

1° PREMIO AL NOSTRO
CONCORSO INT. 1921

A Frans De Groodt, Mandolinista

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SARABANDA E FUGA

IN MI MINORE (stile antico)

Per MANDOLINO SOLO

Sarabanda

G. M. SIRLEN della LANCA

The musical score is written for a solo mandolin in E minor (one sharp, F#). It consists of two main sections: a Sarabanda and a Fuga. The Sarabanda section begins with a tempo marking of quarter note = 60. The notation includes various dynamics such as *p*, *mf*, *pp*, *ff*, and *ppp*, as well as articulation like *dim.* and *cresc.*. The Fuga section follows, marked *meno mosso* and *a tempo*, and includes a *por.* (poco) marking. The score concludes with a *molto adagio* section. The manuscript is a high-quality reproduction with clear notation and dynamic markings.

PROPRIETÀ DEL GIORNALE "IL PLETTRO", - MILANO - (1922).
Tutti i diritti di esecuzione riproduzione e trascrizione sono riservati.

FUGA ^(a)

(♩ = 80)

pp

strisc.

cresc.

ff

p

f

p

f

p

ff

a tempo

rall.

pp

mf

strisc.

f

pp

f

p

ff

(*)

(a) Le note senza legatura si devono eseguire sempre staccate.

(*) Usare il pollice.

pp leggero sensibilmente sentito il canto

p cresc. cresc. sempre

fff pesante

p cresc. poco

mf ben cantato ppp cresc. mf

pp cresc. mf espress.

p p sottovoce

ff energ. p ff pesante pp doloe

cresc.

sottov.

ff pesante

meno mosso

pesante

lunga

I. Tempo

stent.

pp dolcissimo

cresc.

mf

p

cresc.

ff deciso

meno mosso

pesante

rall.

mf

pp

molto adagio

senza tremolo

stent.

ppp

stent.

ppppp

lasciando vibrare

Detailed description: This musical score is written for a single melodic line on a five-line staff in G major (one sharp). It consists of ten staves of music. The first staff begins with a *cresc.* marking and a slur over the first four measures. The second staff has *sottov.* (sottovoce) markings under the first four measures and *ff pesante* (fortissimo pesante) under the last two. The third staff features *meno mosso* (meno mosso) and *pesante* markings. The fourth staff starts with *I. Tempo* and includes *stent.* (staccato) markings. The fifth staff begins with *pp dolcissimo* (pianissimo dolcissimo) and has a *cresc.* marking. The sixth staff starts with *mf* (mezzo-forte), followed by *p* (piano), *cresc.*, and *ff deciso* (fortissimo deciso). The seventh staff continues with *meno mosso* and *pesante* markings. The eighth staff includes *rall.* (rallentando), *mf*, and *pp* markings. The ninth staff is marked *molto adagio* and includes *stent.*, *ppp* (pianississimo), and *stent.* markings. The final staff concludes with *senza tremolo*, *lasciando vibrare* (lasciando vibrare), and *ppppp* markings.