

*Al valoroso Circolo "RINALDI,"
di Milano*

QUIETE NOTTURNA

Durata: minuti 6 circa

PRIMO SILVESTRI Op.34

MOLTO TRANQUILLO ♩ = 44

MANDOLINI I A
MANDOLINI II B
MANDOLE Tenori A
CHITARRE
MANDOLONCELLI B
MANDOLONI
SISTRO PIATTO TIMPANI

Mosendo
pp leggere
PP estremamente
div.
pp
div.
pp
pp con sordina

1 Tempo

2 *s' alza a piacere* **rubando**

Tutti **pp** *s' alza a piacere*
div. **pp** *s' alza a piacere*
pp
rubando

Si cambia in Bb
pp con sordina

a tempo

dim. **pp**
dim. **a tempo**
dim. **p a tempo**
sistro
pp

sentito **dim.** **tratt.**
div.
dim. **tratt.**
dim. **tratt.**
p ma sentito **dim.** **tratt.**

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3 ANDANTE ESPRESSIVO $\text{d} = 66$

Musical score for section 3. The score consists of six staves. The first staff has a dynamic of p and a instruction "DIV.". The second staff is labeled "TUTTI" and "P con espressione". The third staff is labeled "PP". The fourth staff is labeled "pp". The fifth staff is labeled "pp". The sixth staff is labeled "pp". The music features various dynamics and expression markings throughout the section.

4 QUASI AGITATO $\text{d} = 72$

Musical score for section 4. The score consists of six staves. The first staff has a dynamic of p and a instruction "DIV.". The second staff has a dynamic of p and a instruction "vibrato ma dolce". The third staff has a dynamic of p and a instruction "armonioso". The fourth staff has a dynamic of p and a instruction "armonioso". The fifth staff has a dynamic of p and a instruction "armonioso". The sixth staff has a dynamic of p and a instruction "vibrato ma dolce". The music includes various dynamics and performance instructions like "Platto con manica morbidoissimo". The tempo is marked as $\text{d} = 72$.

Tempo $\text{d} = 72$

Musical score for section 5. The score consists of six staves. The first staff has a dynamic of p and a instruction "poco". The second staff has a dynamic of p and a instruction "poco". The third staff has a dynamic of p and a instruction "poco". The fourth staff has a dynamic of p and a instruction "poco". The fifth staff has a dynamic of p and a instruction "poco". The sixth staff has a dynamic of p and a instruction "poco". The music includes dynamics like "cres.", "poco", and "poco". The section is marked with a bracket and the number "5".

DIV. *p*
s *P precipitando* *dim.* *pp*
p *pp*
dim. *pp* *arpeggiando*
dim. *pp*
Togliere cordina *pp*

6 CALMO = 65

I Soli *dim.* *rall.* *TUTTI* *P espressivo*
dim. *rall.* *p*
dim. *rall.* *p*

7 ANDante ESPRESSIVO = 66

Div. *p*
p
p
p
p
p

