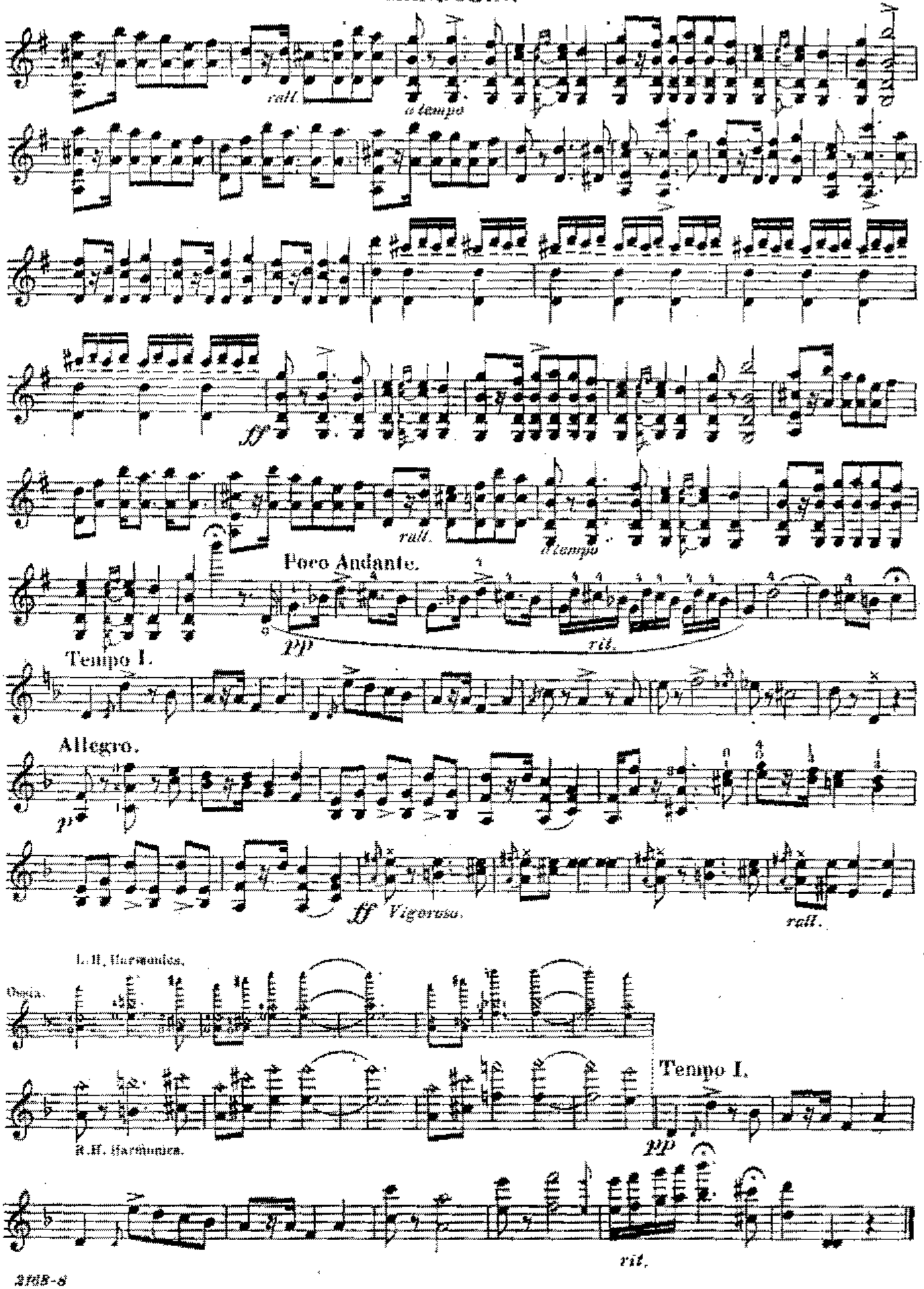
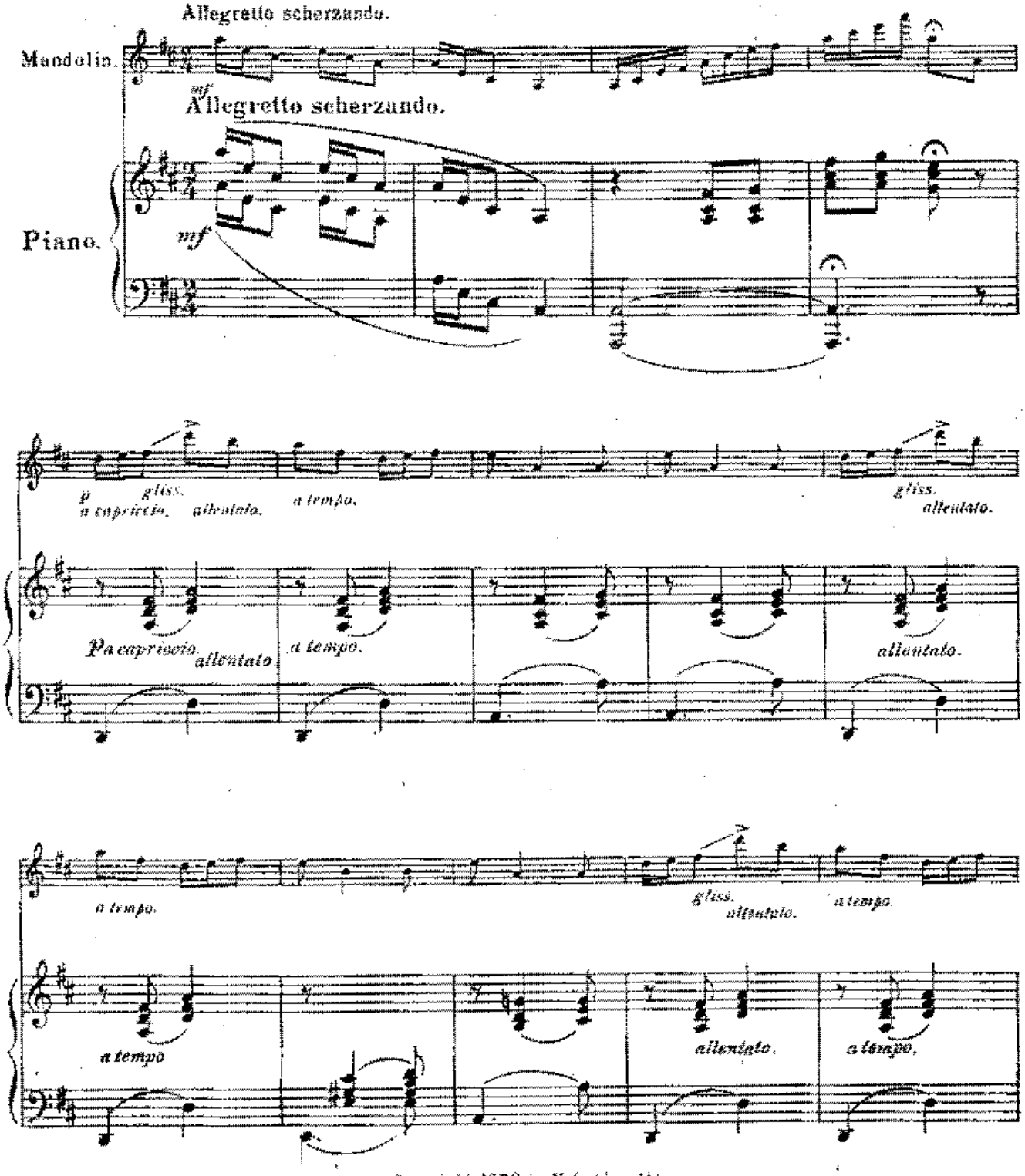

rall.
a tempo
ff
rall.
a tempo
Poco Andante.
pp
rit.
Tempo I.
Allegro.
p
ff
Vigoroso.
rall.
L. H. Harmonics.
Organ.
Tempo I.
pp
R. H. Harmonics.
rit.

MA1 - 1

To Miss Bertha B. Moran.

THE BUTTERFLY.

VALENTINE ABT.



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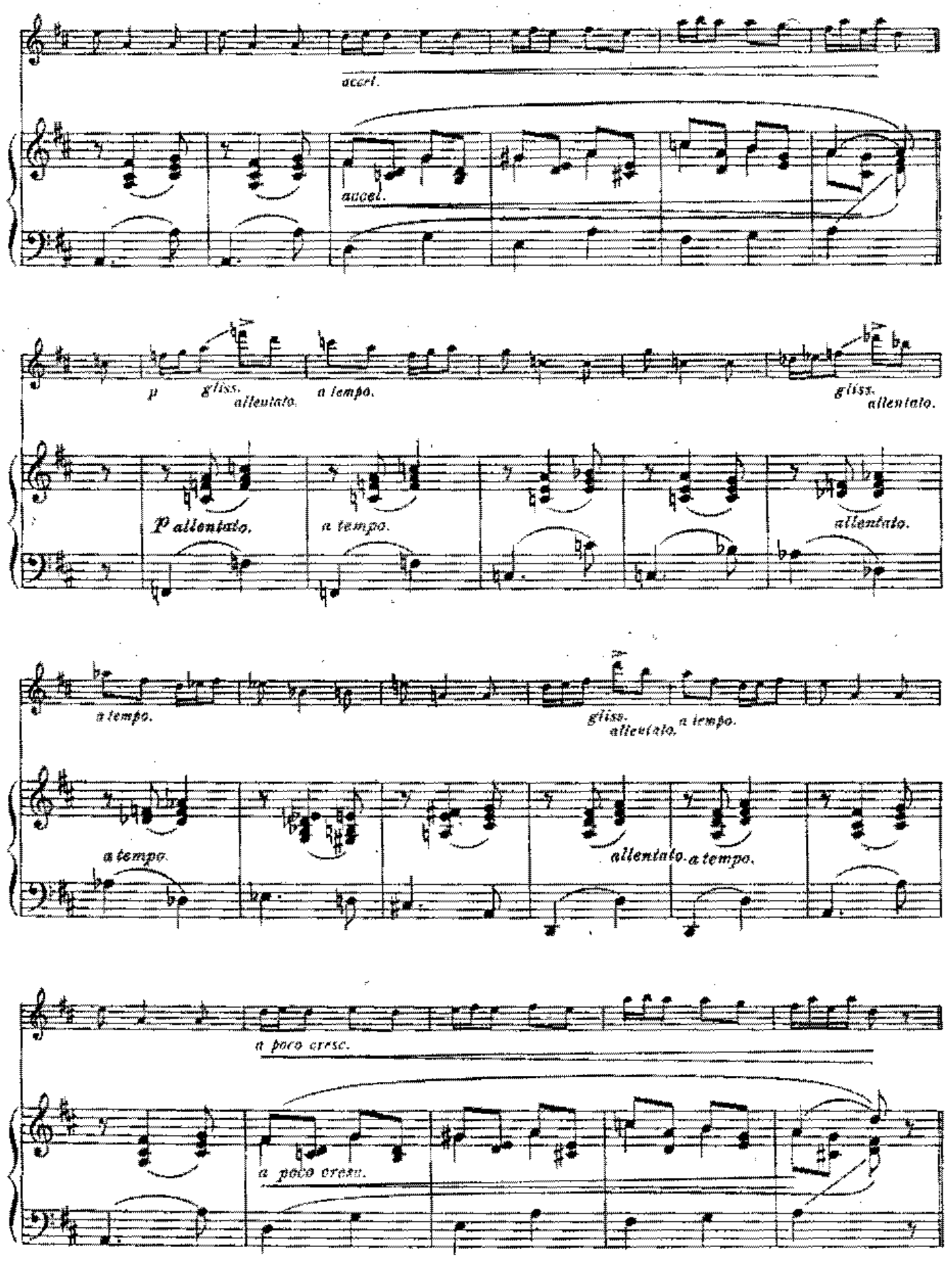
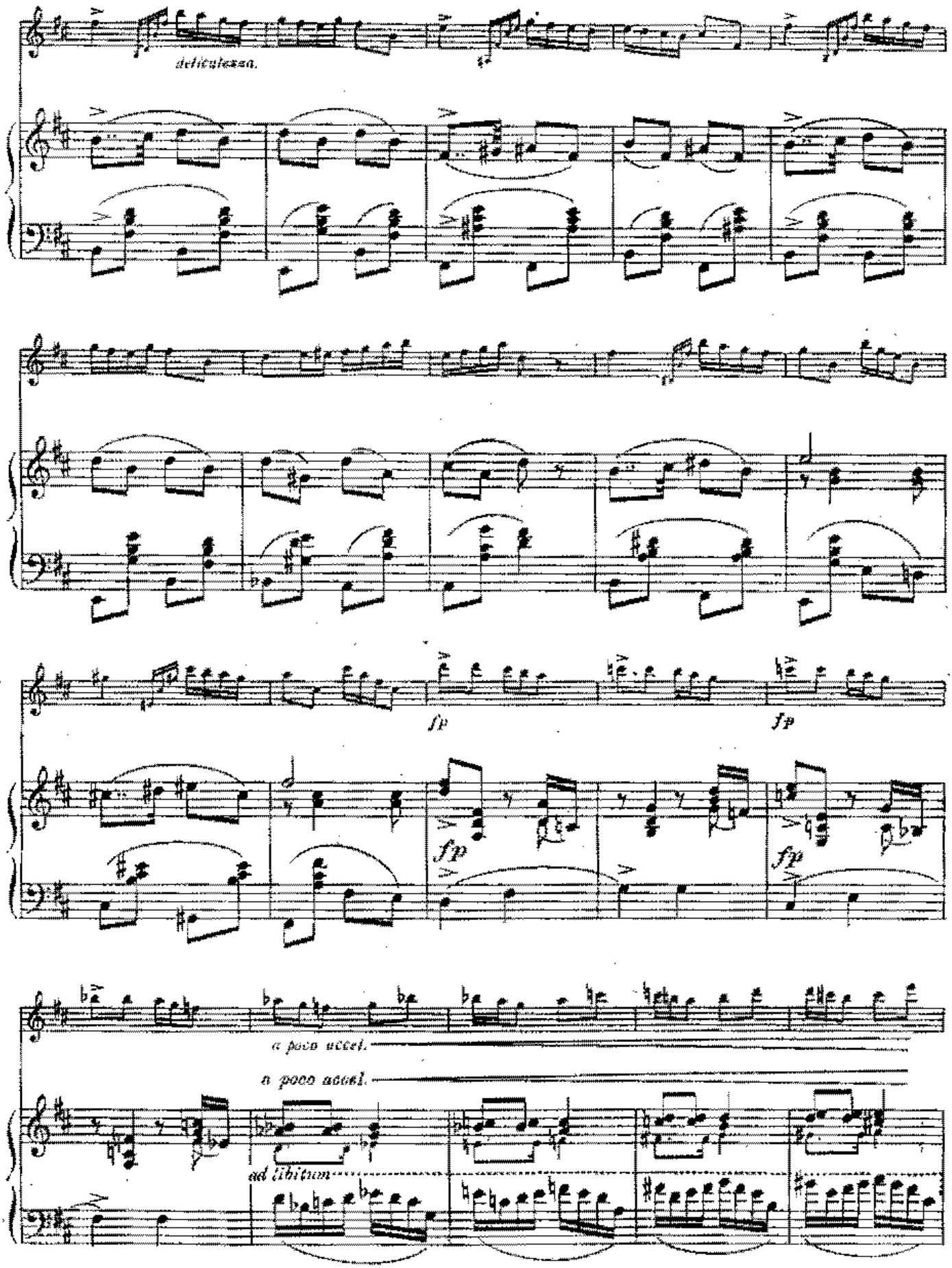
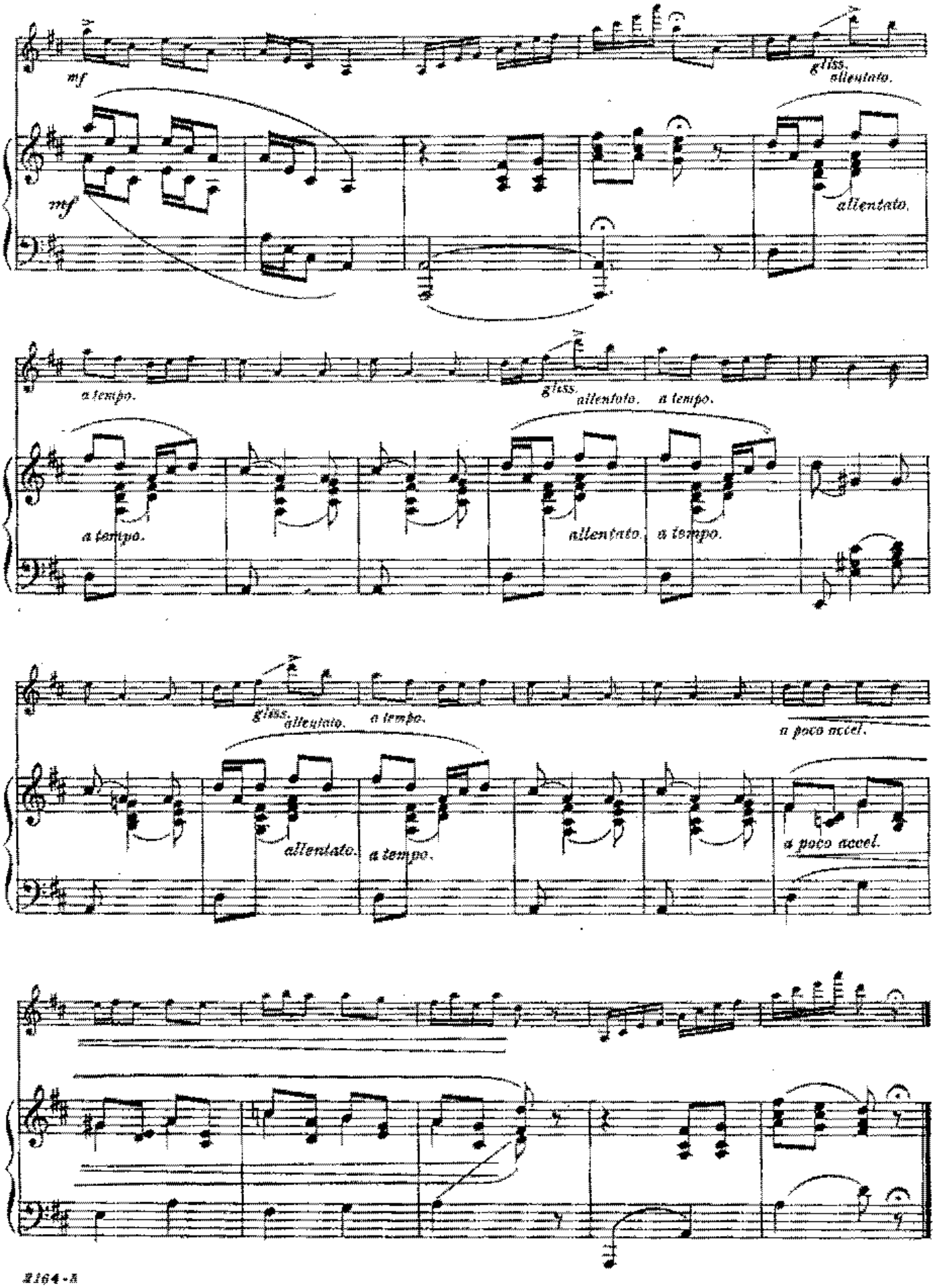

accel.
accel.
p
gliss.
allentato.
a tempo.
gliss.
allentato.
p allentato.
a tempo.
allentato.
a tempo.
gliss.
allentato.
a tempo.
a tempo.
allentato.
a tempo.
a poco cresc.
a poco cresc.


delicatezza.
fp
fp
fp
fp
a poco accel.
a poco accel.
ad libitum

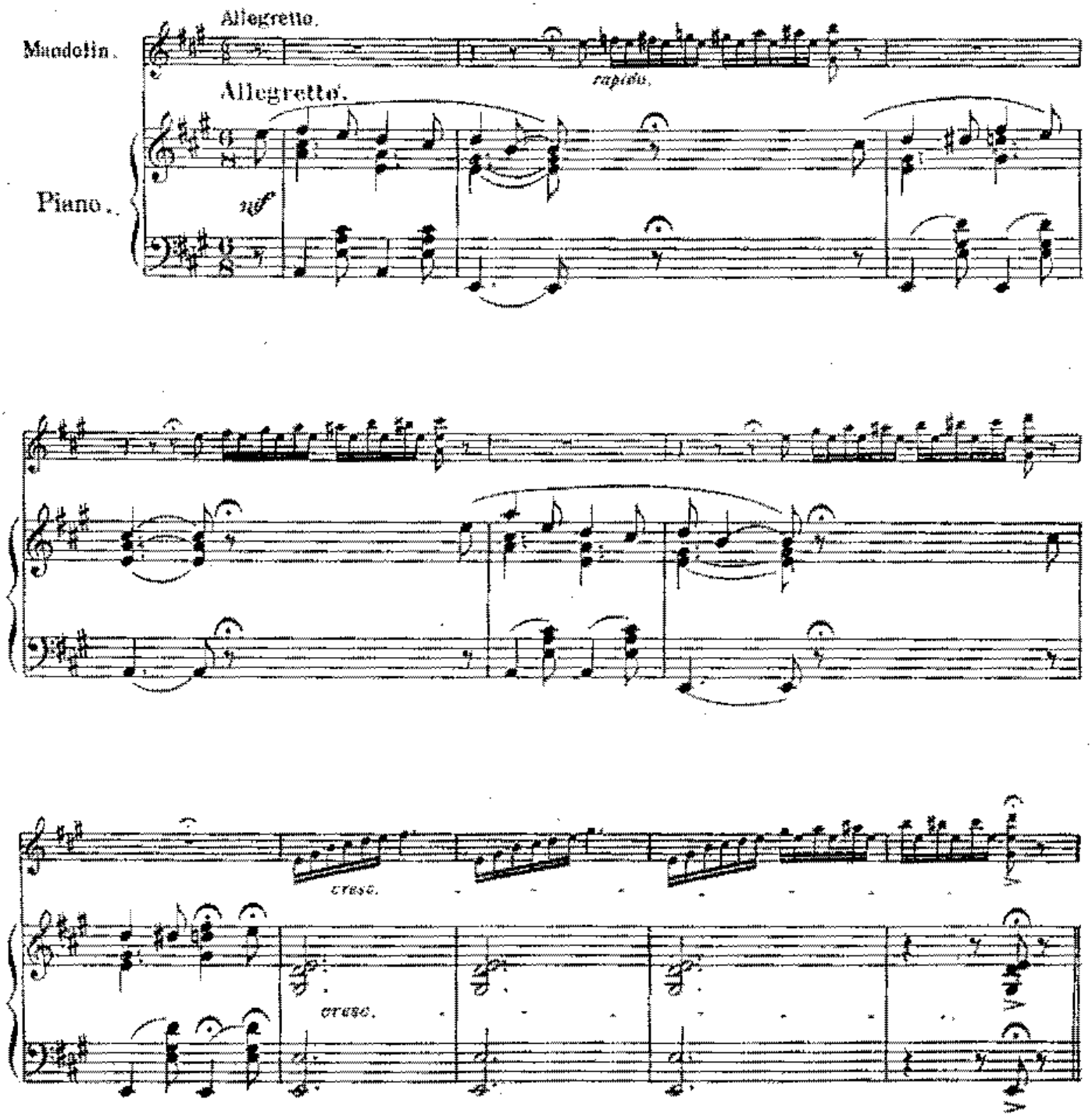

mf
gliss.
allentato.
mf
allentato.
a tempo.
gliss.
allentato.
a tempo.
a tempo.
allentato.
a tempo.
gliss.
allentato.
a tempo.
a poco accel.
allentato.
a tempo.
a poco accel.

To Miss Martha Howard Watkins.

CARNIVAL de VENICE.

Variations.

VALENTINE ABT.



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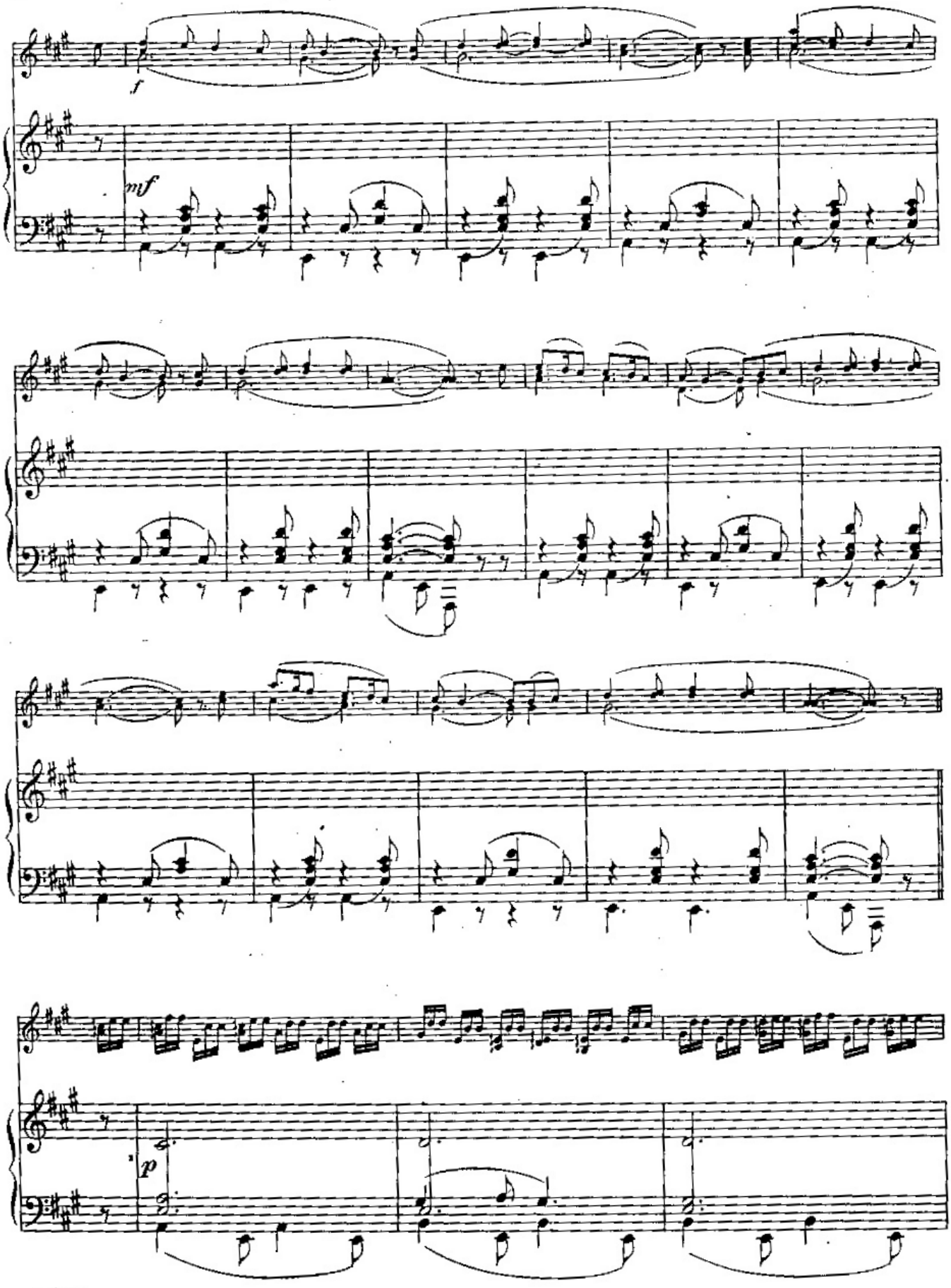
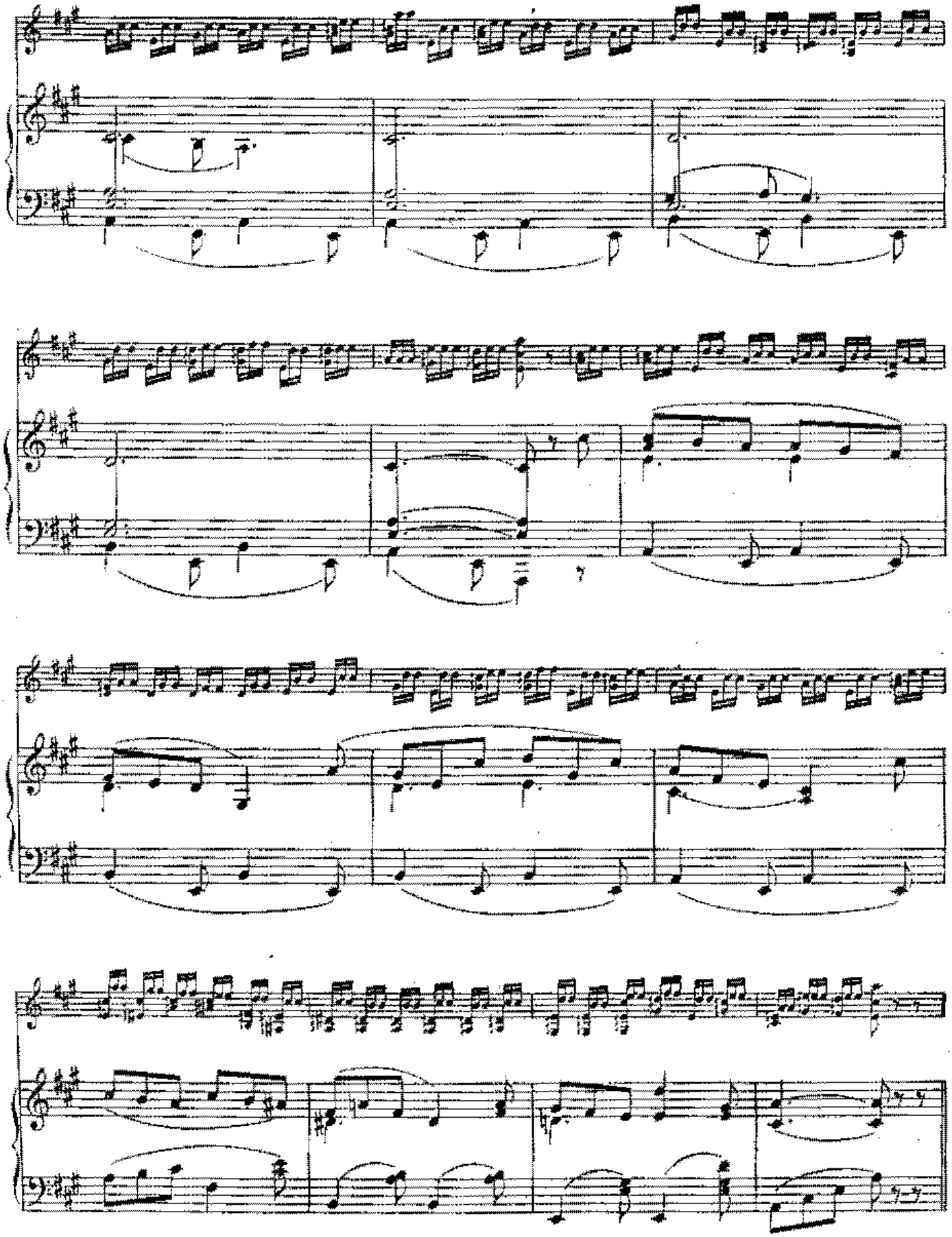
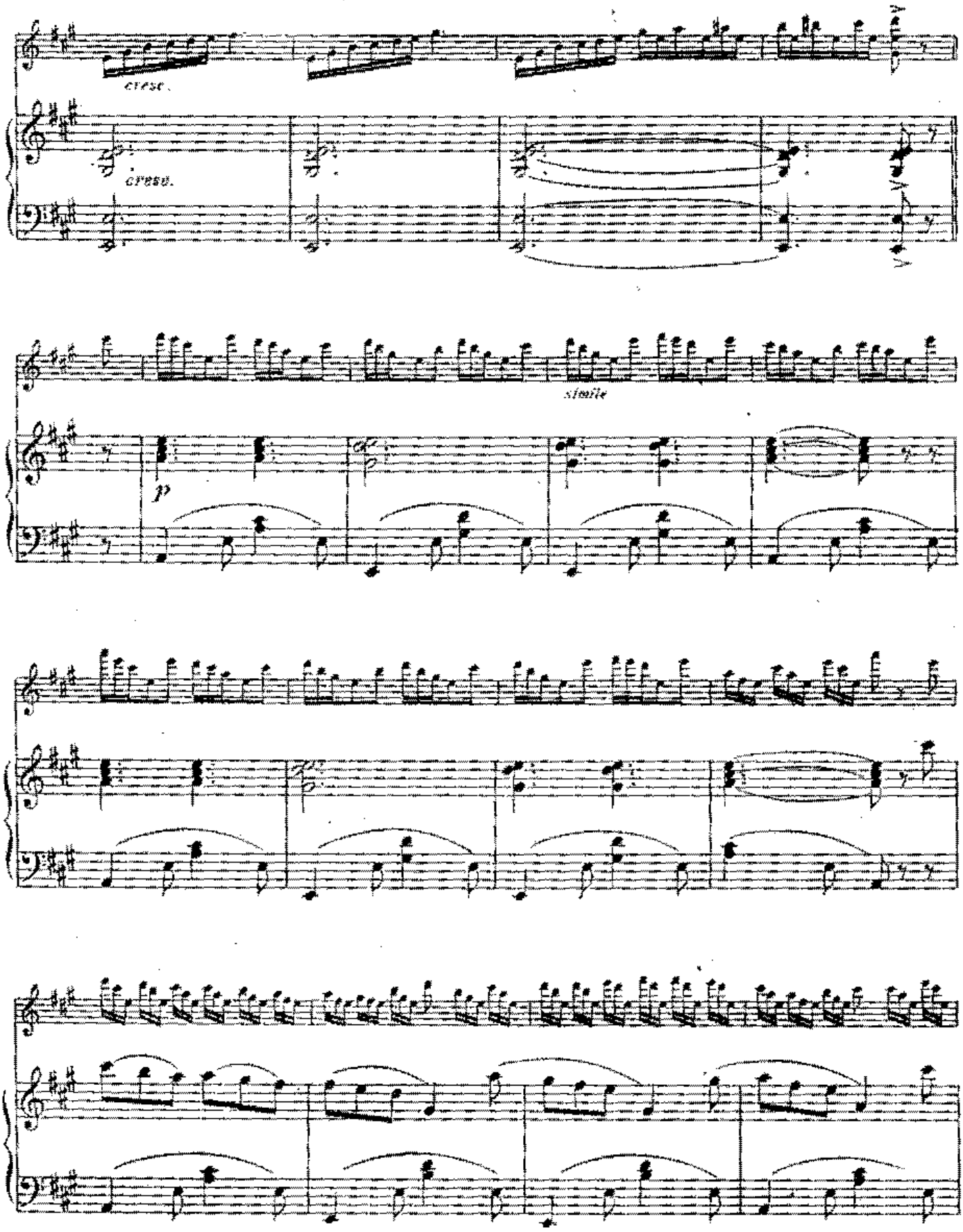
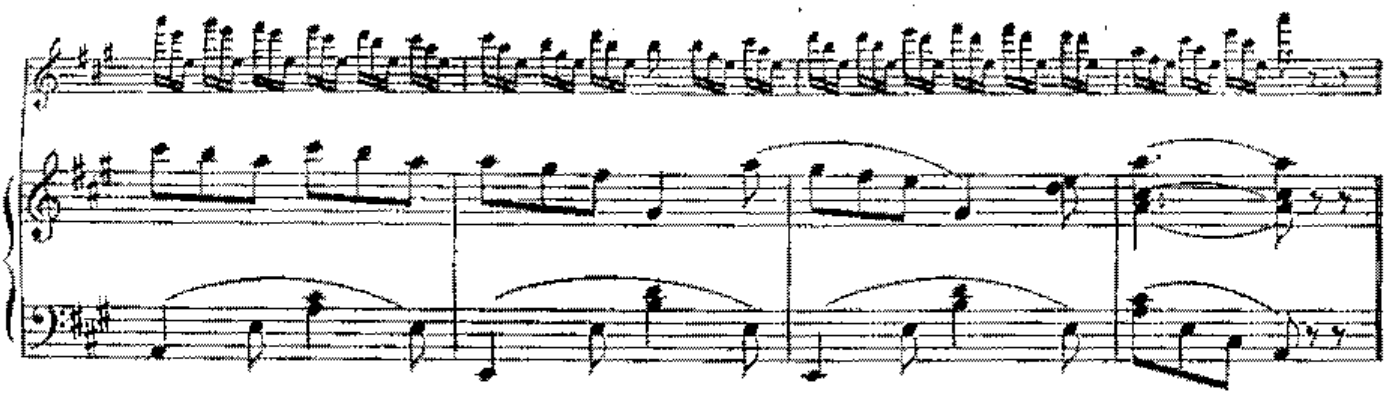
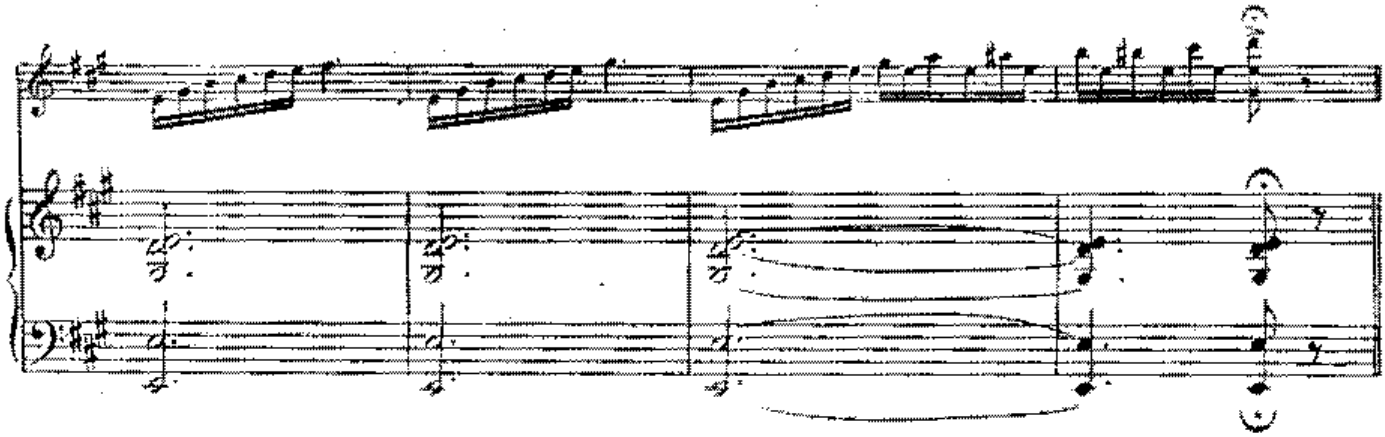
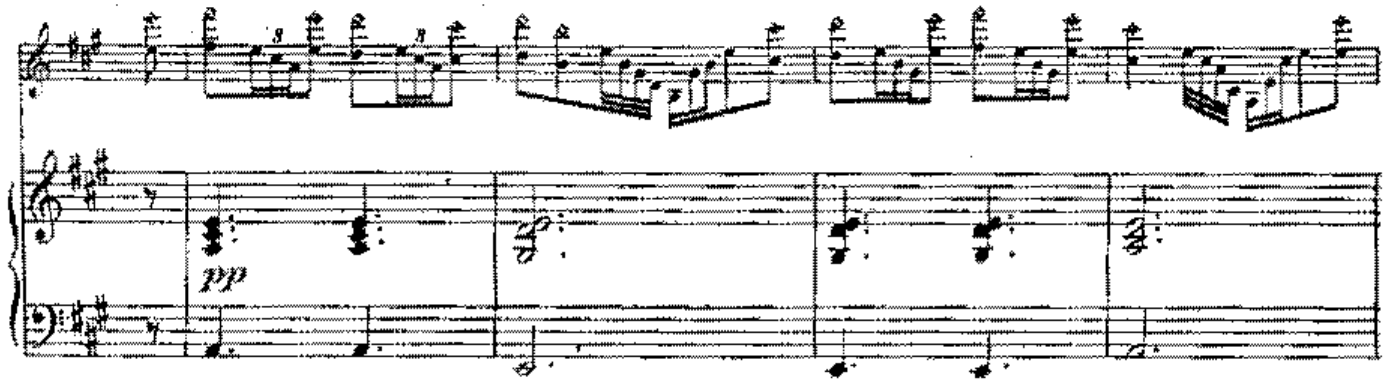

f
mf
p

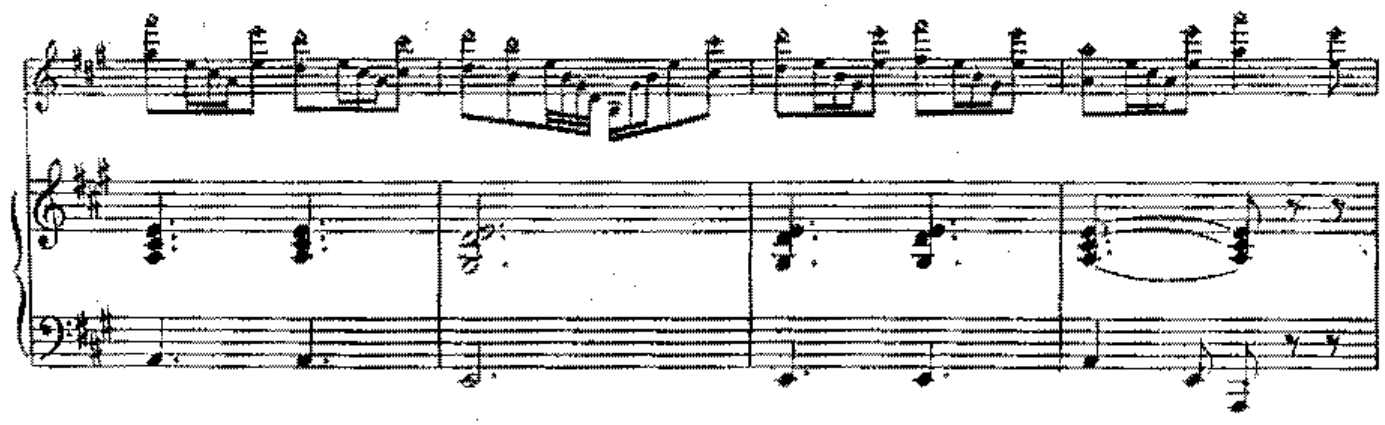


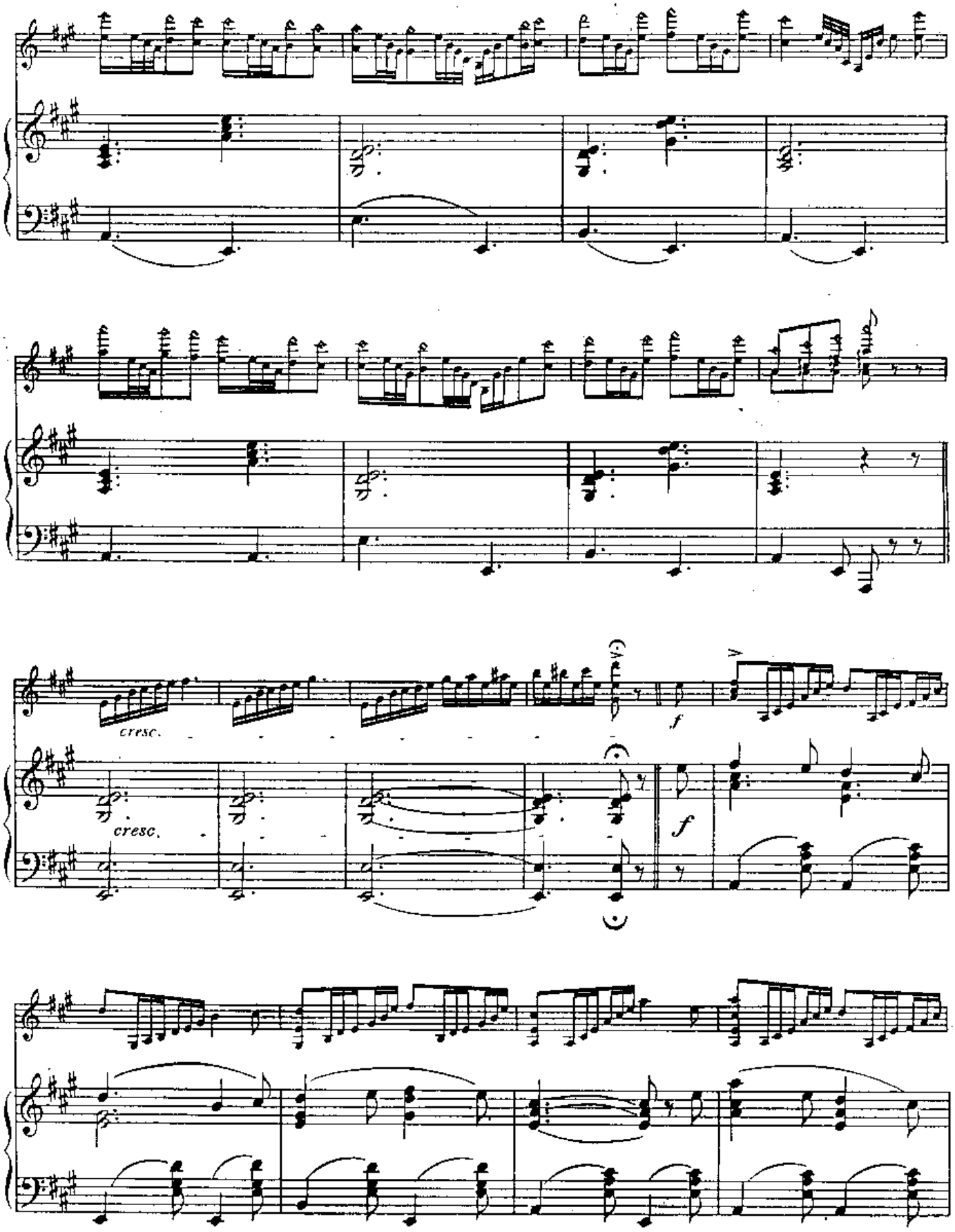

cresc.
cresc.
simile
p










cresc.
cresc.
f
f

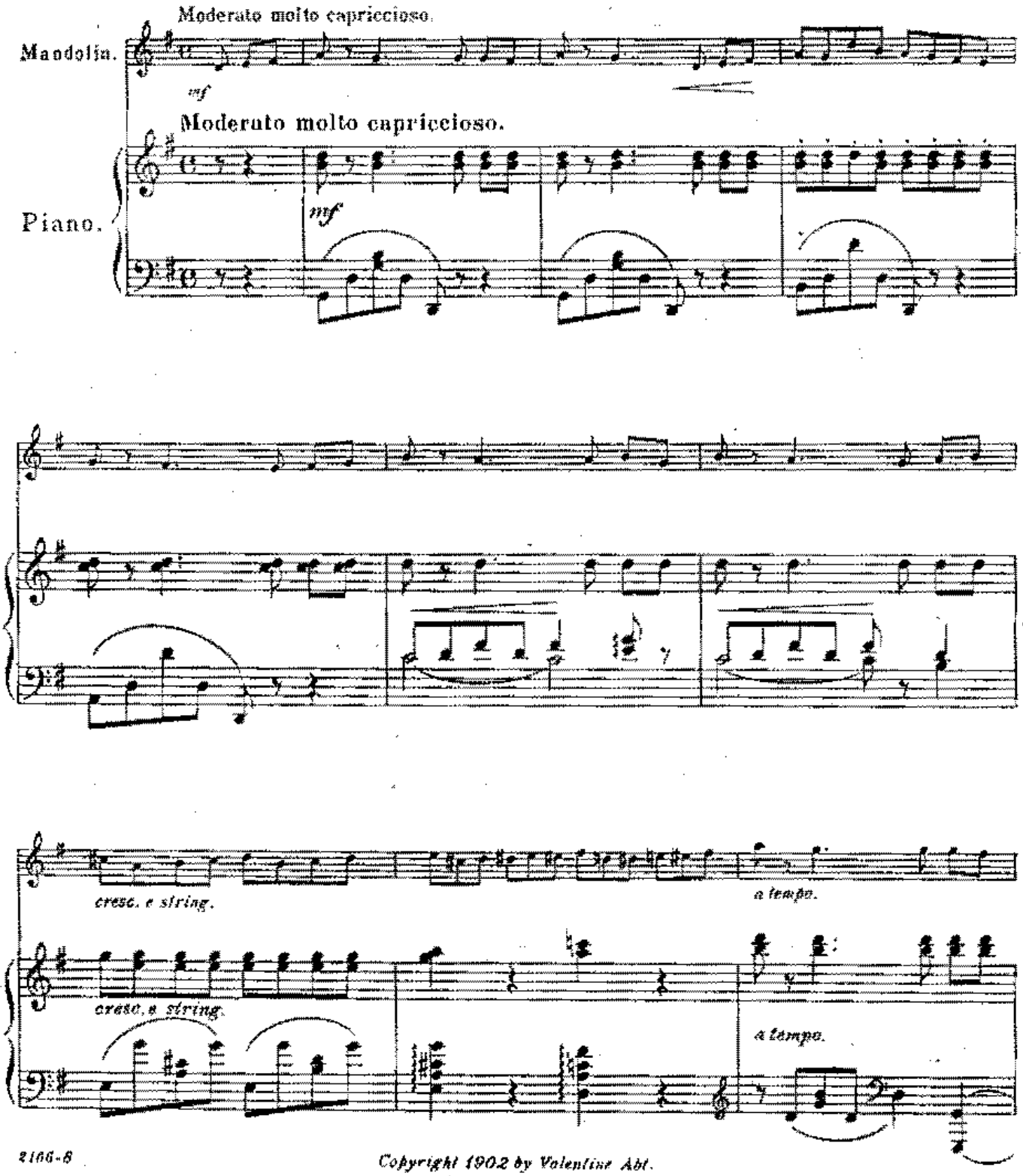
To Mr. H. P. Sutorius.

THE FLATTERER.

(La Lisonjera.)

C. Chaminade.

VALENTINE ABT.



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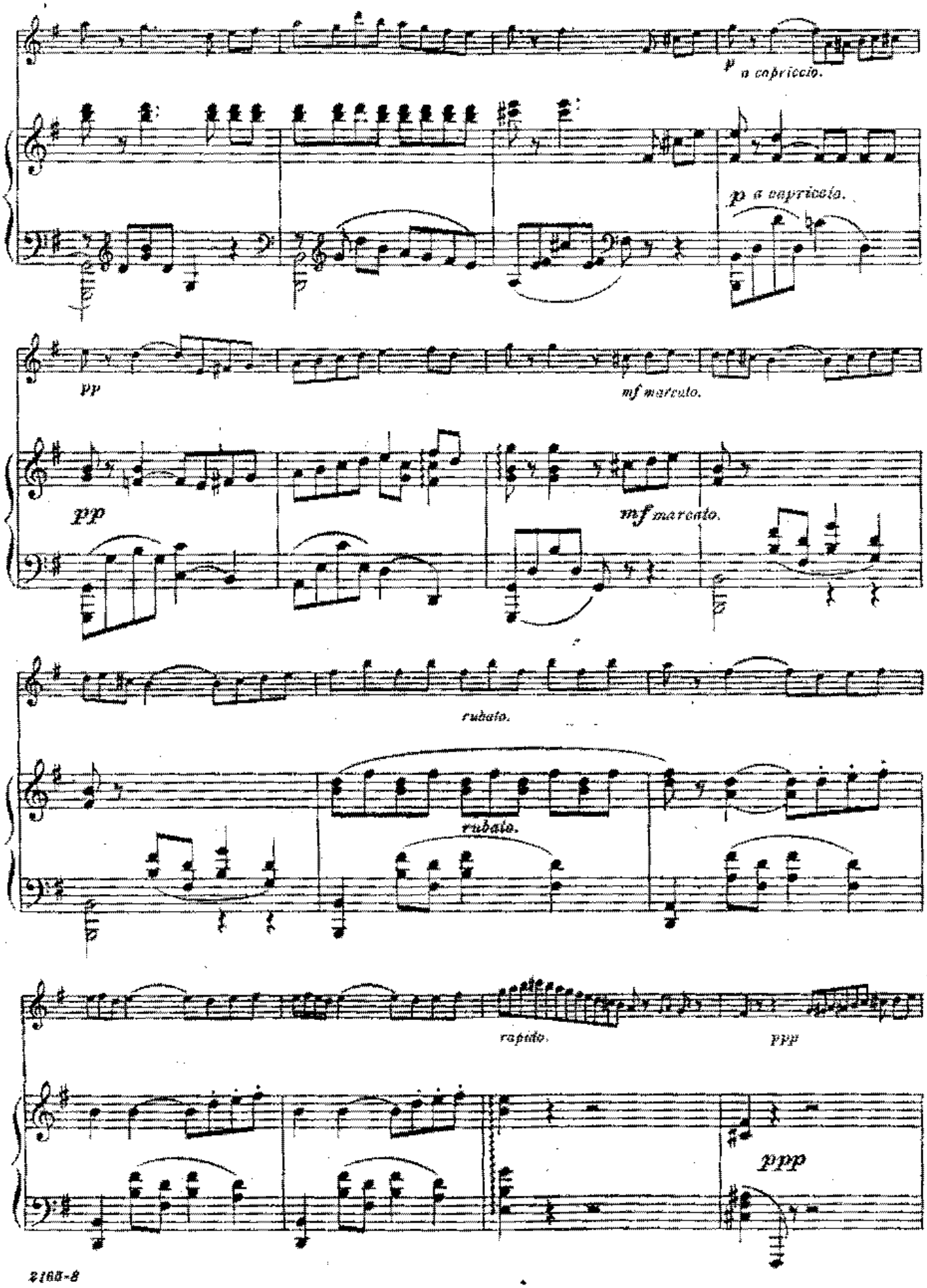
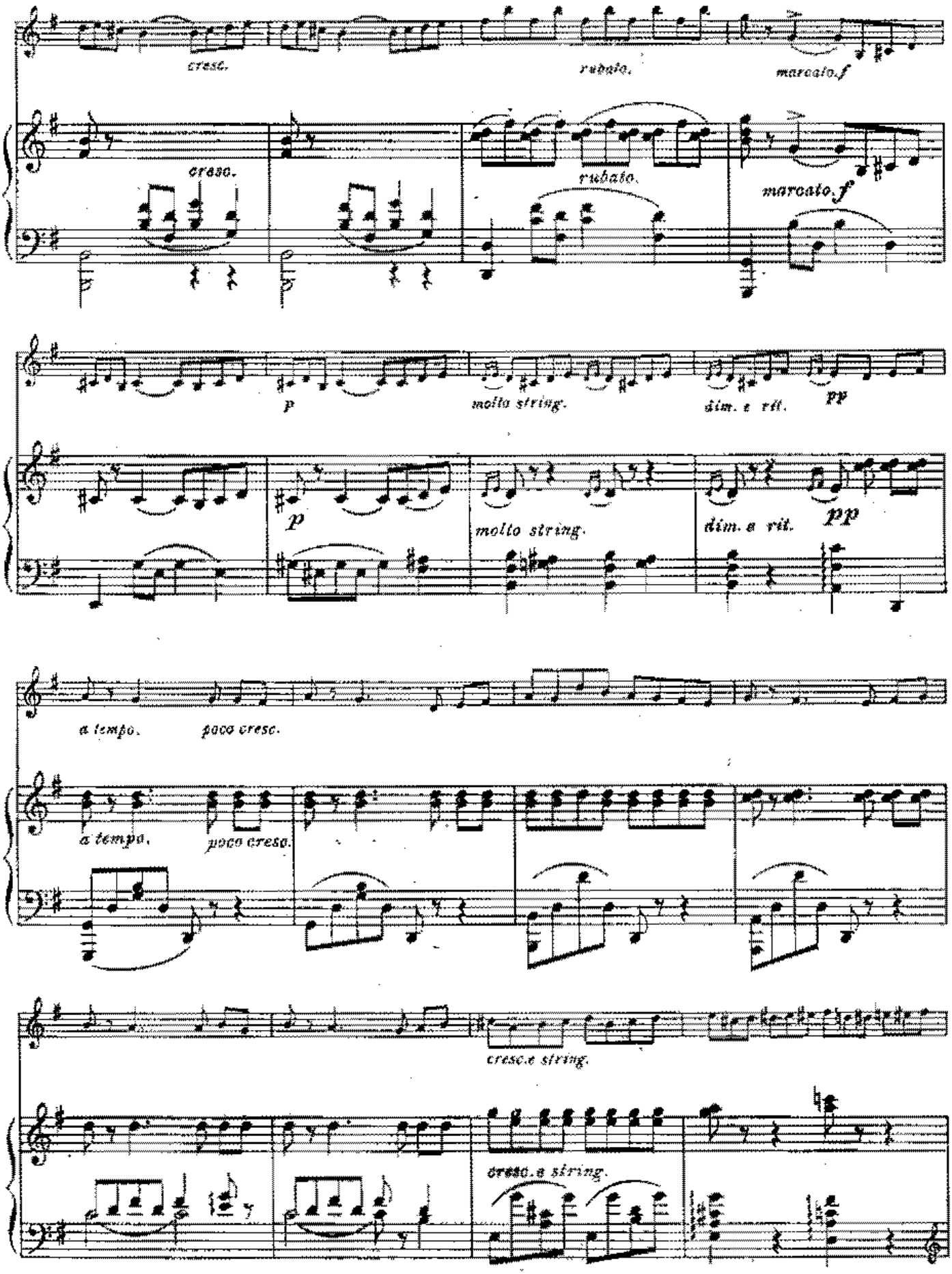
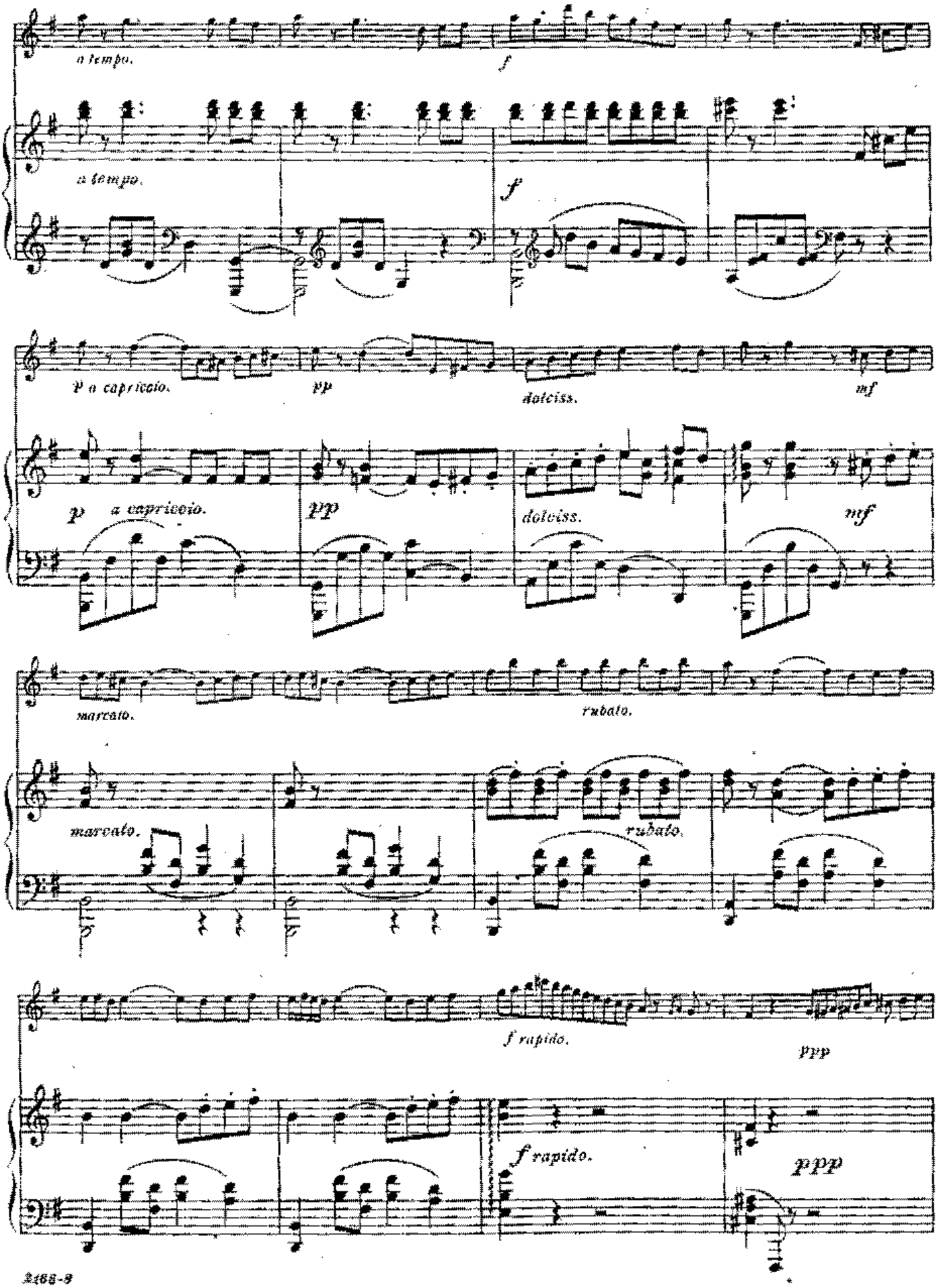
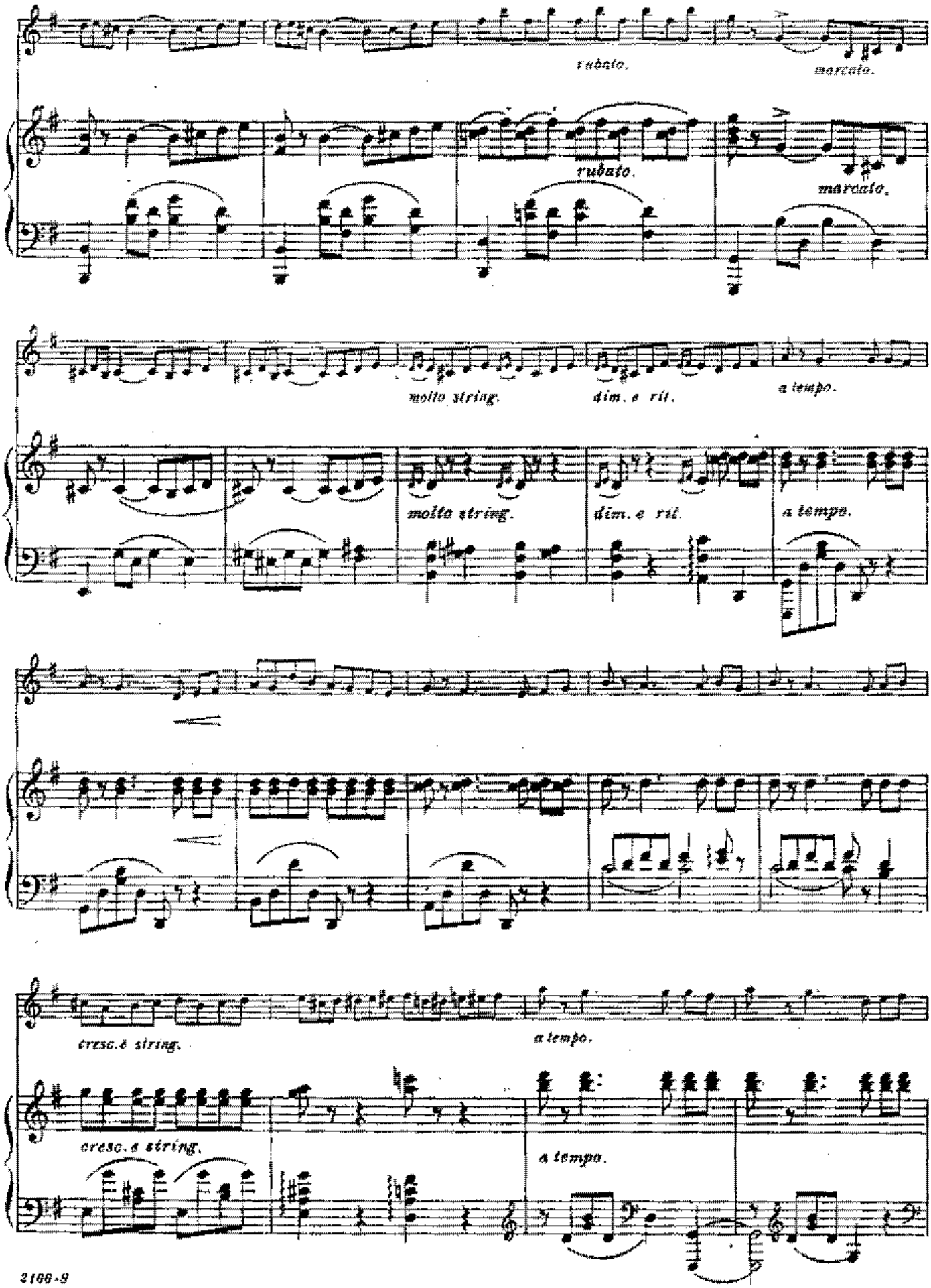
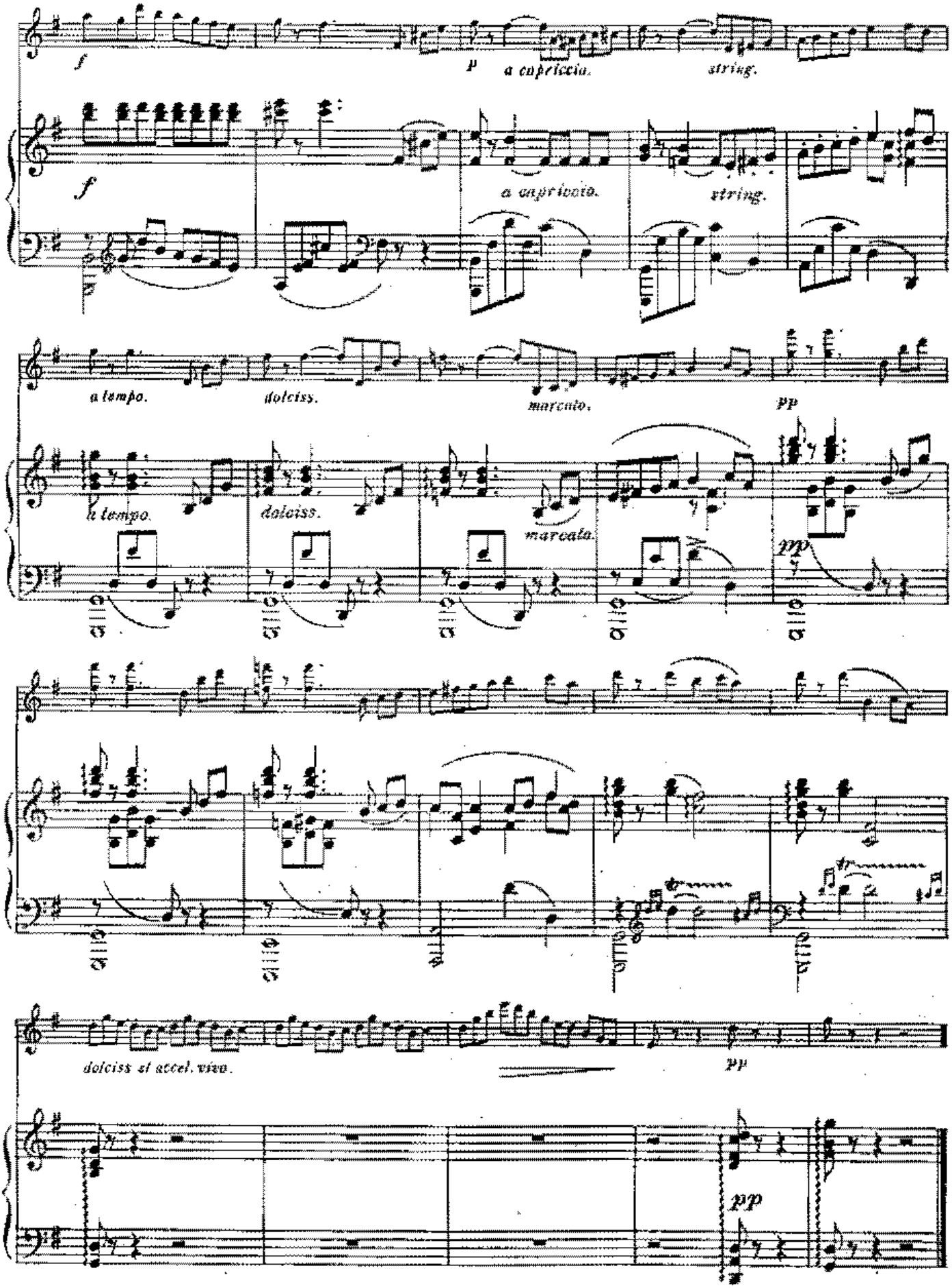

p a capriccio.
p a capriccio.
pp
mf marcato.
pp
mf marcato.
rubato.
rubato.
rapido.
ppp
ppp


cresc.
rubato.
marcato f
cresc.
rubato.
marcato f
p
molto string.
dim. e rit.
pp
p
molto string.
dim. e rit.
pp
a tempo.
poco cresc.
a tempo.
poco cresc.
cresc. e string.
cresc. e string.


a tempo.
f
a tempo.
f
p a capriccio.
pp
dolciss.
mf
p a capriccio.
pp
dolciss.
mf
marcato.
rubato.
marcato.
rubato.
f rapido.
ppp
f rapido.
ppp


rubato.
marcato.
rubato.
marcato.
molto string.
dim. e rit.
a tempo.
molto string.
dim. e rit.
a tempo.
cresc. e string.
a tempo.
cresc. e string.
a tempo.


f
p
a capriccio.
string.
f
a capriccio.
string.
a tempo.
dolciss.
marcato.
pp
a tempo.
dolciss.
marcato.
pp
dolciss et accel. vivo.
pp
pp

To Mr. C. J. Levin.

SERENADE.

VALENTINE ABT.

Larghetto con espressione.

Mandolin.

Piano.

f *con desiderio.*

Larghetto con espressione.

mf

agitato. *p*

agitato. *p*

con grandezza.

accel. *rit.* *accel.*

con grandezza. *accel.* *rit.* *accel.*

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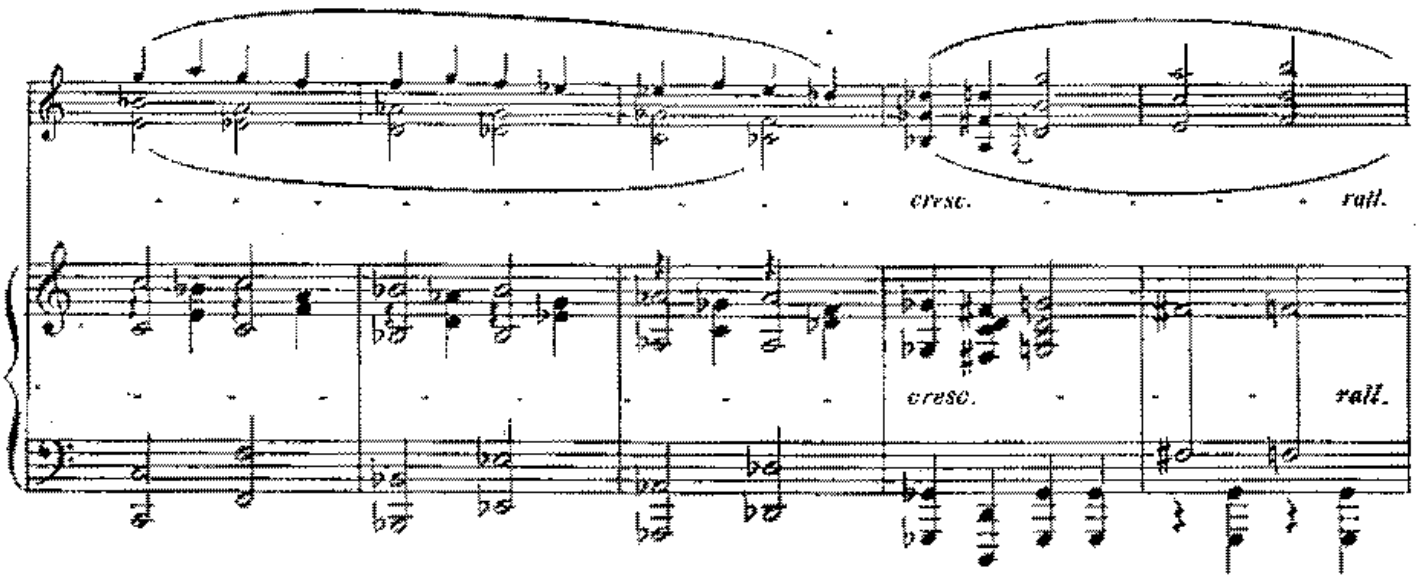
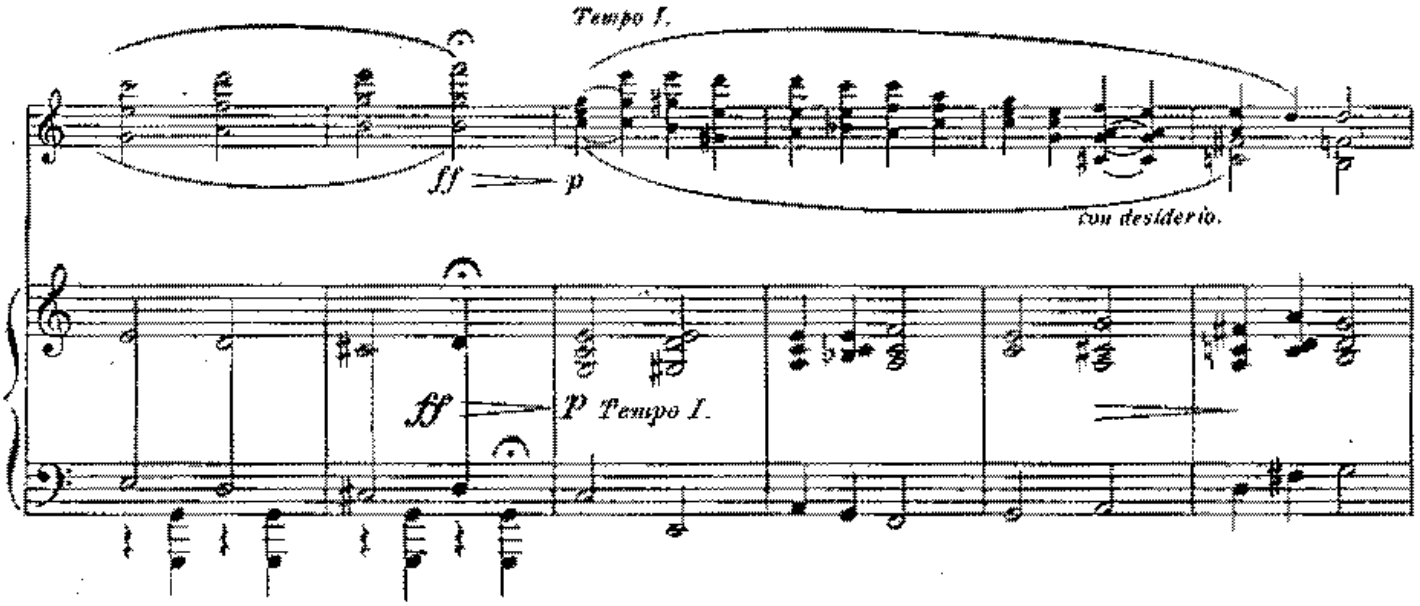
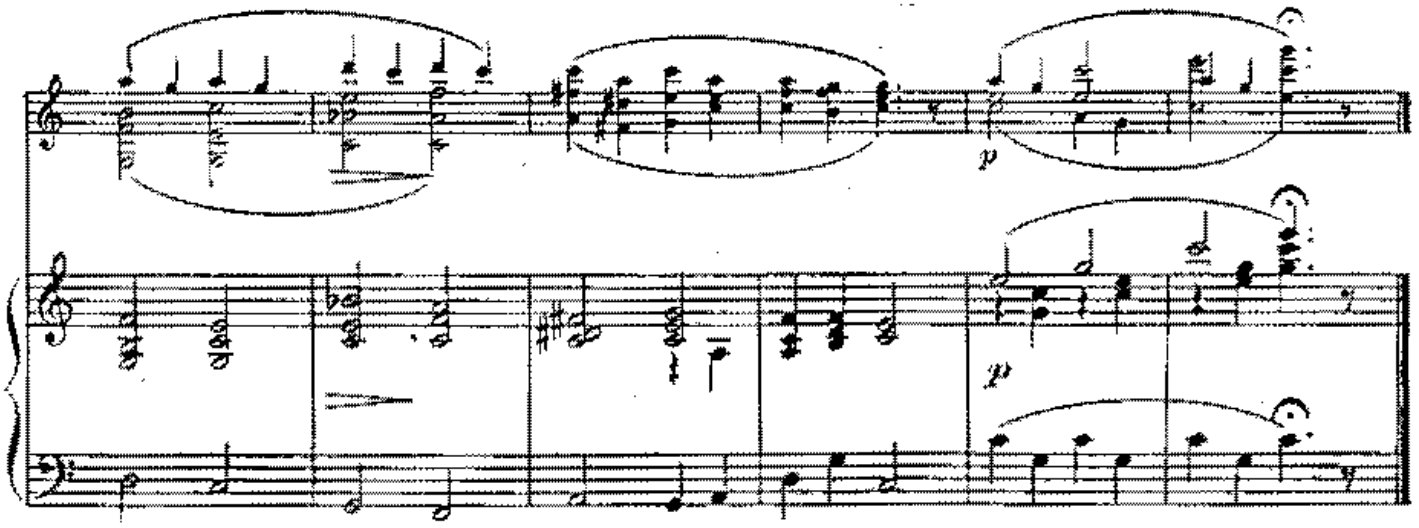

cresc.
rall.
cresc.
rall.


Tempo I.
ff
p
con desiderio.
ff
p Tempo I.


p
p

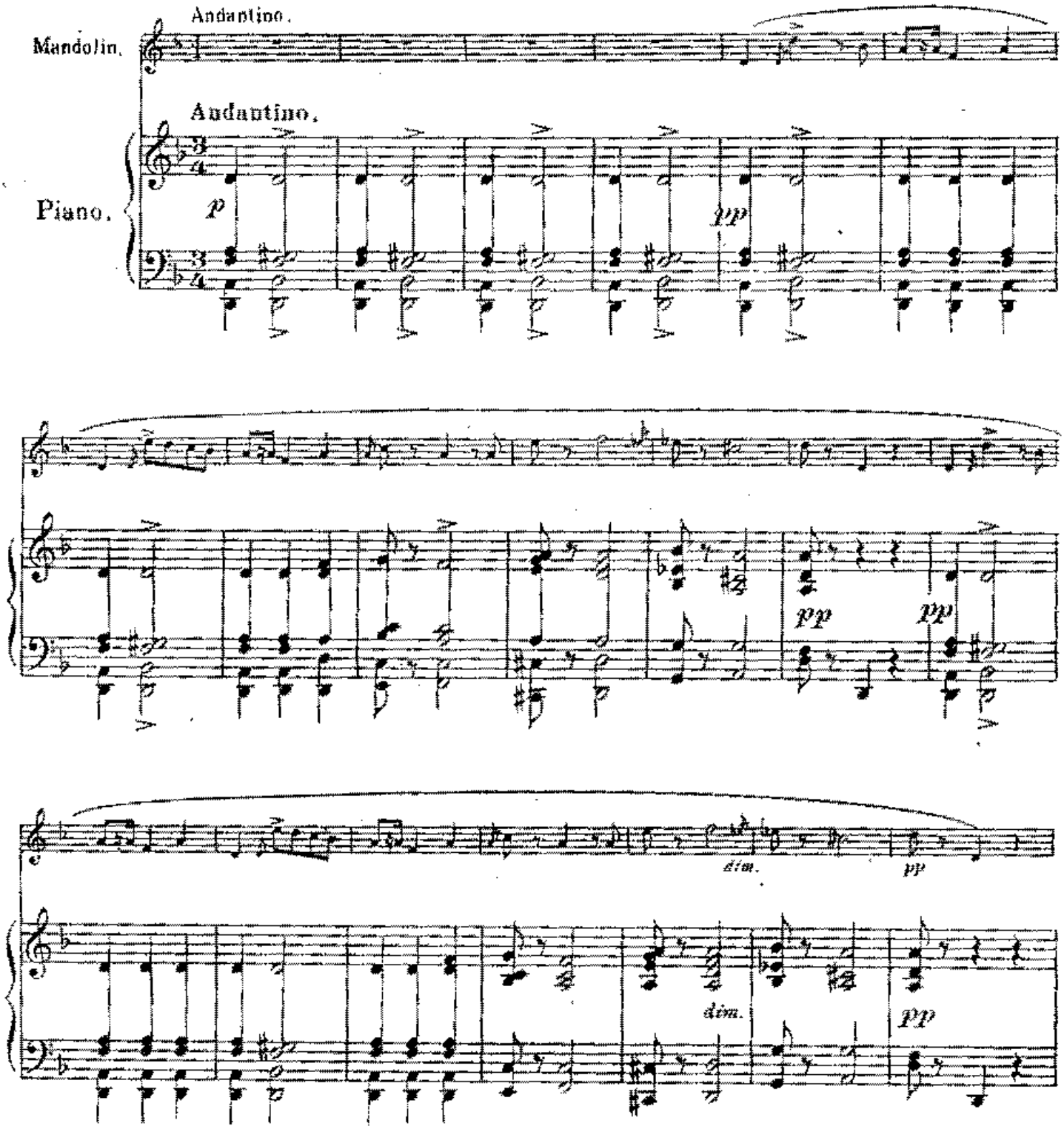
To Mr. Harvey B. Marks.

SOUVENIR de POSEN.

1re Mazurka Caracteristique.

(Wieniawski.)

VALENTINE ABT.



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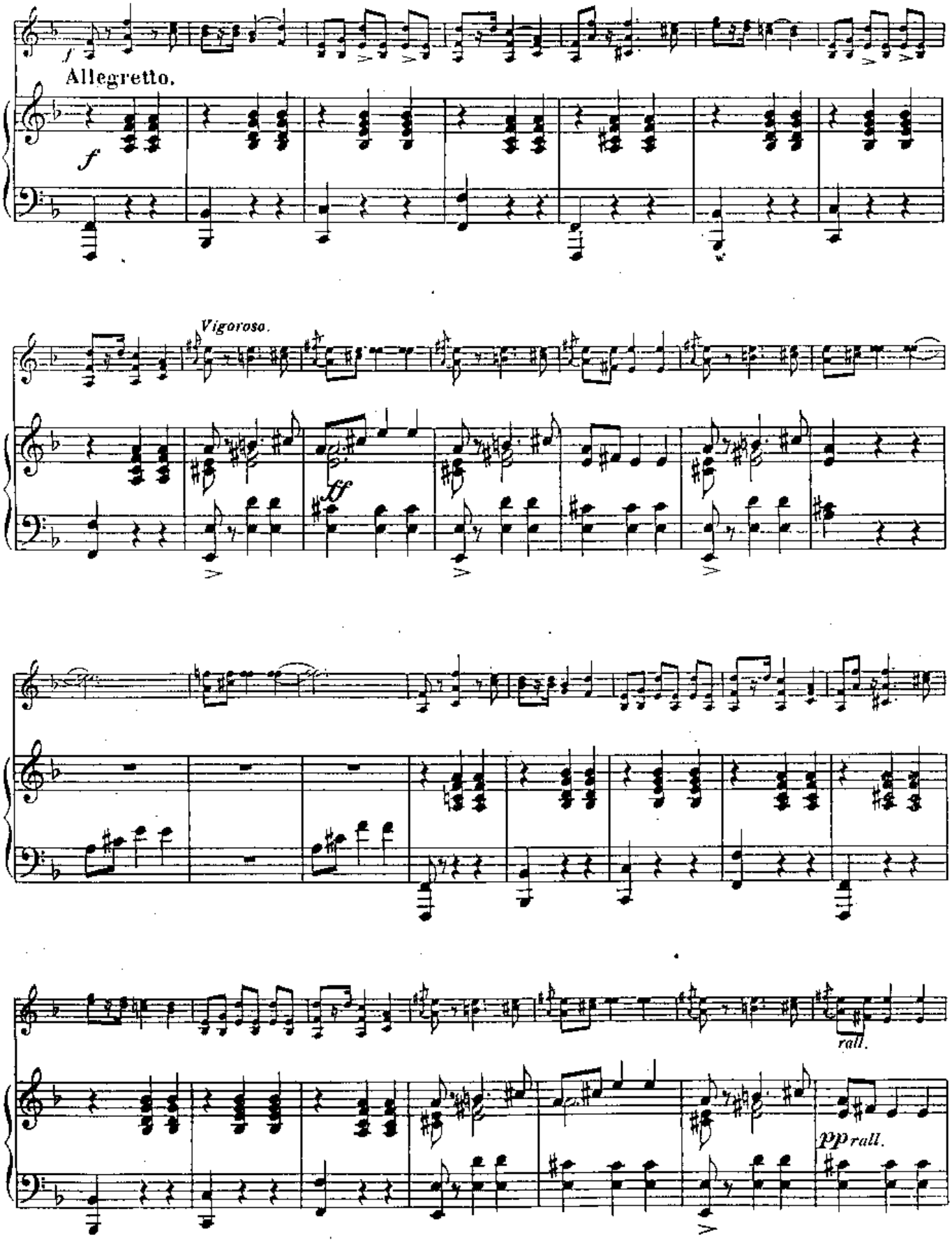
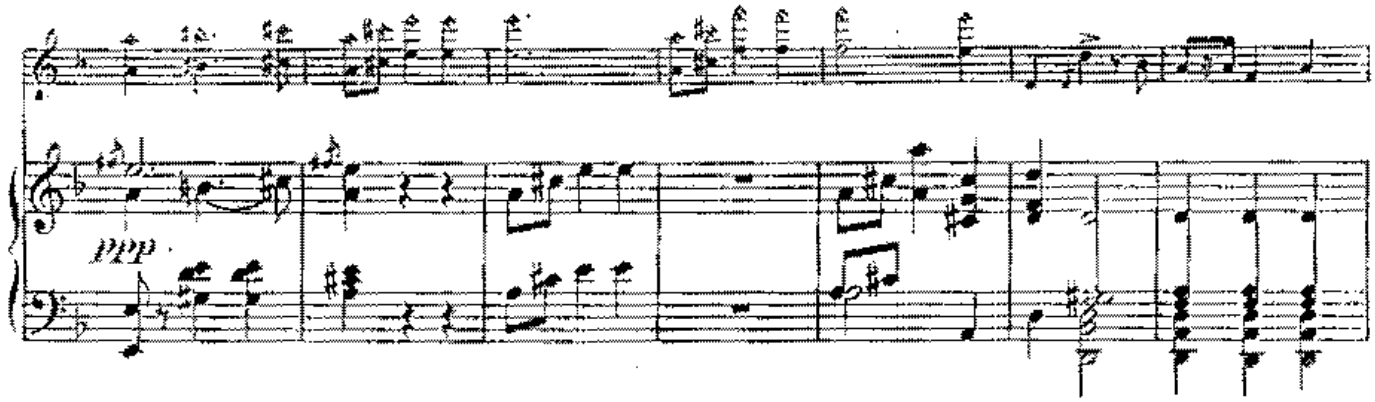
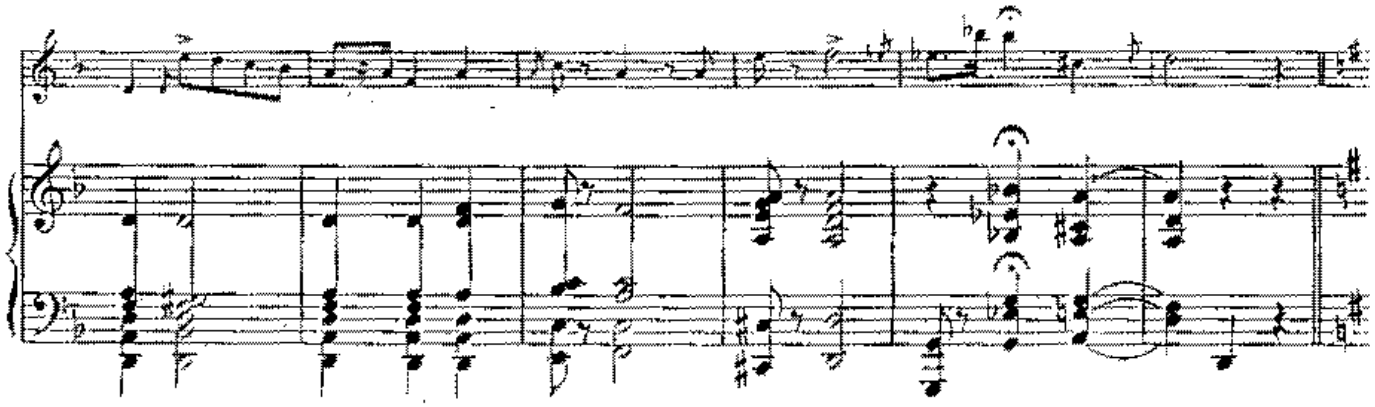
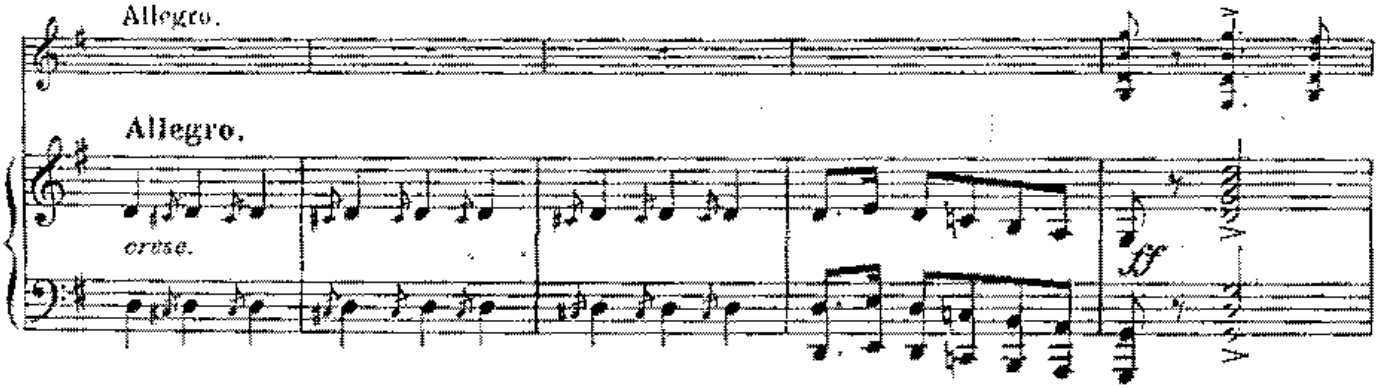
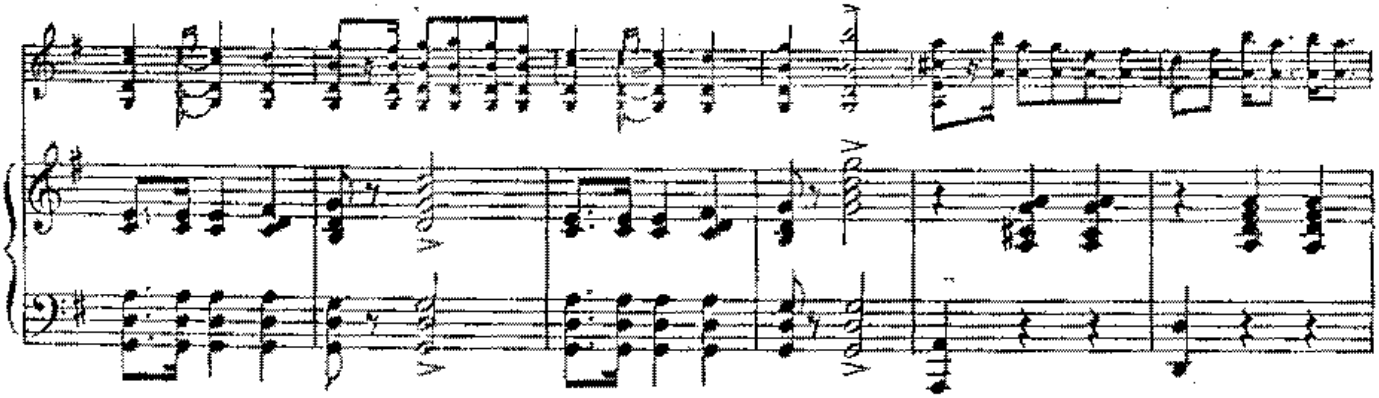
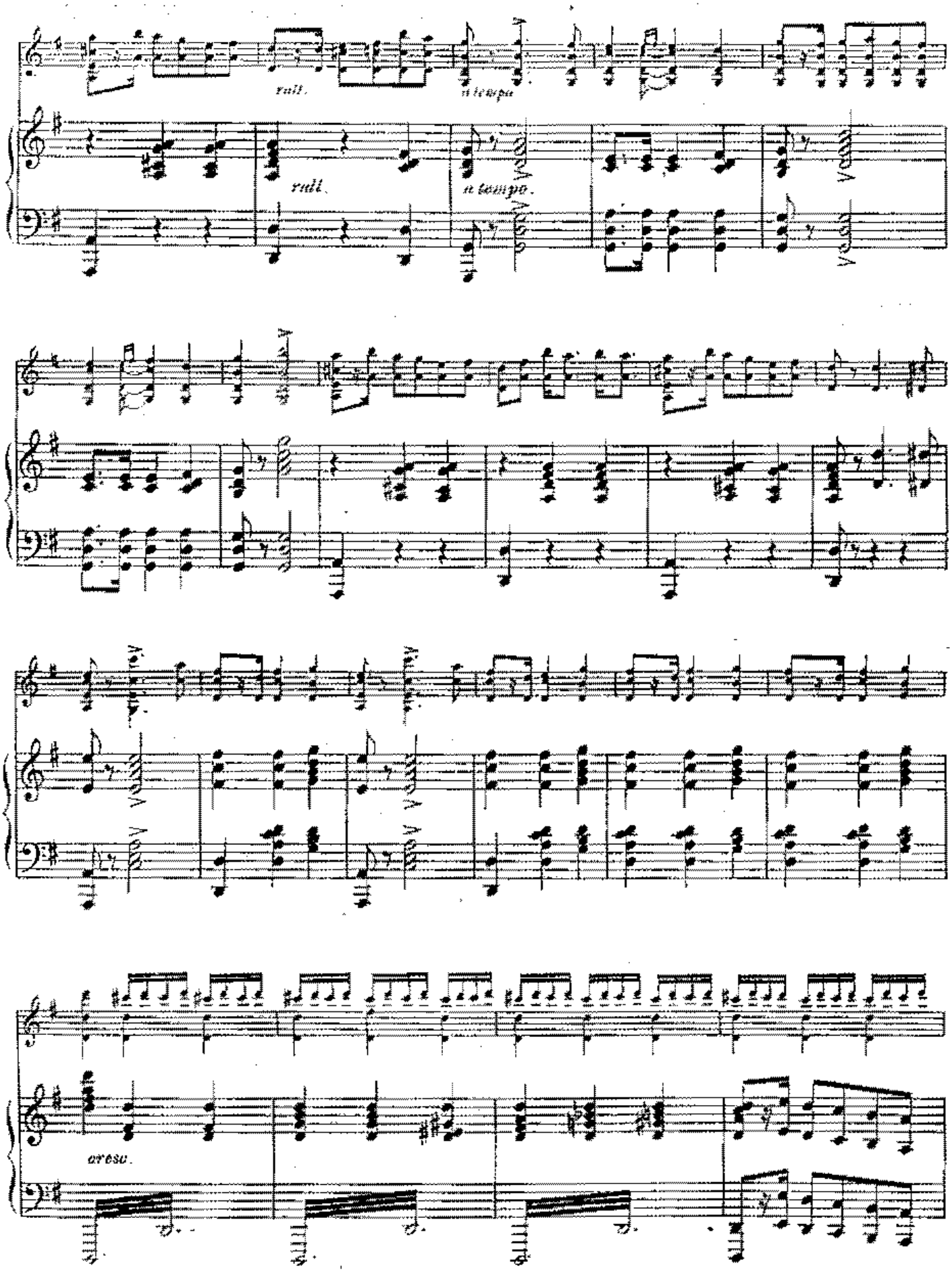

f
Allegretto.
f
Vigoroso.
ff
rall.
pp rall.


ppp




Allegro.
Allegro.
cruse.
ff




rall.
a tempo
rall.
a tempo.
cresc.

Sample
これは見本です。正式楽譜が入手可能かお問い合わせください。
楽譜によっては著作権登録されている場合が有ります。（死後50年以上経過するまでは著作権が登録されている場合があります）
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