

Illustrate Dott. Cav. VALENTINO VALENTINI con alta stima, dedico.

UMBRIA RIDENTE

MARCIA

SILVESTRO GRANDONI

Mandolini 1!

Mandolini 2!

Mandole

Chitarre

pp

Divisi

pp

cresc.

cresc.

p

Proprietà dell'Editore A. VIZZARI - Milano. (1934)
Tutti i diritti di esecuzione, riproduzione e trascrizione sono riservati.

First system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features a complex melodic line with many slurs and ties. The key signature has two sharps (F# and C#). The system concludes with the instruction *cresc.* in both the top and bottom staves.

Second system of musical notation, consisting of four staves. It continues the melodic and harmonic development from the first system. The system concludes with the instruction *ff* in the top and bottom staves, and *P sentito* in the bottom staff.

Third system of musical notation, consisting of four staves. The music continues with various dynamics. The system concludes with the instruction *mf* in the top and bottom staves, and *p spigliato* in the bottom staff.

Fourth system of musical notation, consisting of four staves. The music continues with various dynamics. The system concludes with the instruction *f con brio* in the top and bottom staves.

Fifth system of musical notation, consisting of four staves. It includes first and second endings. The system concludes with the instruction *ff* in the top and bottom staves, *P subito* in the bottom staff, and *Fine* in the top and bottom staves.

TRIO

(an 1^o Mandolino)

pp espressivo
pp
f appena *f appena*

Tutti

mf
mf

D. C. *Tutta.*

MANDOLINISTI! CHITARRISTI!
Abbonatevi al periodico musicale
«IL PLETTRO» di Milano
Un anno L. 15. — Estero L. 20.