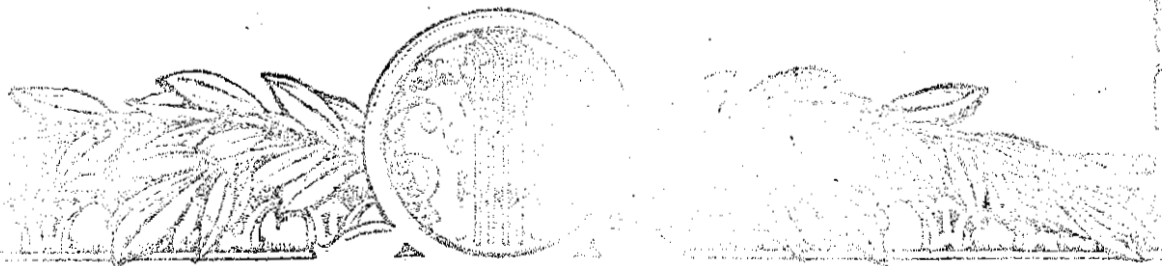


G. MURTULA



12
COMPOSIZIONI
originali
per CHITARRA

- | | |
|----------------------------|--------------------------|
| 1. Tarantella L. 4 | 7. Polacca L. 3 |
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- Riuniti L. 25**
(prezzo netto)



TARANTELLA

(... fiore di campo...)

CHITARRA

G. MURTULA

Allegro vivace $\text{♩} = 96$

2. ③

p

f

1. 2. ③

p

ff *allarg. un po'*

p a tempo

IX

f *p*

IV IX

f *p*

IV IX

p *f* *p*

IV II

f

1. 2. VII

f

V

The musical score consists of ten staves, each containing complex rhythmic patterns. The notation includes a variety of note values (quarter, eighth, sixteenth, and thirty-second notes) and rests. Dynamic markings are used to indicate volume changes, ranging from fortissimo (ff) to pianissimo (p). Tempo and performance instructions include *allargun po*, *p a tempo*, *f allarg.*, and *ff veloce*. Fingering numbers (1-5) are placed above notes to guide the performer. There are also repeat signs with first and second endings, and a section marked with 'XII'.

ff *allargun po*
p a tempo f
f p
f allarg. p a tempo
f p
XII
f p
f
f p
f p
f p
f p
f p
XII
ff
ff veloce

DANZA

(... Bambole Lenci...)

G. MURTULA

ALLEGRO (alla Mazurka)

presso il ponticello. presso la buca.

ca **f** **p** sul

manico presso la buca **f** **p**

accentuato

1. **f** allarg.

2. **p** presso il ponticello

presso la buca dim. mol. sul manico...

to e allarg. **pp** **ppp**

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VALZER LENTO

(... pensiero nostalgico)

G. MURTULA

Introd. *tranquillo* *rit.* *ritard.*

Valzer *p* *rit.* *a tempo* *ritard.* *p* *a tempo* *ritard.* *brillante* *rall.*

ritard. *a tempo* VII

rit. *a tempo* V

ritard. *a tempo* VII *ritard.* **D.C.I** *parte poi Trio*

TRIO VII *p* *f* *p* XII *Arm.* XII *Arm.*

f *p*

VII VII XII *Arm.* *p*

V XII *Arm.* XII *Arm.* *f*

p *ritard.* *pp* 1. 2. **D.C. Valzer** *al* *poi Coda*

Coda V *f* *allarg.* *affrett.*

allarg. XII *dim. e rit.* *p*

GAVOTTA

(...altri tempi...)

G. MURTULA

ALLEGRETTO
p con grazia

f p accent.

Armonici VII

f ritard. p a tempo

Musette
UN POCO PIÙ MOSSO

p

f allarg. a tempo

MENO

III V III V III..... V IV VIII VII II

p allarg. *p* a tempo

f *p* *p*

1° TEMPO Musette

presso il ponticello.....

f *p* *p*

f *p* allarg. *p* con grazia

Gavotta

VII.....

f *p*

II..... IV..... 1. 2.

f *p* accent.

XII..... VII..... VII..... XII..... VII..... VII..... XII..... VII.....

Arm..... VII..... VII..... XII..... VII..... VII..... XII..... VII.....

f *p*

VII.....

f ritard. *p* a tempo

f allarg.

Alla valente chitarrista Prof. MARGHERITA MANCINELLI

PRELUDIO

(... placide onde del lago...)

G. MURTULA

ANDANTINO

pp

quasi un indistinto mormorio (eseguire con l'indice della mano destra)

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The music is characterized by a continuous, flowing pattern of eighth notes, often beamed in groups of six. The dynamics range from *pp* (pianissimo) at the beginning to *f* (forte) in the middle, and *p* (piano) towards the end. Fingering instructions are provided throughout, including Roman numerals I, II, IV, and IX. A specific instruction at the top reads "quasi un indistinto mormorio (eseguire con l'indice della mano destra)". The score includes various musical notations such as slurs, accents, and dynamic markings.

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This page of a musical score for guitar contains ten staves of music. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are indicated for many notes. The score is marked with several dynamics and performance instructions:

- Staff 1: Includes fingering numbers 1, 2, 3, 4, 5 and chord markings VII, V, VI.
- Staff 2: Includes fingering numbers 1, 2, 3, 4, 5 and a chord marking V.
- Staff 3: Includes a dotted line indicating a measure rest.
- Staff 4: Includes a dynamic marking *f*.
- Staff 5: Includes a dynamic marking *f*.
- Staff 6: Includes a dynamic marking *f*.
- Staff 7: Includes chord markings VII and IX, and a dynamic marking *dim.*
- Staff 8: Includes a dynamic marking *p*.
- Staff 9: Includes a dynamic marking *pp* and the instruction *sempre dim*.
- Staff 10: Includes a dynamic marking *ppp*.

The music concludes on the final staff with a double bar line and a final chord.

IMPROVVISO

(IMPRESSIONI VILLERECCE)

CHITARRA

G. MURTULA

Allegro

eseguire con la mano sinistra martellando bene le corde



eseguire gli armonici con l'indice e l'anulare della mano destra



Ben moderato cantabile
 marcare il canto e i bassi - sottovoce il tremolo

f *p* *string. alquanto*

meno

ritard. a tempo *string.*

f *string. sempre*

ff *allarg.* *meno*

p *a tempo* *dim.*

Allegro

f deciso *p* *f*

Detailed description: This page of a musical score for strings contains ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *f deciso* (decisive forte). Performance instructions include *string. alquanto*, *meno*, *ritard.* (ritardando), *a tempo*, *string.*, *string. sempre*, *allarg.* (allargando), and **Allegro**. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Rehearsal marks III, IV, V, VI, VII, and IX are placed above the staves. The key signature is three sharps (F#, C#, G#).

IV
p

II
f

VII
f p

rall.

a tempo

II
f

ritard.

f p a tempo

eseguire presso il ponticello.....

IV II IV II IV
f

eseguire presso il ponticello.....

f p

f p

f

allarg.

a tempo

allarg.

ff

secca

POLACCA

(... bambole esotiche)

G. MURTULA

The musical score consists of seven staves of music in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and the instruction *risoluto*. It features a melodic line with chords and includes fingering numbers VII and XII. A circled XII indicates a specific fingering.
- Staff 2:** Continues the melodic line with a *a tempo* marking. It includes fingering numbers VII, XII, and IV.
- Staff 3:** Features a first ending bracket labeled "1. e 2." with a trill (*tr*) and an *allarg.* (allargando) marking. The dynamic is *p* (piano) and the tempo is *a tempo*. It includes fingering numbers II and IV.
- Staff 4:** Continues with a *p* dynamic and includes a fingering number IV.
- Staff 5:** Shows a *rall.* (rallentando) marking and includes a circled XII.
- Staff 6:** Continues the melodic line with a *f* dynamic and includes fingering numbers VII and XII.
- Staff 7:** Ends with a circled XII and the instruction *XII allarg.* Armonici.....

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VII
VII
VII
a tempo
allarg.

Fine
f
XII
Arm.....
XII
Arm.....

Pallarg.
p

f
a tempo

f
p

XII
Arm.....
XII
Arm.....

p
allarg.

f
D. C. al Fine

INTERMEZZO

(... rimembranze...)

G. MURTULA

AND^{no} ALQUANTO MOSSO

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *p* and includes several triplet markings. The second staff continues the melody with a dynamic marking of *p* and a fingering of 4. The third staff features a dynamic marking of *f* and a fingering of 7. The fourth staff has a dynamic marking of *p*. The fifth staff is marked with a dynamic of *f* and includes the instruction *affrett.*. The sixth staff has a dynamic of *ff* and the instruction *tempo giusto*. The seventh staff includes a dynamic of *ff* and the instruction *tempo giusto*. The eighth staff has a dynamic of *p*. The ninth staff concludes with a dynamic of *p* and the instruction *allarg.*. The score includes various fingering numbers (e.g., 3, 4, 5, 6, 7) and articulation marks throughout.

MENO

delicato *allarg.* *a tempo* *allarg.*

a tempo con grazia *p* *f*

risoluto *3* *ritard.* *a tempo* *3*

p *accel.*

cresc. *3*

1^o TEMPO

f *allarg.* *ff* *3* *VII* *III* *VII*

pa tempo *f* *p*

affrett. *f* *3* *4* *4*

allarg. *ff* *p* *3*

Arm. XII *rall.* *Arm. XII* *Arm. XII* *pp* *3* *VII* *4* *VII* *ritard.* *4* *XII*

CHITARRATA

(... alla spagnola)

G. MURTULA

ALLEGRO VIVACE

The musical score consists of ten staves of music. The first staff begins with a *v.* (vibrato) marking. The second staff continues the melodic line. The third staff features a *f* (forte) dynamic and a *ff* (fortissimo) dynamic, with a *IV* fingering indicated. The fourth staff includes *allarg.* (ritardando) and *p a tempo* markings. The fifth staff has *allarg.* and *f* markings, and includes a triplet of eighth notes. The sixth staff is marked *con brio*. The seventh staff includes *allarg.* and *f a tempo* markings, with a triplet of eighth notes and a *v.* marking. The eighth staff features a *P* (piano) dynamic. The ninth and tenth staves continue the piece with various dynamics and articulation marks.

ff affrett.

p

allarg. a tempo allarg. a piacere

p a tempo

UN PÒ MENO

allarg. molto

p

con grazia

f a tempo f a tempo

CODA I.º TEMPO

accel.

ff e veloce

(1) Le note basse dovranno eseguirsi battendo col palmo del pollice sulle tre corde in modo da realizzare un suono stridente, le note alte dovranno eseguirsi con un arpeggiato dell'indice mentre il dito medio colpirà lievemente la tavola armonica presso il ponticello.

(2) Il tremolo va eseguito leggermente con gran fitta.

MINUETTO

(... gentil suon di liuti.)

G. MURTULA

The musical score consists of eight staves of music. The first seven staves are in 3/4 time and feature a complex melodic line with many sixteenth and thirty-second notes. The eighth staff is marked 'TRIO' and changes to 3/4 time with a simpler, more rhythmic accompaniment. Performance instructions include 'p', 'f', 'ritard.', 'a tempo', 'P con grazia', 'ten.', and 'PIZZ.'. Fingering numbers (1-5) are indicated throughout the score. The key signature has three sharps (F#, C#, G#).

p *ten.* *ritard.* *tr.*

a tempo *p ritard.*

a tempo *f* *ritard.* *p*

a tempo *p* *con grazia* *VII*

ritard. p *a tempo*

f *ritard.* *p* *a tempo* *ritard.* *tr.*

STUDIO

(...ruit hora...)

CHITARRA

G. MURTULA

Vivace assai $\text{♩} = 150$

VII.

f pesante *p leggero*

sempre cresc. *loco* *loco* *loco* *loco*

cresc. *f* *ff*

VII.

The musical score on page 25 consists of nine staves of music, all in treble clef and G major. The notation includes various articulations and dynamics:

- Staff 1:** Starts with *loco* and includes fingerings 1, 2, 3, 4. Ends with *p delicato*.
- Staff 2:** Includes fingerings 1, 2, 3, 4 and dynamics *p*.
- Staff 3:** Starts with *V.* and includes *cresc.* and *p*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Starts with *VII.* and includes *cresc.*.
- Staff 6:** Includes *loco* and *f*.
- Staff 7:** Ends with *ff pesante* and *piu leggero*.
- Staff 8:** Includes *loco* and *f*.
- Staff 9:** Includes *loco* and fingerings 1, 2, 3.

loco 2
cresc.

f

dim. sempre
p leggero

X
f e accel.

IX
ff

X XIV VII
veloce e leggero

V
ben legato

VII
ff rall.
secca

PICCOLA SERENATA

(... Chiaro di luna...)

G. MURTULA

ACCORDATURA



ALLEGRETTO SENTIMENT^{le}

Eseguitre come
è scritto.



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BIBLIOTECA DEL CHITARRISTA

12 ALBUM

I. Serie

1.° ALBUM

1. PUENTE-ARNAO - *Strategia amorosa* - Marcia.
2. MOZZANI L. - *Feste Lariane* - Aria con variaz.
3. PUENTE-ARNAO - *In cerca dell' Ideale* - Valzer.
4. > > - *La prediletta* - Gavotta.
5. > > - *Grati ricordi* - Mazurka.
6. REDEGHIERI E. - *Une poignée de main* - Valzer.

2.° ALBUM

1. BISI R. - *Uocchie d'è Femmena* - Tarantella.
2. DE MARTINO U. - *Verso ignoti lidi* - Barcarola.
3. VISOTSKY - *Priaha* - Tema e variazioni.
4. GUTIÉRREZ PARADA - *Passo doppio*.
5. FERRARI A. - *Polka brillante*.
6. COREZZOLA V. - *Sorpresa* - Mazurka.

3.° ALBUM

1. COREZZOLA V. - *Arnaldo* - Minuetto.
2. DE MARTINO U. - *Lucevan le stelle* - Serenata.
3. PUENTE-ARNAO MAX - *Sonrisas* - Mazurka.
4. DRONGITIS S. - *Ultime lacrime* - Romanza.
5. SCHUMANN - *Il contadino allegro* - Tras. in Re mag. di A. Ferrari.
6. COREZZOLA V. - *Primi albori* - Polka.

4.° ALBUM

1. LEGNANI L. - *Tema e Variazioni*.
2. FERRER I. - *Ausencia* - Andante sentimentale.
3. PUENTE-ARNAO - *Melanconia de la Hermosa* (Framm della «Serenata a Venezia»).
4. CASANOVAS I. - *Colombina* - Polka.
5. KITKENER W. I. - *Andante e Valzer*.
6. COLETTA C. - *Napoli bella* - Marcia.

5.° ALBUM

1. GIULIANI M. - *Rondò Originale* (ad imitazione delle Campane di Bologna).
2. MENDELSSOHN - *Aria di Primavera* - Trascrizione S. Drongitis.
3. CHASSAIN R. - *Le Prince Charmant* - Gavotta per 2 chitarre - Trascriz. di A. Ferrari.
4. FENOGLIO G. - *Tramonto* - Bozzetto.

6.° ALBUM

1. BEETHOVEN - *Celebre Melodia* - Trascrizione di C. W. Jansen.
2. TÀRREGA - *Minuetto originale*.
3. PUENTE-ARNAO - *Brisas Campestres* - Mazurka.
4. FERRARI - *Marcia Militare*.
5. CARCASSI M. - *Valzer facile*.

II. Serie

1.° ALBUM

1. LEGNANI - *Capriccio* - N. 4 Op. 20.
2. GENTILI L. - *Impromptu*.
3. COLETTA C. - *Rosa Andalusia* - Tango.
4. CARULLI - *Andante* - N. 2 Op. 21.
5. SALVATOR ROSA - *Fenesta che lucive* Celebre canzone napoletana.

2.° ALBUM

1. AUTORE IGNOTO - *Piccolo rondò*.
2. GENTILI L. - *Tempo di gavotta*.
3. FRATE CASSIO da VELLETRI - *Mazurka*.
4. CARULLI - *Andante doloroso e Scherzo*.
5. PUENTE-ARNAO - *Remembranzas* - Schot.

3.° ALBUM

1. PADOVETZ - *Piccola Polonese*.
2. CORDERO - *Ensueno* - Serenata.
3. DE ROGATIS T. - *Gavotta della Bambola*.
4. GUTIERREZ P. - *Viva Aragon* - Jota.
5. MAZZA C. - *Messina bella* - Tarantella.

4.° ALBUM

1. DE CALL - *Adagio della Sonata* - Op. 22.
2. MOLINO - *Piccola Gavotta*.
3. COLETTA C. - *Tersicore e Mercurio* - One Step.
4. SCHUMANN - *Canzonetta del Cacciatore* - Trascriz. di A. Ferrari.
5. COREZZOLA V. - *Benignità e perdono* - Valzer.

5.° ALBUM

1. GIULIANI - *Andantino grazioso* - Op. 30 N. 25.
2. COLETTA C. - *Le tre grazie* - Fox Trot.
3. GENTILI L. - *Reminiscenze* - Bozzetto.
4. TERZI G. A. - *Gagliarda del 1593*.
5. CARCASSI - *Divertimento* - Op. 16 N. 8 (Tamburo)

6.° ALBUM

1. CAROSIO ERM. - *Ghiribizzi* - Polka.
2. COLETTA C. - *Piccole mani* - Mazurka.
3. CUCINOTTI VADALÀ G. - *Contadinella* - Tarantella.
4. COREZZOLA V. - *Speme* - Gavotta.
5. MURTULA G. - *Amor mio!* - Piccolo valzer.

PREZZI:

Un Album (a scelta) L. 3 - Una serie completa L. 15.

A. VIZZARI - Editore - MILANO